

# Western Fair

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone, Bells - 2

Timpani - 1

Snare Drum, Bass Drum - 1

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Western Fair

Ryan Meeboer

*Western Fair* is an energetic, uplifting piece that can be fun for both players to perform and listeners to hear. It slowly builds from a clarinet *sol* into a slow, epic, cut-time feel in the middle before driving to an exciting ending.

The piece is composed using two main melodies, one from measures 1-8, and the other from measures 9-17. Throughout the piece, these melodies are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard. The percussion section plays a key role in this piece, adding both dramatic effect, and rhythmic interest, so bands may want to consider pulling players from other sections to cover all parts.

For all parts, it is important that articulations are performed accurately in order to keep the effect and feel of the piece.

From measures 73-80, be sure that alto sax players overlap to avoid having any break in the pedal note behind the clarinet melody.

Since measures 81-96 is a cut-time feel, it is the director's discretion to conduct it as such, as it may help players create the feel more accurately.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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# WESTERN FAIR

2

3

4

Ryan Meeboer

Lively  $\text{♩} = 156$

Flute

Oboe

B $\flat$  Clarinet 1 *mp*

B $\flat$  Clarinet 2 *mp*

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1

E $\flat$  Alto Saxophone 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Xylophone

Bells

Timpani  
A $\flat$ -B $\flat$ -E $\flat$

Snare Drum

Bass Drum

**PREVIEW ONLY**



12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
B.D.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
B.D.

*mp*

PREVIEW ONLY

24

25

26

27

28

29

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*  
Xylo

Xylo Bells *mf*

Timp *mf*

S.D. *mf* on rim on head

B.D. *mf*

**PREVIEW ONLY**

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
B.D.

PREVIEW ONLY



36

37

38

39

40

41

The image displays a musical score for a full orchestra, covering measures 36 to 41. The instruments included are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Xylophone (Xylo), Bells (Bells), and Timpani (Timp). The score is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page. Dynamic markings such as *f* (forte) are present in several parts, notably in measures 40 and 41.

42

43

44

45

46

47

Fl *f*

Ob *f*

Cl 1

Cl 2

B Cl

A Sax 1 *f*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells *f*

Timp

S.D.  
B.D.

**PREVIEW ONLY**

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Xylo Bells

Timp

S.D. B.D.

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

PREVIEW ONLY

Musical score for various instruments including Fl, Ob, Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn Bsn, Bari, Tuba, Xylo Bells, Timp, S.D., and B.D. The score includes measures 54 through 59. The key signature is B-flat major. The dynamic marking *mp* (mezzo-piano) is present in measures 56 through 59 for several instruments. A large 'PREVIEW ONLY' watermark is overlaid across the center of the score.

60

61

62

63

64

65

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Xylophone (Xylo), Bells, and Timpani (Timp). The score includes dynamics such as *mf* and *mp*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

66

67

68

69

70

71

Fl *mf* *fp*

Ob *mf* *fp*

Cl 1 *fp*

Cl 2 *fp*

B Cl *fp*

A Sax 1 *mf* *fp*

A Sax 2 *fp*

T Sax *fp*

B Sax *fp*

Tpt 1 *fp*

Tpt 2 *fp*

Hn *fp*

Trbn Bsn *fp*

Bari *fp*

Tuba *fp*

Xylo Bells *fp*

Timp *fp*

S.D. B.D.

**PREVIEW ONLY**

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

*mp*

*sub. p*

*p*

*p*

to Crash Cym

*p*

PREVIEW ONLY

78

79

80

81

82

83

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Bass Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn Bsn (Trombone/Bassoon), Bari (Baritone), Tuba, Xylo Bells (Xylophone/Bells), Timp (Timpani), and S.D. B.D. (Snare Drum/Bass Drum). The score spans measures 78 to 83. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the score. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score.



84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
B.D.

PREVIEW ONLY

90

91

92

93

94

95

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
B.D.

to Timp.

**PREVIEW ONLY**

96

97

98

99

100

101

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Xylo Bells

Timp

S.D. B.D.

Tamb

PREVIEW ONLY

102

103

104

105

106

107

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
B.D.

PREVIEW ONLY

108

109

110

111

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
B.D.

The image shows a page of a musical score for measures 108 through 111. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn Bsn), Baritone (Bari), Tuba, Xylophone/Bells (Xylo Bells), Timpani (Timp), and Snare/Drum (S.D. B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The Timpani part includes the instruction "dampen" with a triangle symbol above the notes in measures 109 and 111. The Snare/Drum part features a rhythmic pattern of eighth and sixteenth notes.

PREVIEW ONLY