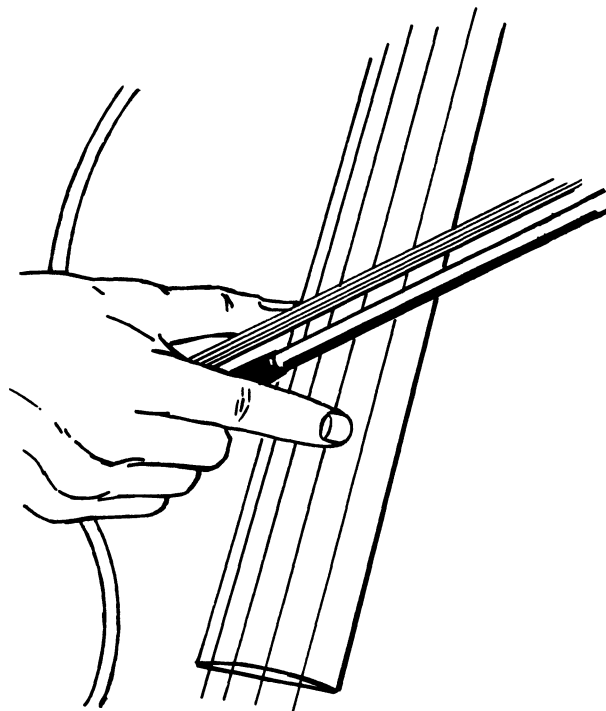


THE INSTRUMENT AND BOW

Pizzicato

Rest the right thumb against the edge of the fingerboard.

Pluck the string sideways with the first finger.

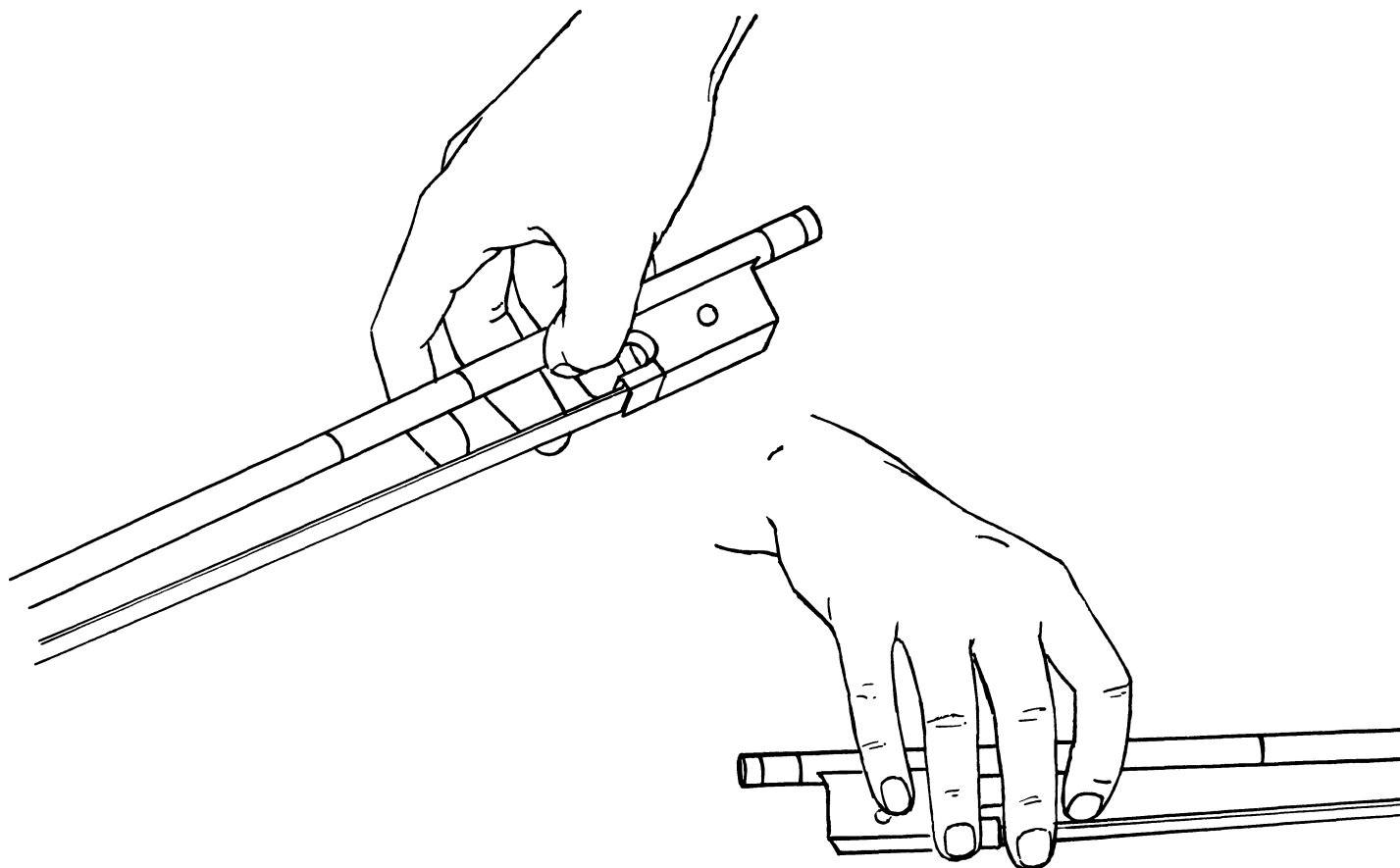


1

Place the tip of the slightly curved thumb on the stick near the frog.

The second finger should be opposite the thumb.

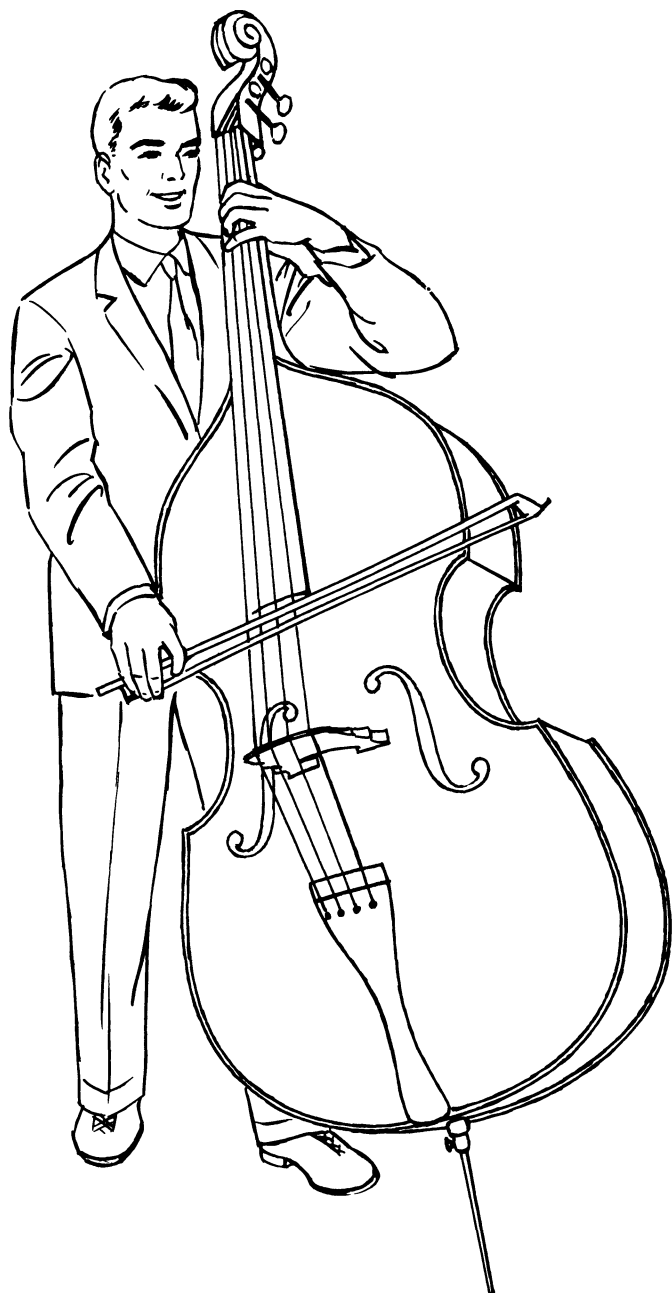
The first finger rests on the stick at the first joint.



2

The little finger rests on the side of the frog.

THE INSTRUMENT AND BOW



1

The left foot is forward; the body weight is on the right foot.

The bass leans toward the player. The player leans slightly toward the bass.

The end-pin should be adjusted so that the nut is in line with the left eye.

Left elbow is slightly below the level of the hand. Left wrist is almost in a straight line with the forearm.



2

The edge of the right bout should rest against the player's left groin.

Bend the left knee to support the bass.

The left arm has been lowered in this picture to show that the left thumb is behind the neck opposite the second finger.

LESSON #1

Teacher: The Recruiting Demonstration / The First Lesson

Instrument on your lap (or top of desk), neck on the left, chin rest toward the right.

Extend the left hand out. . .palm toward the ceiling.

Slide the palm of hand underneath the violin and place the fingers on the "shoulder" of the violin .
(Teacher check.)

Pick up violin and extend outward toward the teacher.

Place violin on left knee. Extend outward, bring it back to the knee. Repeat several times.

Place shoulder pad on left shoulder. Put the chin in the chinrest.

Point curved right thumb toward floor. . .exercise and repeat.

Place thumb on the corner of black fingerboard.

Wiggle pointer finger above the strings.

Practice picking the lowest string one inch from the end of the fingerboard.

PIZZICATO ONLY

1. Count out loud.

(The teacher can improvise
for cello and bass students.)

2. Tap the foot.

