



Go in Peace

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (G: C)	2
Mallets	2
Chimes, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Finger Cymbals, Suspended Cymbal, Crash Cymbals	



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

GO IN PEACE

On October 27, 2018, a terrorist entered the Tree of Life Synagogue in Pittsburgh, PA, opening fire on the congregants in the middle of their Sabbath morning worship. Eleven precious lives were instantly extinguished in this act of antisemitic terrorism. Still in shock the next morning, the melody for what would become *Go in Peace* made itself known. Tucking it away, I promised myself to write a worthy piece of music honoring the victims. It was 3 years before I was ready to begin. Though antisemitic terrorism and gun violence are the heady topics that sparked this composition, *Go in Peace* is filled with a wish of hope, love, and peace for all of our futures. I believe that Joyce, Richard, Rose, Jerry, Cecil, David, Bernice, Sylvan, Daniel, Melvin, and Irving would want it that way.

Scored in C minor, there are a small number of accidentals, fermatas, and tempo changes of which the students should be aware. *Go in Peace* begins with a hint of a Sabbath prayer. Lean into the slight dissonances as you approach measure 14 to create a bit of tension. After you cut off the winds in measure 62, let the chimes keep ringing – take the time to create a dramatic pause before you continue into the new tempo at measure 63. Emphasize the chimes again in the last 4 measures, letting the open chords ring until the notes fade at the end.

I hope you and your students find *Go in Peace* uplifting and hopeful.

DEDICATION

To the victims of the Tree of Life Synagogue shooting on October 27, 2018 in Pittsburgh, PA. May their names be remembered for a blessing.

Joyce Fienberg, 75
Richard Gottfried, 65
Rose Mallinger, 97
Jerry Rabinowitz, 66

Cecil Rosenthal, 59
David Rosenthal, 54
Bernice Simon, 84
Sylvan Simon, 86

Daniel Stein, 71
Melvin Wax, 88
Irving Younger, 69



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LAURA ESTES
(ASCAP)

Moderato ♩ = 90

5

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
SaxophoneTenor
SaxophoneBaritone
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(G: C)Mallets
(Chimes, Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Triangle,
Finger Cymbals,
Suspended Cymbal,
Crash Cymbals)

4

4

4

4

4

4

4

4

4

Cue: Bass Clarinet

Play

Cue: Bari Sax

Chimes
L.V.

mp

1

2

3

4

5

6

rit. 9 Allegro ♩ = 144

DCB2201FS

23

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B $\flat$ Cl. *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.*

A. Sax. *mf* *mp cresc.* *mf*

T. Sax. *mf* *mf cresc.*

B. Sax. *mf* *mp cresc.*

B $\flat$ Tpt. *mp cresc.*

Hn. *mf* *mf cresc.*

Tbn./
Euph./
Bsn. *mf* *mp cresc.*

Tuba *mf* *mp* *mf cresc.*

Timp. *mf* *mp*

Mal. *mp*

Perc. 1 *mf* *mp* *mf cresc.*

Perc. 2 *mf* *mp*

Snares off

Finger Cymbals

7

DCB2201FS

DCB2201FS

9

DCB2201FS

DCB2201FS

59 Moderato ♩ = 100 *rit.* **63** ♩ = 100

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. *mf* *mf*

Hn. *mf* *mf*

Tbn./Euph./Bsn. *mf* *mf*

Tuba *f* *mf*

Timp. *mp* *mf*

Bls. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Cue: Bari Sax Play

Chimes L.V.

Turn snares off

Sus. Cym. to Tri. Tri. Tri. to Sus. Cym. Sus. Cym.

Cr. Cyms. to Fgr. Cyms. Fgr. Cyms. Fgr. Cyms. to Cr. Cyms.

mf *mp* *mf* *mp*

67 ♩ = 128

rit.

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

B♭ Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Sax. *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

B. Sax. *f cresc.* *ff*

67 ♩ = 128

rit.

B♭ Tpt. *f cresc.* *ff*

Hn. *f cresc.* *ff*

Tbn./Euph./Bsn. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Timp. *f cresc.* *ff*

Mal. *ff* Bring out to end! *L.V.*

Perc. 1 *f cresc.* *ff* *ff ch.*

Perc. 2 *f* *mp* *ff* *ch.*

Cr. Cyms. *f*