

Punchinello

Alto Trombone & Piano

Arr.: Colette Mourey

William Rimmer

EMR 37156

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Punchinello

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Tempo di marcia ♩=ca. 120

Alto Trombone

Piano

Musical score for Alto Trombone and Piano, measures 1-6. The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *f*. A *Bb7* chord is indicated above the piano part in measure 6.

7

A

Musical score for Alto Trombone and Piano, measures 7-13. The Alto Trombone part continues the melodic line. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mp*, *mf*, and *p*. Chord symbols are provided above the piano part: Eb, Eb/Bb, Eb, Eb/Bb, Eb Ebm Eb Ebm Eb, Ebm Eb Ebm Eb Ebm Eb, Ab/Eb Eb, and Cb.

14

Musical score for Alto Trombone and Piano, measures 14-20. The Alto Trombone part continues the melodic line. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mp* and *p*. Chord symbols are provided above the piano part: Eb Ebm Eb Ebm Eb, Eb/Bb Bb7/F Bb7, Bb9 Bb7 Eb, Eb/Bb Eb, and Cm7/Eb Eb.

21

Musical score for Alto Trombone and Piano, measures 21-26. The Alto Trombone part continues the melodic line. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *ff*, *mp*, and *f*. Chord symbols are provided above the piano part: Bb/F, F7, F9, F7 Bb, Bb7, Eb Ebm Eb Ebm Eb, Ebm Eb Ebm Eb Ebm.

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Measures 28-34. Key signature: two flats. Time signature: 3/8. Dynamics: *mp*, *p*.

Chords: Eb, Cb, Cb/Eb, Cb, Gb/Db, Db7, Gb, Gb7, Bb/F, F7.

♩ = ca. 120

B

Measures 35-42. Key signature: one flat. Time signature: 3/8, 2/4. Dynamics: *ff*, *mp*, *p*, *f*, *ff*.

Chords: Bb/F, F7, Bb/F, Cm7/F, F7, Bb, Bb7.

Measures 43-50. Key signature: one flat. Time signature: 2/4. Dynamics: *ff*, *f*.

Chords: Eb, Bb7/F, Bb7, Eb, Eb/Bb, Eb, Bb7.

♩ = ca. 120

Measures 51-58. Key signature: two flats. Time signature: 3/8, 6/8. Dynamics: *ff*, *f*.

Chords: Eb, Eb/Bb, Eb, Eb/Bb, Eb, Cb, F7/Cb, Cb, Cb+, Abm/Cb, A7/Cb, Bb, Bb7, Eb.

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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