

# Carmen Fantasie

*Based on themes by Georges Bizet*

E<sup>b</sup> Cornet & Piano

Arr.: Mikhail Nakariakov

**Franz Waxman**

EMR 50507

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E♭ CORNET

# Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman

Arr.: Mikhail Nakariakov

Allegro giocoso (♩ = 132)

18

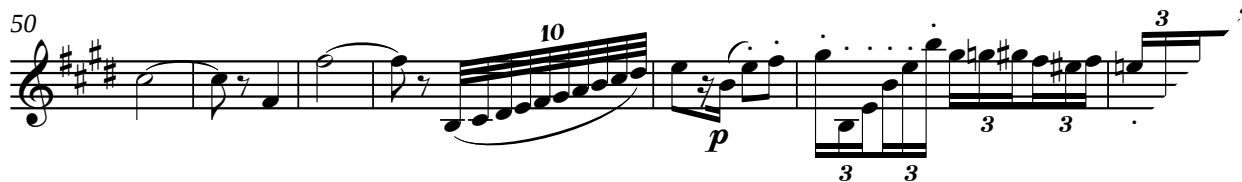
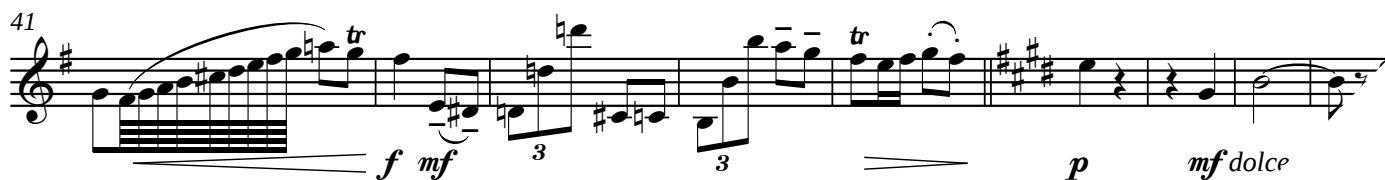
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## Cadenza



Andantino (♩ = 56) Più mosso a tempo

Più mosso



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# Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman

Arr.: Mikhail Nakariakov

**Allegro giocoso** (♩ = 132)

E♭ Cornet

Piano

7

14

20

## Cadenza

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21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

33

39

44

The musical score consists of five systems of staves. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is G major (one sharp). The time signature is 6/8. The score includes various musical notations such as trills, triplets, and dynamic markings like *mf*, *p*, *f*, and *mf dolce*. The tempo changes are indicated by text above the staves: **Andantino** (♩ = 56), **Più mosso**, **a tempo**, **Più mosso**, **rit.**, and **Allegretto quasi andantino** (♩ = 66). The measure numbers 21, 26, 33, 39, and 44 are placed at the beginning of their respective systems.

50

55

59

64

69

## Cadenza

70 Andante molto moderato ( $\text{♩} = 66$ )

Measures 70-74 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *mf* at measure 71 and *pp* at measure 72.

Measures 75-79 of the musical score. The right hand continues the melodic line with various intervals and rests. The left hand maintains the eighth-note accompaniment. The key signature changes to one flat (B-flat major) at measure 78.

Measures 80-84 of the musical score. The right hand features a melodic line with a crescendo leading to a fortissimo (*sfz*) dynamic at measure 84. The left hand continues the accompaniment.

Measures 85-89 of the musical score. The right hand has a melodic line with a piano (*p*) dynamic at measure 85 and a crescendo marking at measure 89. The left hand has a piano (*p*) dynamic at measure 86 and continues the accompaniment.

Measures 90-94 of the musical score. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.

95

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in G major (one sharp) and a piano accompaniment in E-flat major (three flats). The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The second system continues the vocal melody with a half note B4, a quarter note C5, and a quarter rest. The piano accompaniment remains consistent. The third system shows the vocal melody with a half note D5, a quarter note E5, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. The score includes dynamic markings such as *f*, *sub. p*, *ff*, and *ten.* (tension). The piano part includes a *cresc.* (crescendo) marking and a *sub. p* (subito piano) marking. The vocal part includes a *ten.* (tension) marking. The score is written for a single voice and piano.

100

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of two flats (Bb and Eb) and a common time signature (C). The treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The bass staff begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. This is followed by a half note C4, a quarter note B3, and a quarter note A3. The score includes dynamic markings: *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). There is also a triplet marking '3' over a group of notes in the first system.

105

## Cadenza

The musical score for 'The Rose Tree' is presented in two systems. The first system features a single melodic line on a treble clef staff with a key signature of one sharp (F#). It begins with a quarter note, followed by a triplet of eighth notes, and then a half note. A fermata is placed over a half note, which is followed by a rapid sixteenth-note scale ascending and then descending. The second system consists of a piano accompaniment for the first system's melody. It is written for both a treble and a bass clef staff, with a key signature of one flat (Bb). The treble staff contains chords and single notes, while the bass staff provides a harmonic foundation with chords and moving lines. The piece concludes with a double bar line.

108 **Allegro** (♩. = 80)

The musical score for 'The Little Boat' is presented in two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. A slur covers the next four notes: D4, E4, F#4, and G4, with the word 'rubato' written below. The melody continues with a half note A4-B4, a quarter note C5, and a half note D5. The second system consists of a grand staff (treble and bass clefs) with the same key signature and time signature. The bass line begins with a half note G3, followed by a half note F#3, and then a quarter note E3. A slur covers the next four notes: D3, C3, B2, and A2, with the dynamic marking 'mf' (mezzo-forte) written below. The rest of the system contains whole rests for both staves.

117

**a tempo**

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 2/4 time. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and a quarter note A. The bass line consists of a half note G. The second system continues the melody with a quarter note B, followed by eighth notes C, D, E, F, G, A, B, and a quarter note C. The bass line consists of a half note B. The third system shows the melody with a quarter note D, followed by eighth notes E, F, G, A, B, C, D, and a quarter note E. The bass line consists of a half note D. The score is marked with a piano (p) dynamic and includes a 7-measure rest in the melody.

125

133

140

148

meno mosso

154

rit.

a tempo

#### 4 CORNETS

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 531   | ARMITAGE, Dennis       | Complaining Blues "Blues"              |
| EMR 531H  | ARMITAGE, Dennis       | Going Home "Ballad" (5)                |
| EMR 531H  | ARMITAGE, Dennis       | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531H  | ARMITAGE, Dennis       | Let's all Take it Easy "Dixieland" (5) |
| EMR 531H  | ARMITAGE, Dennis       | Sweet and Mellow "Swing" (5)           |
| EMR 6174  | BARATTO, Paolo         | Seniorenmarsch                         |
| EMR 533H  | HÄNDEL, Georg Fr.      | Halleluja (Michel) (4)                 |
| EMR 533H  | HÄNDEL, Georg Fr.      | Overture from Water Music (Michel) (4) |
| EMR 533H  | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (4)           |
| EMR 544H  | MICHEL, Jean-Fr.       | 3 Spirituals (4)                       |
| EMR 545H  | MICHEL, Jean-Fr.       | 3 Traditionals                         |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | Go Down Moses (Michel) (4)             |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | Joshua Fit the Battle (Michel) (4)     |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | O When the Saint (Michel) (4)          |
| EMR 533H  | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 5259A | STURZENEGGER, K.       | 10 Noëls                               |
| EMR 545H  | TRADITIONAL            | El Condor Pasa (Michel)                |
| EMR 545H  | TRADITIONAL            | Funiculi Funicula (Michel)             |
| EMR 545H  | TRADITIONAL            | Kalinka (Michel)                       |

#### 4 CORNETS & PIANO (ORGAN)

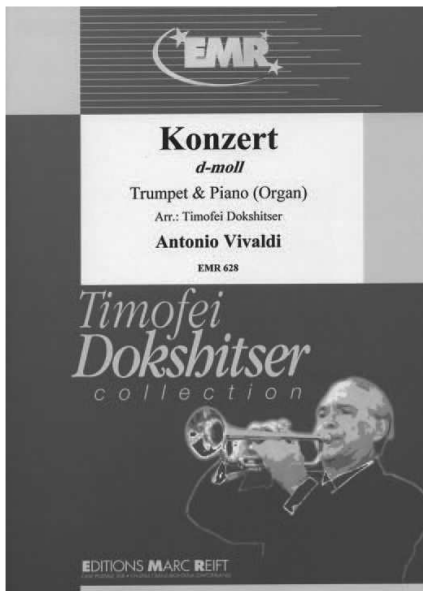
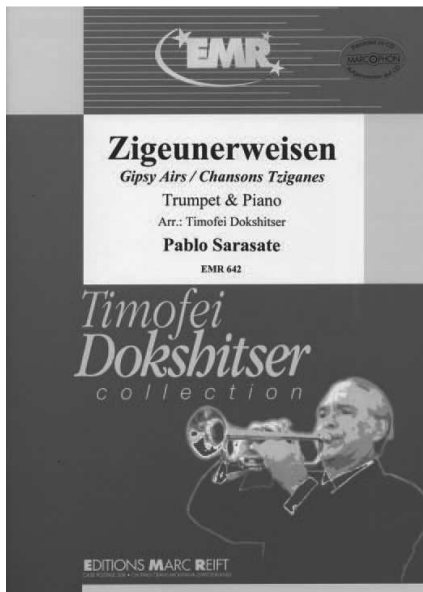
|          |                   |                                        |
|----------|-------------------|----------------------------------------|
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.      | Hochzeitsmarsch (Michel) (4)           |
| EMR 533H | MOURET, J.J.      | Rondeau (Michel) (4)                   |

#### 4 CORNETS & BRASS BAND

|          |               |             |
|----------|---------------|-------------|
| EMR 3431 | SUBA, Eduardo | Viva Italia |
|----------|---------------|-------------|

#### CORNETS FEATURE & BRASS BAND

|          |                 |                   |
|----------|-----------------|-------------------|
| EMR 3247 | MOREN, Bertrand | El Sol De Sevilla |
|----------|-----------------|-------------------|



## FLUGELHORN

#### FLUGELHORN & PIANO

|           |                    |                                        |
|-----------|--------------------|----------------------------------------|
| EMR 608   | ARMITAGE, Dennis   | Autumn With You                        |
| EMR 15089 | BACH, Johann S.    | Badinerie                              |
| EMR 2178  | BARATTO, Paolo     | Flügelhorn-Serenade                    |
| EMR 6128  | BRUCH, Max         | Canzone (Arr.: Nakariakov)             |
| EMR 6221  | DANZI, Franz       | Konzert Nr. 2 in d-moll                |
| EMR 6222  | DANZI, Franz       | Konzert Nr. 4 in D Dur                 |
| EMR 6227  | DVORAK, Antonin    | Concerto                               |
| EMR 6231  | GAY, Bertrand      | 5 Liebeslieder                         |
| EMR 6231  | GAY, Bertrand      | 5 Love-Songs                           |
| EMR 6231  | GAY, Bertrand      | 5 Mélodies d'Amour                     |
| EMR 6117  | HAYDN, Joseph      | Concerto in C Major (Arr.: Nakariakov) |
| EMR 6140  | HAYDN, Joseph      | Concerto in D Major                    |
| EMR 6156  | HAYDN, Joseph      | Concerto Nr 1 in D Major               |
| EMR 6157  | HAYDN, Joseph      | Concerto Nr 2 in D Major               |
| EMR 6253  | MOREN, Bertrand    | Sorcerers and Wizards                  |
| EMR 6133  | MOZART, W.A.       | Concerto Nr. 1 in D Major (K. 412)     |
| EMR 6134  | MOZART, W.A.       | Concerto Nr. 2 in Eb Major (K. 417)    |
| EMR 6135  | MOZART, W.A.       | Concerto Nr. 3 in Eb Major (K. 447)    |
| EMR 6136  | MOZART, W.A.       | Concerto Nr. 4 in Eb Major (K. 495)    |
| EMR 6145  | MOZART, W.A.       | Concerto Rondo                         |
| EMR 15090 | NAULAIS, Jérôme    | Blue Flugel                            |
| EMR 19488 | NAULAIS, Jérôme    | Blue Sax                               |
| EMR 6244  | ROCHA, Gilles      | Peaceful World                         |
| EMR 6251  | ROCHA, Gilles      | Showpieces Variations                  |
| EMR 6225  | ROCHA, Gilles      | Two Faces                              |
| EMR 6252  | ROMAILLER, Yannick | Hymn and Scherzo                       |
| EMR 6553  | ROMAILLER, Yannick | The Clock Tower                        |
| EMR 6141  | SAINT-SAËNS, C.    | Concerto in A Minor (Opus 33)          |
| EMR 6126  | SAINT-SAËNS, C.    | Der Schwan (Arr.: Nakariakov)          |
| EMR 6126  | SAINT-SAËNS, C.    | Le cygne (Arr.: Nakariakov)            |
| EMR 6126  | SAINT-SAËNS, C.    | The Swan (Nakariakov)                  |
| EMR 6158  | SCHUMANN, Robert   | Adagio and Allegro (Opus 70)           |
| EMR 6171  | STRAUSS, Johann    | Concerto Nr. 1 In Eb Major             |
| EMR 6124  | TCHAIKOVSKY, P.I   | Variations on a Rococo Theme           |
| EMR 6137  | TCHAIKOVSKY, P.I.  | Andante Cantabile                      |
| EMR 6154  | WEBER, C.M. von    | Concertino in E Minor                  |

#### FLUGELHORN & BRASS BAND

|          |                 |                |
|----------|-----------------|----------------|
| EMR 9005 | CACCINI, Giulio | Ave Maria      |
| EMR 3625 | NAULAIS, Jérôme | Blue Flugel    |
| EMR 3734 | NAULAIS, Jérôme | It's Time      |
| EMR 3738 | NAULAIS, Jérôme | Just One       |
| EMR 3541 | ROCHA, Gilles   | Peaceful World |
| EMR 3872 | ROCHA, Gilles   | Two Faces      |

#### FLUGELHORN & WIND BAND

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 11183 | BACH, Johann S. | Badinerie   |
| EMR 10582 | NAULAIS, Jérôme | Blue Flugel |

#### FLUGELHORN & STRING ORCHESTRA

|            |                   |                                |
|------------|-------------------|--------------------------------|
| EMR 4562Sc | TCHAIKOWSKY, P.I. | Andante Cantabile (Nakariakov) |
|------------|-------------------|--------------------------------|

#### FLUGELHORN & ORCHESTRA

|          |                  |                                     |
|----------|------------------|-------------------------------------|
| EMR 4786 | DVORAK, Antonin  | Concerto                            |
| EMR 4582 | HAYDN, Joseph    | Concerto in C Major (Nakariakov)    |
| EMR 4589 | HAYDN, Joseph    | Concerto in D Major (Nakariakov)    |
| EMR 4595 | SAINT-SAËNS, C.  | Concerto in A minor                 |
| EMR 4586 | TCHAIKOVSKY, P.I | Var. On A Rococo Theme (Nakariakov) |

