

Sousa At The Circus

Piccolo Trumpet (A) & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66601

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**A PICCOLO
TRUMPET**

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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Sousa At The Circus

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Quick March ♩ = 144

A

A Piccolo Trumpet

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic support with chords and moving lines in both hands.

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, ending with a half note. The grand staff continues the harmonic accompaniment. A *mf* dynamic marking is present at the end of measure 36.

37 C

Measures 37-44 of the musical score, starting with a section marked C. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with various dynamics: *f* (measures 37-38), *mf* (measures 39-40), and *f* (measures 41-42). The grand staff provides harmonic support with chords and moving lines. Dynamics *mf* and *f* are also indicated for the grand staff.

45

Measures 45-50 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with eighth and quarter notes. The grand staff continues the harmonic accompaniment.

51

D

Measures 51-56 of the musical score, starting with a section marked D. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with various dynamics: *mf* (measures 51-52), *f* (measures 53-54), and *mf* (measures 55-56). The grand staff provides harmonic support with chords and moving lines. Dynamics *mf* and *f* are also indicated for the grand staff.

59

65

71

77

83

Measures 89-94. The system consists of three staves. The top staff is a single line with whole rests. The middle staff is a treble clef with a key signature of two sharps (F# and C#), containing eighth and quarter notes with various accidentals. The bottom staff is a bass clef with a key signature of two sharps, containing eighth and quarter notes with various accidentals.

Measures 95-100. The system consists of three staves. The top staff has a piano (*p*) dynamic marking at measure 95 and a mezzo-forte (*mf*) dynamic marking at measure 100. It contains eighth and quarter notes. The middle and bottom staves continue the accompaniment with eighth and quarter notes.

G

Measures 101-106. The system consists of three staves. The top staff contains eighth and quarter notes. The middle staff has a mezzo-forte (*mf*) dynamic marking and contains chords. The bottom staff contains eighth and quarter notes.

Measures 107-112. The system consists of three staves. The top staff contains eighth and quarter notes. The middle staff contains chords. The bottom staff contains eighth and quarter notes.

H

Measures 113-118. The system consists of three staves. The top staff contains eighth and quarter notes. The middle staff contains chords. The bottom staff contains eighth and quarter notes. A forte (*f*) dynamic marking is present in the middle staff at measure 114.

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PICCOLO TRUMPET & PIANO

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