

Italian Concerto

BWV 971

E $\flat$ Horn & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62955

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E $\flat$ HORN

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Allegro animato $\text{♩} = 96$


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Italian Concerto

BWV 971

Johann Sebastian Bach

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Allegro animato ♩ = 96

E♭ Horn

Piano /
Organ



Measures 1-6 of the Italian Concerto. The E♭ Horn part begins with a forte (f) dynamic. The Piano/Organ part also begins with a forte (f) dynamic. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

7



Measures 7-13 of the Italian Concerto. The E♭ Horn part continues with a mezzo-forte (mf) dynamic. The Piano/Organ part continues with a piano (p) dynamic. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

14



Measures 14-20 of the Italian Concerto. The E♭ Horn part continues with a mezzo-forte (mf) dynamic. The Piano/Organ part continues with a piano (p) dynamic. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

21



Measures 21-27 of the Italian Concerto. The E♭ Horn part continues with a mezzo-forte (mf) dynamic. The Piano/Organ part continues with a piano (p) dynamic. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

28

Measures 28-34 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 28 starts with a piano (*p*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 34 ends with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

35

Measures 35-40 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 35 starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Measures 41-47 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 41 starts with a forte (*f*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

48

Measures 48-54 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 48 starts with a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

55

Measures 55-61 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 55 starts with a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

62

Measures 62-67 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 62 features a melodic line in the treble with a grace note and a bass line with eighth notes. Measures 63-67 continue the melodic and harmonic development with various note values and rests.

68

Measures 68-73 of a musical score. The system consists of a single treble staff and a grand staff. Measures 68-71 feature a melodic line in the treble with grace notes and a bass line with eighth notes. Measures 72-73 show a change in the bass line with a *pp* (pianissimo) dynamic marking.

74

Measures 74-79 of a musical score. The system consists of a single treble staff and a grand staff. Measures 74-78 feature a melodic line in the treble with grace notes and a bass line with eighth notes. Measure 79 shows a change in the bass line with a *p* (piano) dynamic marking.

80

Measures 80-85 of a musical score. The system consists of a single treble staff and a grand staff. Measures 80-84 feature a melodic line in the treble with grace notes and a bass line with eighth notes. Measure 85 shows a change in the bass line with a *f* (forte) dynamic marking.

86

Measures 86-91 of a musical score. The system consists of a single treble staff and a grand staff. Measures 86-89 feature a melodic line in the treble with grace notes and a bass line with eighth notes. Measures 90-91 show a change in the bass line with a *pp* (pianissimo) dynamic marking.

93

Measures 93-98 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. Measure 93 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. A *mf* dynamic marking is present in measure 94. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

99

Measures 99-105 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 99 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. A *f* dynamic marking is present in measure 100. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

106

Measures 106-112 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 106 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. A *p* dynamic marking is present in measure 107. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

113

Measures 113-118 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 113 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. A *p* dynamic marking is present in measure 114. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

119

Measures 119-124 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 119 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

126

133

140

146

153

159

Musical score for measures 159-166. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 159 features a treble staff with sixteenth-note runs and a grand staff with a bass line. Dynamics include *ff* in the treble and *f* in the bass. The system ends with a repeat sign.

167

Musical score for measures 167-173. The system consists of a single treble staff and a grand staff. Measure 167 has a treble staff with eighth-note runs and a grand staff with a bass line. Dynamics include *mf* in the treble and *p* in the bass. The system ends with a repeat sign.

174

Musical score for measures 174-179. The system consists of a single treble staff and a grand staff. Measure 174 has a treble staff with sixteenth-note runs and a grand staff with a bass line. Dynamics include *p* in the treble and *p* in the bass. The system ends with a repeat sign.

180

Musical score for measures 180-184. The system consists of a single treble staff and a grand staff. Measure 180 has a treble staff with sixteenth-note runs and a grand staff with a bass line. Dynamics include *f* in the treble and *f* in the bass. The system ends with a repeat sign.

185

Musical score for measures 185-191. The system consists of a single treble staff and a grand staff. Measure 185 has a treble staff with sixteenth-note runs and a grand staff with a bass line. Dynamics include *f* in the treble and *ff* in the bass. The system ends with a repeat sign.

Andante molto espressivo ♩ = 50

The musical score is written for piano and voice. The piano part is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante molto espressivo' with a quarter note equal to 50 beats per minute. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line begins with a rest in the first measure, followed by a melodic phrase starting in measure 2. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*.

5

8

11

14

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