
Eighth Note Publications

Five Bicinia

Various

Arranged by Don Sweete

THE WORK: The term "Bicinium" was used in Germany in the Fifteenth and Sixteenth centuries to describe any short, two-part composition, either vocal or instrumental. This collection of five Bicinia consists of instrumental pieces which were written by popular composers of the day and which are based on melodies from church chorales.

In each of the pieces keys have been altered to make them more accessible to the modern trumpet and trombone. Dynamic markings are the editor's.

Trumpet in B-flat / Trombone score

Trumpet in B-flat / Horn score

PREVIEW ONLY

FIVE BICINIA

No.1 Ach Gott Vom Himmel

Kaspar Othmayr
(1515-1553)

Edited and Arranged by Don Sweete

• = 60

Bb Trumpet

mf

Trombone

5

p

PREVIEW ONLY

9

mf

13

rit.

FIVE BICINIA

No.2 Nun Komm', Der Heiden Heiland

Johannes Heugel
(1500 - ?)

Edited and Arranged by Don Sweete

♩ = 66

mf

5

9

FIVE BICINIA

No.3 Aus Tiefer Not Schrei Ich Zu Dir Johannes Wannenmacher
(? - 1551)
Edited and Arranged by Don Sweete

♩ = 50

f-p

1. 2.

f

f

PREVIEW ONLY

17

22

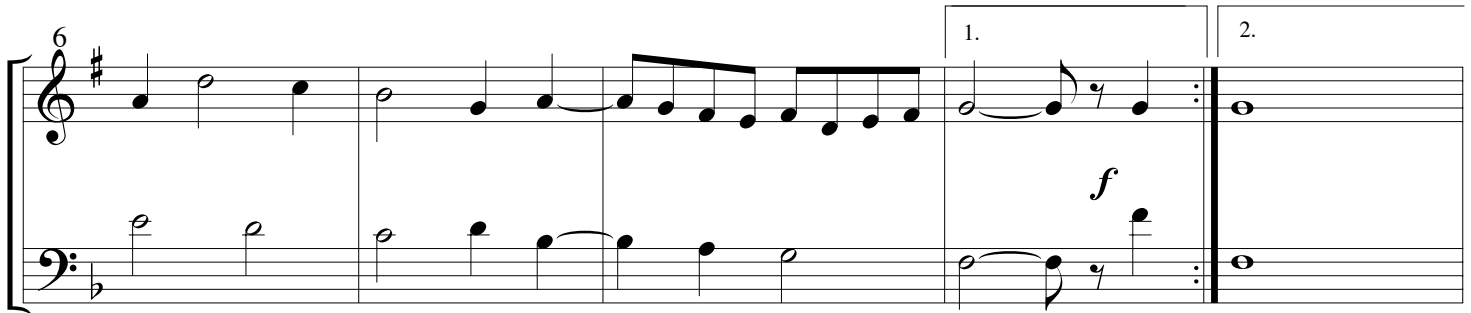
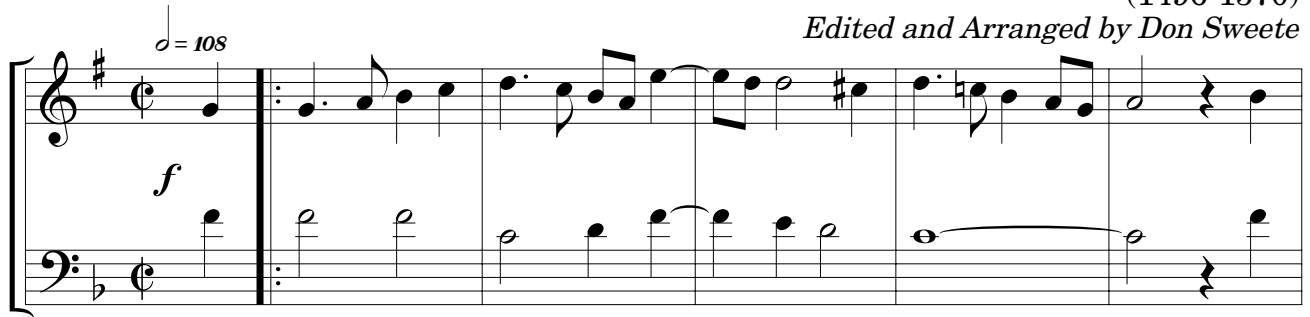
FIVE BICINIA

No.4 Ein Feste Burg Ist Unser Gott

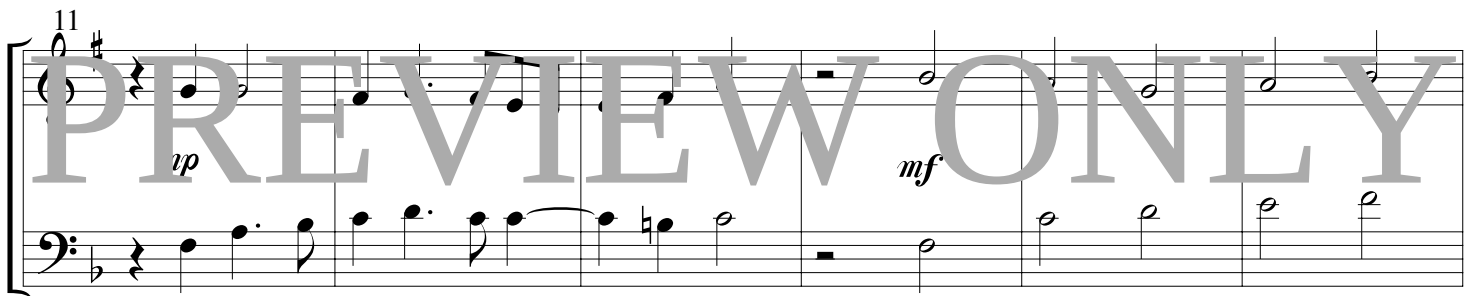
Johann Walter
(1496-1570)

Edited and Arranged by Don Sweete

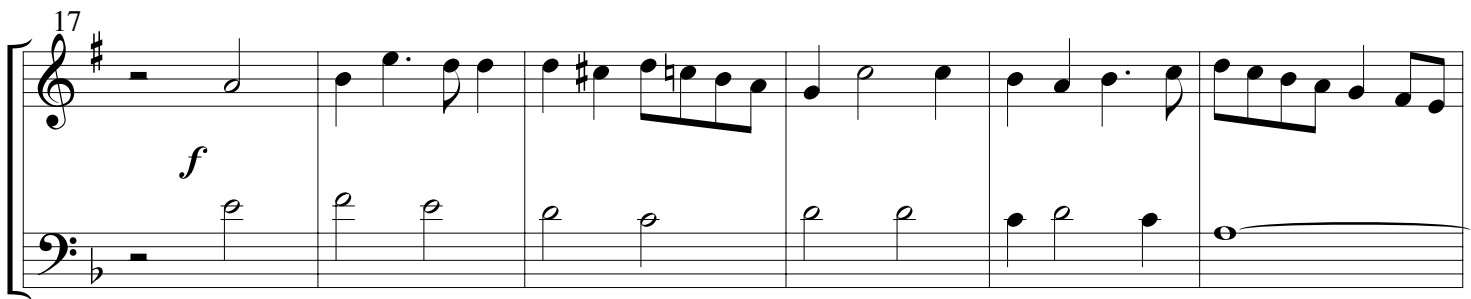
$\text{♩} = 108$



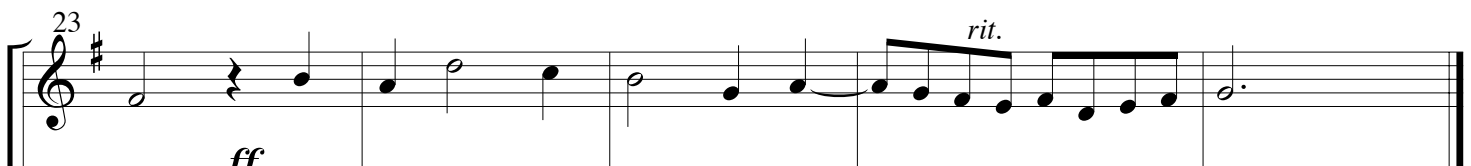
11



17



23



FIVE BICINIA

No.5 Christe Fuhr Gen Himmel

Michael Praetorius
(1571-1621)

Edited and Arranged by Don Sweete

$\bullet = 120$

f

The first system of the musical score is in 4/4 time. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a half note, followed by eighth and sixteenth notes. The tempo is marked as 120 beats per minute, and the first measure is marked with a forte (f) dynamic.

5

The second system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. It begins with a measure number of 5.

PREVIEW ONLY

9

The third system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. It begins with a measure number of 9.

13

The fourth system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. It begins with a measure number of 13.

17

21

25

29

rit.

PREVIEW ONLY

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