

Mozart's Violin Sonatas

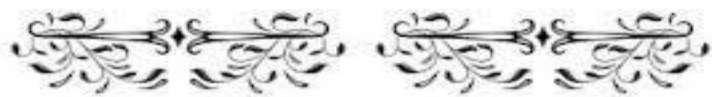
VIOLIN AND PIANO

SANTINO CARA

SCORES AND VIOLIN PART

VOLUME 1

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14 Violin Sonatas

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Violin Sonata No.1 in C major

K 6

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Allegro ♩ = 106

I

Violin

Piano

The musical score is presented in four systems, each with a Violin staff and a Piano staff. The Piano staff is divided into two staves (treble and bass). The Violin staff is in treble clef. The Piano staff is in C major, 2/4 time. The tempo is Allegro, with a quarter note equal to 106 beats per minute. The score includes measures 1 through 10. The Piano part features a continuous eighth-note accompaniment in the left hand. The Violin part has various dynamics including *mf*, *p*, and *cresc.*. The score includes measures 1 through 10.

Violin Sonata No.2 in D major

K 7

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

I

Allegro molto ♩ = 124

f

mf

f

legato

Violin Sonata No.3 in B flat major

K 8

Violin and Piano
Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

I

Allegro ♩ = 124

f
legato

5

9

sf

13

mf *cresc.*

Violin Sonata No.4 in G major

K 9

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

I

Allegro spritoso ♩ = 124

mf

mf

cresc. *mp* *cresc.*

f

Violin Sonata No.5 in B flat major

K. 10

Violin and Piano

Wolfgang Amadeus Mozart - London 1764

Elaborated
by
Santino Cara

Allegro ♩ = 120

I

f

f

legato

4

4

7

7

mp

10

10

f

Violin Sonata No.6 in G major

K. 11

Violin and Piano

Composed in 1764 in London by Wolfgang Amadeus Mozart

Rewritten and elaborated
by
Santino Cara

Andante $\text{♩} = 70$

I.

4

8

12

12

Violin Sonata No.7 in A major

K. 12

Violin and Piano

Composed in 1764 in London by Wolfgang Amadeus Mozart

Rewritten and elaborated
by
Santino Cara

Andante $\text{♩} = 76$

I.

Violin part (upper staff) and Piano part (lower staff) are shown. The score includes measures 1 through 11, with measure numbers 5, 8, and 11 indicated at the start of their respective systems. The key signature is A major (three sharps). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 76 beats. The dynamics include *mf* (mezzo-forte). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation (accents, slurs), and fingerings (3).

Violin Sonata No.17 in C major

KV 296

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

I

Allegro vivace ♩ = 122

The musical score is written for Violin and Piano. It begins with the tempo marking "Allegro vivace" and a metronome marking of 122 beats per minute. The key signature is C major. The score is divided into four systems, each containing a violin staff and a piano staff. The first system shows the beginning of the piece with a violin melody and piano accompaniment. The second system continues the melody and accompaniment. The third system features a more complex piano accompaniment with triplets and slurs. The fourth system continues the piano accompaniment with slurs and triplets. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like slurs and triplets. The tempo is marked Allegro vivace with a metronome marking of 122 beats per minute.

Violin Sonata No.18 in G major

KV 301

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Allegro con spirito ♩ = 138

I

p

p legato

f

p

p

Violin Sonata No.19 in E flat major

KV 302

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

I

Allegro ♩ = 124

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, 3/4 time, starting with a forte (*f*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The score is written for voice and piano, with a key signature of one sharp (F#) and a 3/4 time signature.

7

f *p*

7

f *p*

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a measure number '18'. The melody starts with a half note G4, followed by a dotted half note F4. This is followed by a triplet of eighth notes (E4, D4, C4), another triplet of eighth notes (B3, A3, G3), and a final triplet of eighth notes (F3, E3, D3). The second system also begins with a measure number '18' and features a grand staff with treble and bass clefs. The treble staff continues the melody with a half note G4, a dotted half note F4, and then a series of eighth notes (E4, D4, C4, B3, A3, G3, F3, E3, D3). The bass staff provides a steady accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A

Violin Sonata No.20 in C major

KV 303

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Adagio (Quasi andante) $\text{♩} = 70$

I

p

p legato

5

9

13

p

tr

tr

tr

Violin Sonata No.21 in E minor

KV 304

Violin and Piano
Wolfgang Amadeus Mozart

Elaboprated
by
Santino Cara

I

Allegro ♩ = 142

p

p

f

p con espress.

f

p

f

p

f

p

f

p

Violin Sonata No.22 in A major

K. 305

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Allegro di molto ♩ = 108

I

7

13

19

Violin Sonata No.23 in D major

K. 306

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Allegro con spirito ♩ = 124

I

f

f

legato

4

8

11

tr