

# Storm

*Inspired by Vivaldi*

Tenor Saxophone & Piano

**Jirka Kadlec**

EMR 56695

EMR 42425: Tenor Saxophone & Concert Band

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TENOR  
SAXOPHONE

# Storm

*Inspired by Vivaldi*

Jirka Kadlec

  
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$\text{♩} = 152$

**A**

ad lib. in whole piece

10



14



19



24



29

**B**



33



37

**C**



44



49

**D**



53



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# Storm

Inspired by Vivaldi

Jirka Kadlec

♩ = 152

Tenor Saxophone

Piano

Drums  
(optional)

RIDE

*f*

6

**A**

11 *ad lib. in whole piece*

*f*

*f*

H.H.

*mp*

(2)

2

(3)

2

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17

Measures 17-22. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. The drum line has a simple pattern with a snare drum and a cymbal.

23

Measures 23-26. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano accompaniment continues with the same eighth-note pattern in the bass and a more complex melody in the treble. The drum line has a simple pattern with a snare drum and a cymbal.

27

**B**

Measures 27-30. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. The drum line has a simple pattern with a snare drum and a cymbal.

31

Measures 31-35. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a drum line. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. The drum line has a simple pattern with a snare drum and a cymbal.

cresc.

36

C

Measures 36-40, Section C. The score includes a vocal line, a piano accompaniment with chords D/A and G, and a drum line. Dynamics include *mf*, *f*, *dim.*, and *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare line.

41

Measures 41-45. The score includes a vocal line, a piano accompaniment with chords Cm, A, Dm, A(sus4), and Dm, and a drum line. Dynamics include *cresc.*, *f*, and *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare line.

D

47

Measures 47-51, Section D. The score includes a vocal line, a piano accompaniment with chords A and Dm, and a drum line. Dynamics include *f* and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare line.

52

Measures 52-56. The score includes a vocal line, a piano accompaniment, and a drum line. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare line.

## TENOR SAXOPHONE & ORGAN

|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 905F   | ARMITAGE, Dennis       | Solo Album Vol. 02 (5)              |
| EMR 906F   | ARMITAGE, Dennis       | Solo Album Vol. 03 (5)              |
| EMR 907F   | ARMITAGE, Dennis       | Solo Album Vol. 04 (5)              |
| EMR 908F   | ARMITAGE, Dennis       | Solo Album Vol. 05 (5)              |
| EMR 909F   | ARMITAGE, Dennis       | Solo Album Vol. 06 (5)              |
| EMR 910F   | ARMITAGE, Dennis       | Solo Album Vol. 07 (5)              |
| EMR 911F   | ARMITAGE, Dennis       | Solo Album Vol. 08 (5)              |
| EMR 912F   | ARMITAGE, Dennis       | Solo Album Vol. 09 (5)              |
| EMR 913F   | ARMITAGE, Dennis       | Solo Album Vol. 10 (5)              |
| EMR 217F   | BACH, Johann S.        | Jesu, meine Freude (Reift)          |
| EMR 8470   | BACH, Johann S.        | Lobe den Herrn (5)                  |
| EMR 21685  | BALAY, Guillaume       | Andante et Allegretto               |
| EMR 21727  | BALAY, Guillaume       | Prélude et Ballade                  |
| EMR 25380A | BARTOK, Bela           | 3 Romanian Folk Dances              |
| EMR 28784  | BEETHOVEN, L.v.        | Romance                             |
| EMR 30563  | BEETHOVEN, L.v.        | Schottisches Lied                   |
| EMR 28834  | BEETHOVEN, L.v.        | Sonatine                            |
| EMR 289F   | BOND, Capel            | Concerto Nr. 6 in Bb                |
| EMR 25644  | BRAHMS, Johannes       | Albumblatt                          |
| EMR 25464A | CAPLET, André          | Adagio                              |
| EMR 25756  | CARULLI, Ferdinando    | Andante Affettuoso                  |
| EMR 25296A | CHOPIN, Frédéric       | 2 Préludes                          |
| EMR 2070F  | CORELLI, A.            | Sonata in g-minor                   |
| EMR 291F   | CORRETTE, Michael      | Sonata in D minor                   |
| EMR 8492   | CRÜGER, Johann         | Nun danket alle Gott (5)            |
| EMR 25232A | CZERNY, Carl           | 2 Marches                           |
| EMR 30705  | DONIZETTI, Gaetano     | Una furtiva lagrima                 |
| EMR 6081F  | FRANCK, César          | Panis Angelicus                     |
| EMR 305F   | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 2392   | FRANZ, Ignaz           | Grosser Gott, wir loben Dich (5)    |
| EMR 25588  | GADE, Niels W.         | Album Leaves N° 1                   |
| EMR 2145F  | GALLIARD, J.E.         | 6 Sonatas                           |
| EMR 2139F  | GALLIARD, J.E.         | Sonata N° 1 in A minor              |
| EMR 2140F  | GALLIARD, J.E.         | Sonata N° 2 in G major              |
| EMR 2141F  | GALLIARD, J.E.         | Sonata N° 3 in F major              |
| EMR 2142F  | GALLIARD, J.E.         | Sonata N° 4 in E minor              |
| EMR 2143F  | GALLIARD, J.E.         | Sonata N° 5 in D minor              |
| EMR 2144F  | GALLIARD, J.E.         | Sonata N° 6 in C major              |
| EMR 28811  | GLINKA, Mikhail        | Reiselied                           |
| EMR 25532  | GOUNOD, Charles        | Air des Bijoux / Choeur des Soldats |
| EMR 30586  | HÄNDEL, Georg Fr.      | Arie                                |
| EMR 30509  | HÄNDEL, Georg Fr.      | Concerto in G Minor                 |
| EMR 30536  | HÄNDEL, Georg Fr.      | Larghetto                           |
| EMR 302F   | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)      |
| EMR 30678  | HÄNDEL, Georg Fr.      | Sonate N° VI                        |
| EMR 2392   | HASSLER, H.L.          | Passion Choral (5)                  |
| EMR 8436   | KING, Peter (Arr.)     | The Lord's My Shepherd (5)          |
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| EMR 25700  | LALO, Edouard          | Andante                             |
| EMR 2462   | LOEILLET, J.B.         | Sonata                              |
| EMR 307F   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8492   | LUTHER, Martin         | Ein' feste Burg is unser Gott (5)   |
| EMR 8436   | MACDUFF, G. (Arr.)     | Jerusalem (5)                       |
| EMR 2048F  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301F   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043F  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044F  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032F  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045F  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046F  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047F  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2392   | MASON, Lowell          | Nearer, My God, To Thee (5)         |
| EMR 2053F  | MATHESON, Johann       | Aria                                |
| EMR 25492A | MERTZ, Johann K.       | Adagio                              |
| EMR 22415  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 25109  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1      |
| EMR 25133  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2      |
| EMR 22089  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21581  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24032  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1   |
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| EMR 25013  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1     |
| EMR 25037  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2     |
| EMR 25061  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3     |
| EMR 25085  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4     |
| EMR 2108F  | MOZART, Wolfgang A.    | Adagio                              |
| EMR 8436   | OLIVER, Julian (Arr.)  | Onward, Christian Soldiers (5)      |
| EMR 25812  | ONSLow, George         | Andantino                           |
| EMR 306F   | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 304F   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 303F   | PURCELL, Henry         | Suite (Sturzenegger)                |
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| EMR 913F   | REIFT / ARMITAGE      | Solo Album Volume 10        |
| EMR 8470   | RICHARDS, Scott       | In Terra Pax (5)            |
| EMR 2392   | RICHARDS, Scott       | Redemption (5)              |
| EMR 8470   | RICHARDS, Scott       | Resurrection (5)            |
| EMR 8470   | SCHULZ, Johann        | Wir pflügen (5)             |
| EMR 25324A | SCHUMANN, Robert      | 2 Waldszenen                |
| EMR 25436A | SCHUMANN, Robert      | 4 Lieder                    |
| EMR 25206A | SCRIABINE, Alexander  | 2 Feuilletts d'Album        |
| EMR 293F   | SENAILLE, J.B.        | Andante & Allegro Spiritoso |
| EMR 25352A | SMETANA, Bedrich      | 2 Waltzes                   |
| EMR 8492   | TAILOR, Norman        | Elegy (5)                   |
| EMR 8492   | TAILOR, Norman        | Hymn To Life (5)            |
| EMR 8470   | TAILOR, Norman        | Pray For A Better World (5) |
| EMR 8436   | TAILOR, Norman        | Requiem (5)                 |
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| EMR 29988  | TCHAIKOVSKY, P.i.     | Russian Dance               |
| EMR 21672  | TELEMANN, Georg P.    | 12 Heroic Marches           |
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| EMR 287F   | VIOLA, Anselm         | Concerto                    |
| EMR 2052F  | VIVALDI, Antonio      | 6 Sonatas                   |
| EMR 28734  | VIVALDI, Antonio      | Concerto in F Major         |
| EMR 28761  | VIVALDI, Antonio      | Concerto in F Minor         |
| EMR 323F   | VIVALDI, Antonio      | Sonata N° 1 in Bb major     |
| EMR 324F   | VIVALDI, Antonio      | Sonata N° 2 in F major      |
| EMR 325F   | VIVALDI, Antonio      | Sonata N° 3 in A minor      |
| EMR 2049F  | VIVALDI, Antonio      | Sonata N° 4 in Bb major     |
| EMR 2050F  | VIVALDI, Antonio      | Sonata N° 5 in E minor      |
| EMR 2051F  | VIVALDI, Antonio      | Sonata N° 6 in Bb major     |
| EMR 25154A | WAGNER, Richard       | 2 Arias                     |
| EMR 25408A | WEBER, C.M. von       | 4 Arias                     |

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| EMR 25757  | CARULLI, Ferdinando  | Andante Affettuoso                  |
| EMR 25296B | CHOPIN, Frédéric     | 2 Préludes                          |
| EMR 25232B | CZERNY, Carl         | 2 Marches                           |
| EMR 25589  | GADE, Niels W.       | Album Leaves N° 1                   |
| EMR 25533  | GOUNOD, Charles      | Air des Bijoux / Choeur des Soldats |
| EMR 25701  | LALO, Edouard        | Andante                             |
| EMR 25492B | MERTZ, Johann K.     | Adagio                              |
| EMR 25813  | ONSLow, George       | Andantino                           |
| EMR 25324B | SCHUMANN, Robert     | 2 Waldszenen                        |
| EMR 25436B | SCHUMANN, Robert     | 4 Lieder                            |
| EMR 25206B | SCRIABINE, Alexander | 2 Feuilletts d'Album                |
| EMR 25352B | SMETANA, Bedrich     | 2 Waltzes                           |
| EMR 25258B | TARREGA, Francisco   | 2 Pieces                            |
| EMR 25177B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                 |
| EMR 25154B | WAGNER, Richard      | 2 Arias                             |
| EMR 25408B | WEBER, C.M. von      | 4 Arias                             |

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| EMR 22555 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
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| EMR 26282 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26283 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26284 | NORIS, Günter   | Let's Dance Volume 5         |