

FULL SCORE

ZIA, ZIA! (Spanish March)

CLAUDE T. SMITH (ASCAP)

Performance Time - 2:00

Notes To The Director:

An unhurried tempo is important to the style of the march *Zia, Zia!* Be careful to observe the stylistic changes from *marcato* to *legato* during the course of the piece. The castenets at measure 9 and the maracas at measure 44 are very important. Allow these instruments to project through the ensemble.

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ZIA, ZIA!

(Spanish March)

CLAUDE T. SMITH (ASCAP)

March Tempo (♩=120)

Flute +Picc.

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

String Bass

Mallet Percussion

Percussion I

Percussion II

Timpani

Sn.

B.D.

Cr. Cym.

G.C

1 2 3 4 5

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NOTE TO CONDUCTOR AND PERFORMERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

9

Fl./Picc.

Oboe

Bsn.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1

Bb Tpt.

2, 3

1

F Horn

2

1

Trb.

2

Baritone

Tuba

St. Bass

Milt. Perc.

Perc. I

II

Timp.

Castanets

/pg. 3

Zia, Zia!

6 7 8 9 10 11 12

13

Fl./Picc.

Oboe

Bsn.

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

13

B♭ Tpt.

2, 3

F Horn

2

Trb.

2

Baritone

Tuba
St. Bass

Milt. Perc.

Perc.

II

Timp.

/pg. 4

Zia, Zia!

13

14

15

16

17

1. 2. 22 *div.*

Fl./Picc.

Oboe

Bsn.

1. B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1. B♭ Tpt.

2, 3

1. F Horn

2.

1. Trb.

2.

Baritone

Tuba St. Bass

Milt. Perc.

Perc. I

II

Timp.

18 19 20 21 22 23

Fl./Picc.

Oboe

Bsn.

1
B♭ Cl.
2, 3

E♭ Alto Cl.
B♭ Bass Cl.

E♭ Alto Sax.
1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.

1
B♭ Tpt.
2, 3

F Horn
1
2

Trb.
1
2

Baritone
Tuba
St. Bass

Milt. Perc.
Perc.
1
II
Timp.

/pg 6

[24] [25] [26] [27] [28] [29] [30]

31

Fl./Picc. *a tempo*

Oboe *a tempo*

Bsn. *mf a tempo*

1 *a tempo*

B♭ Cl. *mf a tempo*

2, 3 *a tempo*

E♭ Alto Cl. *a tempo*

B♭ Bass Cl. *mf a tempo*

E♭ Alto Sax. 1, 2 *a tempo*

B♭ Ten. Sax. *mf a tempo*

E♭ Bar. Sax. *mf a tempo*

31

1 *a tempo*

B♭ Tpt. *mf a tempo*

2, 3 *a tempo*

1 *a tempo*

F Horn *mf a tempo*

2 *a tempo*

1 *mf a tempo*

Trb. *a tempo*

2 *mf a tempo*

Baritone *mf a tempo*

Tuba *a tempo*

St. Bass *mf a tempo*

Milt. Perc. *mf a tempo*

Perc. I *mf a tempo*

II *mf a tempo*

Timp. *a tempo*

To Coda ⊕

41

Fl./Picc.

Oboe

Bssn.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

(Trb. 1, 2)

(Bar.)

To Coda ⊕

41

1

B♭ Tpt.

2, 3

1

F Horn

2

1

Trb.

2

Baritone

Tuba

St. Bass

To Marimba

37

38

39

40

41

42

43

Milt. Perc.

Perc. I

Perc. II

Timp.

Solo

(To Maracas)

Fl./Picc.

Oboe

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1
F Horn

2

1
Trb.

2

Baritone

Tuba
St. Bass

Milt. Perc.

I
Perc.

II

Timp.

Maracas

44

45

46

47

48

/pg. 9

Zia, Zia!

49 (-Picc.)
div.

Fl./Picc. *legato*

Oboe

Bsn.

1 *legato*

Bb Cl. *legato*

2, 3 *legato*

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

49

1

Bb Tpt.

2, 3

1

F Horn

2

1

Trb.

2

Baritone

Tuba

St. Bass

Marimba

Milt. Perc.

1

Perc.

II

Timp.

/pg. 10

49 50 51 52 53 54 55

57

Fl./Picc.

Oboe

Bsn.

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.

1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

2, 3

F Horn

2

Trb.

2

Baritone

Tuba

St. Bass

Milt. Perc.

Perc.

II

Timp.

/pg. 11

56

57

58

59

60

61

62

Zia, Zia!

Fl./Picc. 65 +Picc.

Oboe

Bsn.

1 Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2 Play

Bb Ten. Sax. Play

Eb Bar. Sax.

65

1 Bb Tpt.

2, 3

F Horn

1

2

Trb.

1

2

Baritone

Tuba

St. Bass

Milt. Perc. Bells

Perc. I

II

Timp.

63 64 65 66 67 68

Fl./Picc. Oboe Bsn. 1 Bb Cl. 2, 3 Eb Alto Cl. Bb Bass Cl. Eb Alto Sax. 1, 2 Bb Ten. Sax. Eb Bar. Sax. 1 Bb Tpt. 2, 3 F Horn 1, 2 Trb. 1, 2 Baritone Tuba St. Bass Milt. Perc. 1 Perc. II Timp.

D.S. al Coda

D.S. al Coda

To Castanets

To Timpani

75 76 77 78 79 80

/Pg. 14

Zia, Zia!

The musical score is written for a large orchestra. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Bb Clarinet (1 and 2/3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet (1 and 2/3), F Horn (1 and 2), Trombone (1 and 2), Baritone, Tuba, and St. Bass. The percussion section includes Milt. Perc., Perc. (I and II), and Timp. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. The page number is 14, and the measure numbers 75 through 80 are indicated at the bottom.

⊕ Coda

Fl./Picc.

Oboe

Bssn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

⊕ Coda

1
B♭ Tpt.

2, 3

1
F Horn

2

1
Trb.

2

Baritone

Tuba
St. Bass

Milt. Perc.

I
Perc.

II

Timp.

/pg. 15

81 82 83 84 85 86

Zia, Zia!