

I Love Paris

«Ganz Paris träumt von der Liebe»

Cole Porter

arr. Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'13 Min.



recorded on
OBRASSO CD
No. 955

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I Love Paris

Cole Porter

arr. Christoph Walter

Andante $\text{♩} = 72$

Ganz Paris träumt von der Liebe

4

1st Flute & Piccolo *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Bass B♭ Clarinet *mf*

1st Alto E♭ Saxophone *p*

2nd Alto E♭ Saxophone *p*

1st & 2nd Tenor B♭ Saxophone *p*

Baritone E♭ Saxophone *p*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F *mf*

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Guitar (optional) *p*

E-Bass (optional) *p*

Timpani

Drum Set

Percussion *p*

Mallets *p*

Windchimes

Bells

Vibraphone

Triangle

Chords: C/E, B/E♭, Dm7, D♭, Cmaj7(9), F#C, G7/C

20 Latin $\text{♩} = 88$

in 4

17

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

Bass B $\flat$ Clarinet

1st Alto E $\sharp$ Saxophone

2nd Alto E $\sharp$ Saxophone

1st & 2nd Tenor B $\flat$ Saxophone

Baritone E $\flat$ Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Guitar

E-Bass

Timpani

Drum Set

Percussion

Mallets

Xylophone

poco a poco cresc.

f

mf

fp

p

Triangle

Xylophone

25

1st Flute & Piccolo *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

3rd B♭ Clarinet *ff* *mf*

Bass B♭ Clarinet *ff* *mf*

1st Alto E♭ Saxophone *ff* *mf*

2nd Alto E♭ Saxophone *ff* *mf*

1st & 2nd Tenor B♭ Saxophone *ff* *mf*

Baritone E♭ Saxophone *ff* *mf*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

1st Trombone *ff* *Fm* 2. x Solo *f*

2nd Trombone *ff*

Bass Trombone *ff*

1st & 2nd Euphonium *ff*

1st & 2nd Tuba *ff* *mf*

Guitar *G7sus* *C7* *Fm*

E-Bass *ff* *Fm* *mf*

Timpani *ff* *mf*

Drum Set *ff* *mf*

Percussion *ff* *mf*

Mallets *ff* *mf* soft mallets

4

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

1st & 2nd Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Guitar

E-Bass

Timpani

Drum Set

Percussion

Mallets

6

49

Gm7(b9)

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

1st & 2nd Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Guitar

E-Bass

Timpani

Drum Set

Percussion

Mallets

57 C7 Fm 60 Swing! $J = J$ ($J = J^{\sim} J$)

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

1st & 2nd Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Guitar

E-Bass

Timpani

Drum Set

Percussion

Mallets

open

mf

f

ff

C7

Fm

F

Cong

Vibraphone

65

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

1st & 2nd Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Guitar

E-Bass

Timpani

Drum Set

Percussion

Mallets

The musical score for page 65 is a complex orchestration. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section, including flutes, oboe, bassoon, and various clarinets and saxophones, plays melodic and harmonic lines, often marked with *ff* (fortissimo) or *mf* (mezzo-forte). The brass section, consisting of trumpets, horns, and trombones, provides a strong harmonic foundation, with some parts marked *f* (forte). The string section, including guitar, E-bass, and timpani, supports the overall texture. The percussion section, featuring a drum set and mallets, adds rhythmic interest. The score is divided into measures, with bar lines indicating the end of each measure. Dynamic markings are used throughout to indicate the volume and intensity of the music.

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

1st & 2nd Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

Gul'

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet