

THE BREMEN TOWN MUSICIANS

Variable instrumentation

ES B1096.30

Grade: **3**

		<i>Ha-Fa</i>
NARRATORE		1
Part I C'	<i>Piccolo / Flute</i>	4
Part I C''	<i>Oboe</i>	1
Part I Eb	<i>Eb Clarinet (opt. 8va)</i> <i>Eb Cornet, Eb Flugelhorn (BB)</i>	2
Part I Bb	<i>Clarinet 1, Soprano Sax, Trumpet 1, Bugle 1</i> <i>Solo Cornet, Repiano Cornet, Flugelhorn 1 (BB)</i>	10
Part II Bb	<i>Clarinet 2, Trumpet 2, Bugle 2</i> <i>Cornet 2, Flugelhorn 2 (BB)</i>	10
Part II Eb	<i>Alto Sax</i>	2
Part III Bb 	<i>Tenor Sax, Tenorhorn, Trombone 1</i>	4
Part III Eb	<i>Horn, Alto Clarinet</i>	3
Part III F	<i>Horn</i>	3
Part III C	<i>Trombone 1</i>	2
Part IV Bb 	<i>Euphonium, Baritone, Trombone 2</i>	3
Part IV C	<i>Euphonium, Baritone, Trombone 2</i> <i>Bassoon (ad lib.)</i>	4
Part V Bb 	<i>Bass 1-2, Bass Trombone, Baritone (ad lib.)</i> <i>Bass Clarinet, Bass Sax</i>	3
Part V Eb 	<i>Bass, Baritone Sax</i>	2
Part V C	<i>Bass 1-2, Bassoon, Bass Trombone</i> <i>Baritone (ad lib.), String Bass</i>	4
Timpani, Triangle		1
Percussion I	<i>Glockenspiel, Triangle, Bass Drum</i>	1
Percussion II	<i>Maracas, Susp. Cymbal, Vibraslap, Tambourine</i> <i>Cymbals a 2, Triangle, Tam Tam</i>	2
Percussion III	<i>Drum Set, Woodblock, Wind Chimes</i>	1
Piano		1

(I Musicanti di Breme - Les musiciens de Brême - Die Bremer Stadtmusikanten)

Angelo Sormani

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with drums and percussion. The score is written for a piano, drums, and various percussion instruments. The piano part is in G major and 4/4 time. The drums and percussion include a snare drum, a bass drum, a crash cymbal, a hi-hat, and a tambourine. The score is divided into measures, with measure numbers 7, 8, and 9 indicated at the top. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The drums and percussion provide a steady rhythm, with the snare drum playing a backbeat and the bass drum providing a steady pulse. The crash cymbal and hi-hat are used for accents and to create a sense of movement. The tambourine is used to add a rhythmic texture to the music.

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25 27 29 (Brass)

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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3

The musical score for 'The Rose Tree' is presented on a single page. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is arranged for a five-part vocal ensemble (I, II, III, IV, V), Timpani, three Percussion parts (Perc. 1, Perc. 2, Perc. 3), and Piano. The vocal parts are written in soprano, alto, tenor, and bass staves. The instrumental parts include Timpani, Percussion 1, 2, and 3, and Piano. The score is divided into two systems, with measures 15 and 17 marked at the beginning of each system. The music is in a common meter (2/4) and features a mix of vocal and instrumental textures. The vocal parts are written in a simple, melodic style, while the instrumental parts provide a rhythmic and harmonic foundation. The score is a full orchestration of the song, suitable for a school or community performance.

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39 **Allegro** $\text{♩} = 120$

Narrator

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

The tale that you are about to hear really did happen. The four animals that told it to me swear it is all true.

Once upon a time, there was an old dunkey that for many years had worked untringly. But he could not carry any more weight and his strength was now failing; for this reason, his master decided to keep him in a corner of the stable and wait for him to die. "What's the use for an old dunkey? He takes away space in the stable and I need to feed him. I will instead get a skin drumhead!"

The animal, hearing these words, decided to run away. He waited for the master to go to the fields and then, furtively, left the farm.

p

p

p Solo (Euphonium)

f

f (F > Eto, Eto > Eto)

mf

p

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**SECURITY MARK
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45 "Hle-law!" *Stesso Tempo* 47 49 51

I (Wood Winds) *mf*

II (Wood Winds) *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 S. D. *mf*

Perc. 3 S. D. *mf*

Piano *mf*

53 55 57 59

I tutti

II tutti

III

IV

V

Timpani *mf*

Perc. 1

Perc. 2

Perc. 3

Piano

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5

77 79 81 83 85

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

mf

mf

Vibrato

mf

mf

87 89 91 93 "Hee-haw!"

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

(Silent with Perc.) Solo

mf

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7

61 63

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

mf

f

Tom-Tom

[illegible]

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6

95 97 99

Salsa (Trumpet)

mf

p

mf

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

105 (wood winds)

107 After have.

I *mf* *p* (wood winds)

II *mf* *p*

III *mf* *p*

IV *mf* *p*

V *mf* *p*

Timpani

Perc. 1 *mf* Vibrando

Perc. 2 *p*

Perc. 3

Piano *mf* *p*

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8

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113 he met a panting hunting dog, with his tongue dangling. 115 117 119 tutti

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

121 123 A1 Narrator 125 Andante $\text{♩} = 70$ 127

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

"Why are you panting so?" asked the donkey.
"I had to leave in a rush to save my life," answered the dog. "My master wanted to kill me, because now that I am old he has no more use for me."
"Alas it is true," continued the dog. "I am no longer able to run after the game as I used to, and I am so weak that I can no longer frighten anyone. But now, how shall I earn my bread?" concluded the unfortunate and sad dog.

ES BEN1096.30 9

145 147 Solo (Flute) 149 tutti 151

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

153 155 157 Narrator Allegretto $\text{♩} = 100$ 159

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

"Why don't you come to Bremen with me?" suggested the donkey. "You know, I am going to play trombone in the town band. You could play timpani and help me keep the rhythm. It will be better than letting your heartless master kill you, don't you think?"

ES BEN1096.30 11

129 131

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

137 Solo (Flute) 139 14

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

(G > F)

Wood Block

10 ES BEN1096.30

161 163

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

"For a rabbits, come!" at "do you I um. "Every wears a the donkey)

167 animals set out in the direction of Bremen, dreaming and belling o. 169

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3 Piano

ES BEN1096.30 12

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175 177 179 181

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Moderato

rall.

f

183 185 187 189

(Wood Winds)

mf

(Wood Winds)

mf

p

p

Cymb. (a 2)

f

mf

p

209 *Cat's theme*
Moderato ♩ = 80

I Narrator Solo (Chorus)
Not even ten minutes had passed,
when they ran into a cat that was
lamenting and meowing
disconsolately.

II (Wood Winds)
"What makes you moan in such a
way?" asked the donkey.

III tutti *p*
"I am old and aching for arthritis
[...make a yawn...], for this reason I
am not as agile as I used to be and I
need to sit in a warm place. But
yesterday my master, noticing that I
was napping near the fireplace, got
mad at me and accused me of being
a lazybones. He was angry with me
for not being able to catch even a
little mouse [...make another
yawn...], and he chased me away.
Without pity! And I have served him
loyally my entire life [...another
yawn...]. Now I have no clue where
to go. I really don't know how to
make ends meet!" answered the cat.

IV tutti *p*

V *p*

Timpani (F > G; C > D)

Perc. 1 *mf*

Perc. 2

Perc. 3 S. D.
non
stop *mf*

Piano *mf*

209 (all the Band re-enters)

211
Moderato Swing $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

213 (Bb) (C#) **215**

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Open Hi Hat

Close H.H.

Piano

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15

191 193

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

p

p

mf

mf

p

f

f

p

f

p

mf

Tambourine

The musical score for 'The Rose Tree' is presented in a multi-staff format. The score includes parts for I (Treble), II (Treble), III (Treble, with vocal lines for 'Sally' and 'Sally'), IV (Bass), V (Bass), Timpani (Bass), Perc. 1 (Treble), Perc. 2 (Treble), Perc. 3 (Bass), and Piano (Bass). The score is divided into two systems, labeled 199 and 201. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings like 'mf' (mezzo-forte). The vocal lines for 'Sally' and 'Sally' are written in a stylized, handwritten font.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The score is divided into two systems, labeled 217 and 219. The instruments and parts included are:

- I** (First Violin): Treble clef, playing a melodic line with a trill at the end of the first system.
- II** (Second Violin): Treble clef, playing a melodic line with a trill at the end of the first system.
- III** (Third Violin): Treble clef, playing a melodic line with a trill at the end of the first system.
- IV** (Fourth Violin): Bass clef, playing a melodic line with a trill at the end of the first system.
- V** (Fifth Violin): Bass clef, playing a melodic line with a trill at the end of the first system.
- Timpani**: Bass clef, playing a rhythmic pattern.
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Bass clef, playing a rhythmic pattern.
- Perc. 3** (Percussion 3): Bass clef, playing a rhythmic pattern.
- Piano**: Treble and Bass clefs, playing a complex accompaniment with a trill at the end of the first system.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

[illegible]

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227 229 231

I Solo (Clarinets)

II (Wood Winds)

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3 Solo

Piano

233 235 237 C1

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

ES BEN1096.30 17

247 249 251

I

II

III

IV

V

Timpani

Perc. 1 To Glock

Perc. 2

Perc. 3

Piano

253 255

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

ES BEN1096.30 19

239 Moderato J = 82

I Narrator

II "They are really all the same these human beings," sighed the dog shaking his head.

III "Well, we are going to Bremen to play in the town band," said the donkey. "If you want, you can join us; you can play the clarinet and we will all have fun together."

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

243 Moderato Swing J = 82

I And so, the number of the future music:

II

III

IV

V

Timpani

Perc. 1 To Triangle Triangle simile

Perc. 2 Maracas or Shaker

Perc. 3 Open H.H. Close H.H. simile

Piano

ES BEN1096.30 18

257 259

I Solo (Clarinets)

II

III

IV

V

Timpani

Perc. 1 To Triangle

Perc. 2

Perc. 3

Piano

263 Allegretto J = 82

I

II It was almost evening, when the three animals came to a farmyard where a rooster crying with all his might caught their attention.

III "Rooster, your cries pierce one's marriage and bone!"

IV said the donkey.

V

Timpani

Perc. 1 Triangle

Perc. 2 Tambourine

Perc. 3

Piano

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I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

271

273

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

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21

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

279

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

ES BEN1096.30

22

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

283 "Rooster, what are you up to,"
said the donkey, "have you lost something?"
"Not really," answered the rooster all shook up.
"Tomorrow there is a party and guests are coming to the farm. Do you know what the mistress wants to cook for dinner? Oven roasted rooster! ROOSTER! Do you understand? And the only rooster in sight IT'S ME! Oh poor me!"
285 *Moderato*
287 *rall.*

289

Rooster's theme

D Allegretto [the narrator invites the audience to clap]

291

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

"Stop crying and yelling" said the donkey to the rooster. "We are three musicians heading to Bremen where we will play with the town band. As you have such a powerful voice, why don't you join us? If you want..."
"For a thousand fat wars! Of course I want to!" cried out the rooster. "I could already see the color of the pan!"
So, all four animals went happily off together. The rooster, perched on the back of the donkey, sang aloud: "Let's go, let's go, before the mistress catches me!"

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23

293

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

297

299

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3
Piano

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24

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303 305

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Tambourine

307 309 [the narrator invites the audience to clap]

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Clap hands

Clap hands

Ride

ES BEN1096.30 25

319 321

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Triangle

Tom Tom

Cymb

323 325

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

To Glock

Cymb - Open Hi-Hat

ES BEN1096.30 27

311

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

315 317

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Clap

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327 329

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Cymb

333

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Glockenspiel

Tambourine

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337 *dim.* 339 *dim.* 341

I *dim.*

II *dim.*

III *dim.*

IV *dim.*

V *dim.*

Timpani *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

Perc. 3 *dim.*

Piano *dim.*

343 **D1** *Narrator* *Andantino* 345 347 *rit.*

I *ff* In the evening, exhausted and hungry, they came into a forest, where they decided to sleep. The donkey and the dog lay down under a big tree. The cat and the rooster took to the branches; the rooster flew right to the top, where he felt safer.

II *ff*

III *ff*

IV *ff*

V *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Piano *ff*

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Poco più mosso 367 369

I with a few bones with a little meat on them. So, keeping very quiet, trying not to make noise, the animals approached the place where the light was.

II *Solo (A. Sax)* *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Piano *mf*

371 373 375 377 *rall.*

I *rall.*

II *rall.*

III *rall.*

IV *rall.*

V *rall.*

Timpani *rall.*

Perc. 1 *rall.*

Perc. 2 *rall.*

Perc. 3 *rall.*

Piano *rall.*

ES BEN1096.30 31

Before falling asleep the rooster looked around once again in all dire: *a tempo* 349 351

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *a tempo*

Perc. 1 *a tempo*

Perc. 2 *a tempo*

Perc. 3 *a tempo*

Piano *a tempo*

357 359 informed the donkey who was really happy to get up from that cold and uncom-

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Piano *mf*

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379 *rall. molto* *Piu Calmo* 381 383

I *mf* They realized that right there in the mid-

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Piano *mf*

E *Robbers' theme* *Allegretto* 389

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Piano *mf*

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395 397 399 401 403

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

405 407 409 411

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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33

433 435 437 439 441

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

443 445 447 449

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

E1

Narrator

They decided to climb one on top of the other, giving the impression of a big animal, and then start to scream all at the same time to frighten the robbers. In the darkness and stillness of the night, which only the light coming from the house and the robbers' coarse talking interrupted, they came nearer to the window.

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35

413 415

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

It's known that lunge

423 425

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

one that would have so frightened the robbers enough to make them run away from

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34

451 453

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

463 465

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

the donkey put his front feet on the windowsill. The dog jumped on the donkey's back, the cat on

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36

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471 473

tutti *f* *Animato* *cresc.* *dim.*

I *tutti* *f* *p* *f* *p*

II *f* *p* *f* *p* *f* *p*

III *f* *p* *f* *p* *f* *p*

IV *f* *p* *f* *p* *f* *p*

V *f* *p* *f* *p* *f* *p*

Timpani *f* *p* *f* *p* *f* *p*

Perc. 1 *f* *p* *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *p* *f* *p*

Perc. 3 *f* *p* *f* *p* *f* *p*

Piano *f* *p* *f* *p* *f* *p*

Narrator *f* *p* *f* *p* *f* *p*

Donkey *f* *p* *f* *p* *f* *p*

Lyrics: *f* *p* *f* *p* *f* *p*

[crescendo] They started to bray, bark, meow and crow. To raise the commotion even higher, the donkey broke the window glass with his foot.

477 478

A REAL HELL! The terrified robbers fled in great fear from the house and out into the woods.

The musical score for measures 477-481 is written for a large ensemble. The parts include:

- I, II, III, IV, V:** Five staves of music, likely for woodwinds or strings, featuring melodic lines with various dynamics including *mf* and *f*.
- Timpani:** A single staff with a melodic line starting in measure 478, marked *f*.
- Perc. 1, Perc. 2, Perc. 3:** Three staves for percussion. Perc. 1 and Perc. 2 have melodic lines, while Perc. 3 has a rhythmic pattern. Dynamics include *mf* and *f*.
- Piano:** A grand staff (treble and bass clef) with a complex melodic and harmonic line, marked *mf* and *f*.

The score is characterized by its dramatic and dark atmosphere, with a focus on melodic development and dynamic contrast.

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37

493 495

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Crash Ride

Crash Ride

f

sf

f

Musical score for measures 497-501. The score includes parts for I, II, III, IV, V, Timpani, Perc. 1, Perc. 2, Perc. 3, and Piano. Measure numbers 497, 499, and 501 are indicated above the staves. Dynamics include *f*, *mf*, and *cresc.*. Specific percussion notes are labeled "Crash" and "Ride". A section for Glockenspiel is also present.

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39

[F] *The secret plot*
Animato $\text{♩} = 180 - 220$

The musical score for 'The Rose Tree' is presented on ten staves. The first staff is for the vocal line, marked with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems, each starting with a double bar line and a repeat sign. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The vocal line is accompanied by a piano (Piano) and a timpani (Timpani). The piano part is written in a grand staff (treble and bass clefs) and includes a key signature change to two flats (B-flat and E-flat) in measure 9. The timpani part is written in a single staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

38

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503

This page of the musical score contains measures 503 through 505. It features a full orchestral arrangement with the following parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), V (Double Bass), Timpani, Perc. 1 (Snare Drum), Perc. 2 (Hi-Hat), Perc. 3 (Toms), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' (mezzo-forte). A rehearsal mark 'Solo (T Solo)' is placed above the Viola part in measure 504. The page number '503' is centered at the top.

The musical score for 'The Rose Tree' is presented on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the timpani, starting with a bass clef. The fourth staff is for the first percussion, starting with a treble clef. The fifth staff is for the second percussion, starting with a treble clef. The sixth staff is for the third percussion, starting with a treble clef. The seventh staff is for the piano, starting with a bass clef. The eighth staff is for the piano, starting with a bass clef. The ninth staff is for the piano, starting with a bass clef. The tenth staff is for the piano, starting with a bass clef. The score includes a key signature change to one flat and a time signature change to 3/4. The tempo is marked 'Andante'. The score is divided into two systems, with measures 507 and 509 indicated. The score is for a vocal solo and piano accompaniment.

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40

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513

515

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

519

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

519

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41

531 Sole (Trumpet)

533

535

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

[illegible]

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43

521

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

625Andante *♩ = 76*

I *Narrator*

II *Solo (Trumpet)*

III *mf*

IV *p*

V *p*

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Once the concert was over, the four animals went into the robbers' house, calmly seated themselves at the table and ate their fill.

When they were done eating, they turned off the light and looked for a quiet place to sleep. The donkey lay down on the manure pile, the dog behind the door, the cat on the fireplace next to the warm ashes, and the rooster sat on a beam of the roof.

Tired but with a full belly, they fell asleep.

Susp. Cymb.

Waltz Chorus

mf

p

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551 Moderato *♩ = 104*

(Wood Winds)

I *p* (Wood Winds) *fz*

II *Solo* (Horn) *fz*

III *mf* *Solo*

IV *P*

V *P*

Timpani

Perc. 1 *mf*

Perc. 2

Perc. 3 Wood Block *p*

Piano *sf*

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42

44

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557 559 Narrator 561

I Little by little the robber came near to the door.

II He pushed it slowly and, noticing that it opened, he entered into the kitchen.

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

563 *Andantino* $\text{♩} = 70$ Inside the house it was pitch dark and the robber had to be careful where he stepped. "It's better if I start the fire to have some light" he thought. 567

I At that point the cat woke up. The robber mistook the cat's eyes glowing in the dark for live coals and held a sulfur match next to them.

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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45

583 *Animato* $\text{♩} = 120$ 585

I Then the robber ran as fast as he could back to his fellows in the woods.

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

587 589 591

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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47

569 *Animato* $\text{♩} = 120$ (con swing) 571

I Irritated, the cat jumped

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

The dog jumped on him and bit him in the leg. 575 577 Narrator

I The robber started shouting even louder and ran across the yard, where the donkey gave him a couple of kicks and the rooster accompanied his screams with shrilling OUX-A-HOOBLE-HOO!

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

46

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593

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

599

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

48

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603 605 607

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

609 Narrator

611 Allegro $\text{♩} = 120$

613

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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49

633 635 ... they liked it so well in that house ... 637 639 641

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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50

643 Narrator

645 Allegretto $\text{♩} = 80$

647

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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51

615 Narrator

617 Stesso Tempo

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

in the woods and never came back again.

And on The idea

625 627

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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50

649 Narrator

651 Moderato Swing

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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52

655 Stesso Tempo

657

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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52

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[illegible]

all considered it was not too bad, on the contrary ... 667

669

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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53

This musical score segment contains five systems of staves, numbered 679 through 683 at the top. The instruments are arranged vertically as follows:

- I**: Flute I (treble clef)
- II**: Flute II (treble clef)
- III**: Oboe (treble clef)
- IV**: Bassoon (bass clef)
- V**: Clarinet (bass clef)
- Timpani**: Timpani (bass clef)
- Perc. 1**: Percussion 1 (treble clef)
- Perc. 2**: Percussion 2 (treble clef)
- Perc. 3**: Percussion 3 (treble clef)
- Piano**: Piano (grand staff, treble and bass clefs)

The notation includes various musical symbols such as notes, rests, beams, and slurs. In measure 683, there are specific performance markings above the Percussion 2 and Percussion 3 staves: "Tom-Tom" and "Cymal 10-14\".

685 687

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Crash Open Hi-Hat

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55

671

Solo
(Cresc.)

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Allegretto $\text{♩} = 112$ 675 Everyone was eating, singing ... dan

I *Clap hands*

II *f* *Clap hands*

III *f* *Clap hands*

IV *f* *Clap hands*

V *f* *Clap hands*

Timpani *f* *Clap hands*

Perc. 1 *f* *Clap hands*

Perc. 2 *f* *Tambourine*

Perc. 3 *f* *Bass drum*

Piano *f* *Clap hands*

54

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689 691

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

695

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

56

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691

Repeat ad lib., as needed

I

II

III

IV

V

Oh yes, how much they were playing in that house! Some merchants, who went by that neighborhood coming back from Bremen, brought to the animals various musical instruments in exchange for a good meal and a place where to sleep. So, with patience and commitment, besides the trombone, the clarinet, and the timpani, they learned to play also the trumpet, the flute, the saxophone, and the French horn. They really improved a lot but ... still they could not make themselves go to Bremen ...

701

(Side Trumpet with straight mute)

mf

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Tambourine 2nd time only

Ride 2nd time only

(Play French horn entry)

p

mf

703 705 707

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

(all Trumpets with straight mutes)

mf

p

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57

219 221

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

mf

f

sf

scritto

Cresc.

Tom Tom

Cymb

Open Hi-Hat

723 725 727

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

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59

709

(Trumpets open) (Wood 1)

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

713 715

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

tutti

f

p

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729

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

733 *dim.* 735

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf* *dim.*

Timpani

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *dim.*

Piano *mf*

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739 Narrator **G** *On the way to Bremen* Allegretto $\text{♩} = 120$ 741

Do you want to know something? [wait for the audience's answer]
 Some time ago, friends coming back from a business trip in a town not far from Bremen, told me that the local people claim that, in some summer nights, they hear singing and playing coming from the nearby woods!
 Even roads are named after "The Bremen Town Musicians" and there are also the "Robbers' Valley" and the "Wood of the enchanted notes."
 Well, if you happen to go by those neighborhoods, I suggest that you try to find the house of the four musicians and, if you can find it, I also ask that you kindly come to look for me and let me know if those four very nice guys are still there singing, playing, and dancing, or if they eventually left for Bremen!

(C > Bb)

Cresc.

743 745 *trill*

Mancas or Shaker
Cash Close H.H.

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61

757 759 761

763 765

Cash Close H.H.

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63

747 (Bass) 749 (Wood)

+ Bass Drum

753

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62

767 769

773 *roll.* *trill*

(Bb > C) *roll.*

Stop Cymb.

roll.

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64

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