

DRINK TO ME ONLY WITH THINE EYES

for 3-part mixed voices (optional baritone) and piano
with optional PianoTrax CD*

Words from "Song to Celia"
by **BEN JONSON** (1573-1637)

English Folk Song
Arranged by **LON BEERY**

Gracefully (♩. = ca. 52)

PIANO *mp*

4 PART I *mp* 5

Drink to me on - ly with ___ thine eyes, ___ and

PART II *mp*

Drink to me on - ly with ___ thine eyes, ___ and

PART III

* Also available for T.T.B. (39741).
PianoTrax 5 Accompaniment CD available (39670).

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7

I ____ will pledge with mine, or leave a kiss with -

I ____ will pledge with mine, or leave a kiss with -

mp or leave a kiss with -

or leave a kiss with -

10

in ____ the cup, and I'll ____ not ask for wine. The thirst ____ that from the

mf 13

in the cup, and I'll ____ not ask for wine. The thirst ____ that from the

mf

in the cup, and I'll not ask for wine. The thirst that from the

mf

soul ____ doth rise, doth ask a drink ____ di - vine; ____

soul ____ doth rise, doth ask a drink ____ di - vine; ____

soul doth rise, doth ask a drink ____ di - vine; ____



mp but might I of Jove's nec - tar sip, ____ I would ____ not change for

mp but might I of Jove's nec - tar sip, I would ____ not change for

mp but might I of Jove's nec - tar sip, I would not change for



20

thine.

thine.

thine.

The musical score for measures 20-23 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are marked with a fermata over the word 'thine.' in each part. The piano accompaniment consists of a treble and bass staff with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

24

I sent thee late a ros - y wreath, — not so — much hon - 'ring

I sent thee late a ros - y wreath, not so — much hon - 'ring

I sent thee late a ros - y wreath, not so much hon - 'ring

The musical score for measures 24-27 includes three vocal staves and piano accompaniment. The lyrics are: 'I sent thee late a ros - y wreath, — not so — much hon - 'ring'. The piano accompaniment continues with a similar eighth-note pattern in the right hand and a steady bass line in the left hand.

27

thee as giv - ing it a hope — that there — it

thee as giv - ing it a hope that there it

thee as giv - ing it a hope that there it

p.

30

could — not with - er'd be; but thou — there - on didst

could — not with - er'd be; but thou — there - on didst

could not with - er'd be; but thou there - on didst

mf [32]

mf

mf

mf

33

on - ly breathe and sent'st it back ___ to me; _____

on - ly breathe and sent'st it back ___ to me; _____

on - ly breathe and sent'st it back ___ to me; _____



36

mp since when it grows, and smells, — I swear, — not of ___ it - self, but

mp since when it grows, and smells, I swear, not of ___ it - self, but

mp since when it grows, and smells, I swear, not of it - self, but



39

40

thee. Drink to me on - ly with ___ thine eyes, ___ and

thee. Drink to me on - ly with thine eyes, and

thee. Drink to me on - ly with thine eyes, and

42

I will ___ pledge with mine. *rit.*

I will ___ pledge with mine. *rit.*

I will ___ pledge with mine. *rit.*