

Mozart's Violin Sonatas

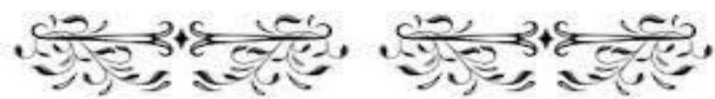
VIOLIN AND PIANO

SANTINO CARA

SCORES AND VIOLIN PART

VOLUME 2

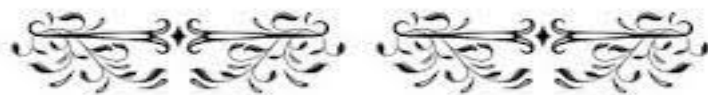
Rome 2020



11 Violin Sonatas

by
Mozart

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Violin Sonata in B flat major

K. 58

Violin and Piano

Wolfgang Amadeus Mozart 1772

Elaborated
by
Santino Cara

I

Adagio $\text{♩} = 62$

1. *p* *sf* *p* *sf* *p*

2. *p* *ff* *p* *ff* *p* *p* *sf* *p* *sf* *f* *sf* *f*

Violin Sonata No.24 in F major

K. 376

Violin and Piano

Wolfgang Amadeus Mozart 1781

Elaborated
by
Santino Cara

Allegro ♩ = 122

I

The musical score is presented in three systems, each with a violin staff and a piano accompaniment staff. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 122 beats per minute. The first system begins with a violin part and a piano accompaniment. The piano part features a strong bass line with chords and a melodic line in the right hand. The second system continues the development of the themes. The third system introduces a more intricate piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'legato'.

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Violin Sonata No.25 in F major

K. 377

Violin and Piano

Wolfgang Amadeus Mozart 1781

Elaborated
by
Santino Cara

I

Allegro $\text{♩} = 134$

f *ma non molto*

5

5

9

dolcemente

9

legato

13

13

Violin Sonata No.26 in B flat major

K. 378

Violin and Piano

Wolfgang Amadeus Mozart 1779

Elaborated
by
Santino Cara

Allegro moderato ♩ = 116

I

p

mp

p

mp

mp

p cantabile

p

f

f

Violin Sonata No.27 in G major

K. 379

Violin and Piano

Composed in 1781 by Wolfgang Amadeus Mozart

Rewritten and elaborated
by
Santino Cara

Molto adagio $\text{♩} = 30$

I.

5

8

12

f *p*

Violin Sonata No.28 in E flat major

K. 380

Violin and Piano

Composed in 1781 by Wolfgang Amadeus Mozart

Rewritten and elaborated
by
Santino Cara

Allegro ♩ = 120

I.

The musical score is presented in four systems, each with a Violin staff and a Piano staff. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The first system begins with a forte (f) dynamic in the violin and a piano (p) dynamic in the piano. The second system continues the development with various melodic and harmonic textures. The third system features a forte (f) dynamic in the violin. The fourth system concludes the piece with a final chord in the piano.

Violin Sonata No.32 in B flat major

K 454

Violin and Piano
Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Largo ♩ = 66

I

The musical score is written for Violin and Piano. It begins with a tempo marking of Largo (♩ = 66) and a key signature of two flats (B-flat major). The score is divided into four systems. The first system shows the initial measures with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system ends with a piano (p) dynamic and a section marked 'A'.

Violin Sonata No.33 in A major

K 481

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Allegro ♩ = 112

I

Measures 1-7 of the first movement. The violin part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano part features a forte (f) chord in the right hand and a half note G3 in the left hand. The key signature is one flat (B-flat major), and the time signature is 3/4.

Measures 8-14. The violin part continues with a half note C5, a quarter note D5, and a half note E5. The piano part features a piano (p) chord in the right hand and a half note G3 in the left hand. The key signature is one flat (B-flat major), and the time signature is 3/4.

Measures 15-23. The violin part features a half note F5, a quarter note G5, and a half note A5. The piano part features a forte (f) chord in the right hand and a half note G3 in the left hand. The key signature is one flat (B-flat major), and the time signature is 3/4.

Measures 24-29. The violin part features a half note B4, a quarter note C5, and a half note D5. The piano part features a forte (f) chord in the right hand and a half note G3 in the left hand. The key signature is one flat (B-flat major), and the time signature is 3/4.

Violin Sonata No.35 in A major

K 526

Violin and Piano

Wolfgang Amadeus Mozart

Elaborated
by
Santino Cara

Molto allegro $\text{♩} = 106$

I

The musical score is presented in four systems, each with a Violin part (top staff) and a Piano part (bottom staff). The key signature is A major (three sharps) and the time signature is 6/8. The tempo is marked 'Molto allegro' with a quarter note equal to 106 beats. The score includes dynamic markings (*f* for fortissimo and *p* for piano) and articulation (trills marked *tr*). The first system begins with a repeat sign. The second system starts at measure 7. The third system starts at measure 14. The fourth system starts at measure 21. The score concludes with a final cadence in the Piano part.

Violin Sonata No.36 in F major

K. 547

Violin and Piano

Composed in 1788 by Wolfgang Amadeus Mozart

Rewritten and elaborated
by
Santino Cara

Andante mosso ma cantabile ♩ = 92

I.

The musical score is presented in four systems, each with a Violin staff (treble clef) and a Piano staff (grand staff, treble and bass clefs). The key signature is one flat (F major), and the time signature is 3/4. The tempo is 'Andante mosso ma cantabile' with a metronome marking of ♩ = 92. The first system begins with a piano (p) dynamic and a legato instruction. The second system continues with piano (p) and legato markings. The third system introduces mezzo-piano (mp) and fortissimo (sf) dynamics. The fourth system returns to piano (p) and includes a legato marking. The score features various musical notations including slurs, ties, and articulation marks.

Violin Sonata in B flat major

K. 570

Violin and Piano

Composed in 1789 by Wolfgang Amadeus Mozart

Rewritten and elaborated
by

Santino Cara

"From Piano Sonata No.17"

Allegro ♩ = 152

I.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a vocal line and piano accompaniment. The score is in 3/4 time, key of B-flat major, and consists of 18 measures. Dynamics include mp, p, sf, f, and ff.

Measures 1-6: The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mp, p, and sf.

Measures 7-12: The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include sf and p.

Measures 13-17: The vocal line features a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include f and p.

Measure 18: The vocal line features a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include ff and p.