

Sonata No. 6

C Major

Tuba & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57448

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TUBA

Sonata No. 6

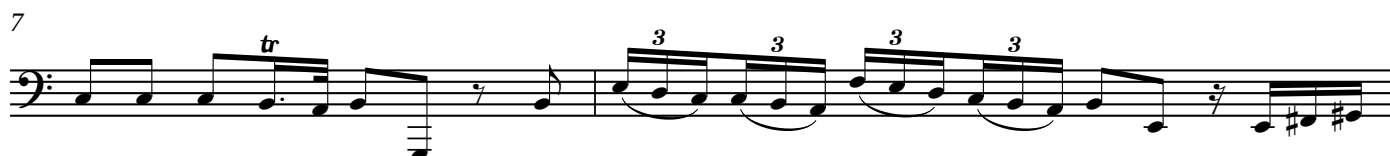
C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

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Sonata No. 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

Tuba

p

tr *

* all ornaments optional

Piano / Organ

p

4

6

9

11

Measures 11-12 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 11 features a forte (*f*) dynamic. The top bass staff contains a series of eighth-note triplets and trills. The grand staff features a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. Measure 12 continues the patterns from measure 11.

13

Measures 13-14 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a piano (*p*) dynamic. The top bass staff contains a series of eighth notes and trills. The grand staff features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 14 continues the patterns from measure 13.

15

Measures 15-16 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a crescendo (*cresc.*) dynamic. The top bass staff contains a series of eighth notes and trills. The grand staff features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 16 features a forte (*f*) dynamic and a piano (*p*) dynamic. The top bass staff contains a series of eighth notes and trills. The grand staff features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.

17

Measures 17-18 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a forte (*f*) dynamic. The top bass staff contains a series of eighth notes and trills. The grand staff features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 18 features a piano (*p*) dynamic. The top bass staff contains a series of eighth notes and trills. The grand staff features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time. The bass staff begins with a forte (*f*) dynamic and a half note G2. The treble staff begins with a forte (*f*) dynamic and a half note G4. The music features a mix of eighth and quarter notes, with some rests.

5

Measures 5-8 of the musical score. The bass staff continues with eighth and quarter notes, featuring a trill (*tr*) on a half note in measure 7. The treble staff continues with eighth and quarter notes, with some rests.

9

Measures 9-12 of the musical score. The bass staff continues with eighth and quarter notes. The treble staff continues with eighth and quarter notes, with some rests.

13

Measures 13-16 of the musical score. The bass staff continues with eighth and quarter notes. The treble staff continues with eighth and quarter notes, with some rests.

17

Measures 17-20 of the musical score. The bass staff continues with eighth and quarter notes. The treble staff continues with eighth and quarter notes, with some rests.

21

Measures 21-23 of a musical score. The bass staff (bottom) features a melodic line with eighth and quarter notes, starting on a whole note G2 and moving upwards. The treble staff (top) provides harmonic support with chords and single notes, including a half note G4 in measure 21 and a half note F#4 in measure 22.

24

Measures 24-26 of a musical score. Measure 24 begins with a piano (*p*) dynamic in both staves. Measure 25 features a forte (*f*) dynamic in the bass staff. Measure 26 continues the melodic and harmonic development with a forte (*f*) dynamic in the treble staff.

27

Measures 27-30 of a musical score. Measures 27 and 28 show a melodic line in the bass staff with a piano (*p*) dynamic. Measures 29 and 30 continue the piece with a piano (*p*) dynamic in the treble staff.

31

Measures 31-34 of a musical score. Measure 31 starts with a forte (*f*) dynamic in the bass staff. Measure 32 includes a trill (*tr*) in the treble staff. Measures 33 and 34 continue the melodic and harmonic development.

35

Measures 35-37 of a musical score. Measure 35 features a melodic line in the bass staff. Measure 36 shows a melodic line in the treble staff. Measure 37 concludes the section with a melodic line in the bass staff.

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