

In Storm and Sunshine

3

March

John Clifford Heed (1862-1908)
edited by Frederick Fennell

Fast $\text{♩} = 132$

Piccolo Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet

F Horn

Trombone

Euphonium

Tuba

String Bass

Snare Drum

Crash Cymbals

Bass Drum

10100452

17

Picc. FL

Ob.

Bsn.

E♭ Cl

1

B♭ Cl

2

3

B. Cl

1

A. Sax

2

T. Sax

Bar Sax

17

18

19

20

21

22

23

24

1

Crt

2

3

4

1

Hn.

2

3

4

1

Tbn.

2

3

Euph.

Tba.

St. Bass

R R L L

S. D.

C. Cym.

B. D.

25

Picc. FL

Ob.

Bsn.

E♭ Cl

1

B♭ Cl

2

3

B. Cl

1

A. Sax

2

T. Sax

Bar Sax

25

26

27

28

29

30

31

32

Crt

1

2

3

4

Hn.

1

2

3

4

Tbn.

1

2

3

Euph.

Tba.

St. Bass

S. D.

C. Cym.

B. D.

33

Picc.
FL

Ob.

Bsn.

E♭ Cl

1

B♭ Cl

2

3

B. Cl

1

A. Sax.

2

T. Sax

Bar Sax.

33

34

35

36

37

38

39

40

Crt.

1

2

3

4

Hn.

1

2

3

4

Tbn.

1

2

3

Euph.

Tba.

St. Bass

S. D.

C. Cym.
B. D.

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10100452

Picc.
FL

Ob.

Bsn.

E♭ Cl

1
B♭ Cl

2
3

B. Cl

1
A. Sax

2

T. Sax

Bar Sax.

1
Crt

2

3
4

1
Hn.

2
3
4

1
Tbn.

2
3

Euph.

Tbn.

St. Bass

S. D.

C. Cym.
B. D.

This musical score page contains measures 57 through 65 of a symphony. The instruments are arranged in the following order from top to bottom: Piccolo/Flute (Picc. FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais 1 (Crt. 1), Cor Anglais 2 (Crt. 2), Cor Anglais 3 (Crt. 3), Cor Anglais 4 (Crt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), String Bass (St. Bass), Snare Drum (S. D.), and Cymbal/Drum (C. Cym. B. D.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions like *simile* and *a2* are also present. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the top of their respective staves. A rehearsal mark '64' is enclosed in a box at the top right of the page.

10100452

Musical score for a large ensemble, measures 74-82. The score includes parts for Picc. FL, Ob., Bsn., E♭ Cl., B♭ Cl. (1, 2, 3), B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Crt. (1, 2, 3, 4), Hn. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tba., St. Bass, S. D., C. Cym., and B. D. The score features various musical notations including notes, rests, and dynamic markings like *ff* and *a2*.

87

91 Lightly

Picc. Fl.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

3

B. Cl.

1

A. Sax.

2

T. Sax.

Bar Sax.

87

88

89

90

91

92

Cor.

1

2

3

4

Hn.

1

2

3

4

Tbn.

1

2

3

Euph.

Tba.

St. Bass

S. D.

C. Cym.

B. D.

99

Picc. FL

Ob.

Bsn.

E♭ Cl

1 B♭ Cl

2 3 B. Cl

1 A. Sax

2 T. Sax

Bar Sax

93 94 95 96 97 98 99 100 101 102

1 Crt

2 3 4

1 2 Hn

3 4

1 2 Tbn

3

Euph.

Tba.

St. Bass

S. D.

C. Cym.

B. D.

103

Picc.
FL

Ob.

Bsn.

E♭ Cl

1
B♭ Cl

2
3

B. Cl

1
A. Sax

2

T. Sax

Bar Sax

103 104 105 106 107 108 109 110 111 112

Crt

1
2
3
4

Hn.

1
2
3
4

Tbn.

1
2
3

Euph.

Tba.

St. Bass

S. D.

C. Cym.
B. D.

p *ff* *marcato* *ff* *a2* *ff* *marcato* *ff* *a2* *ff* *marcato* *ff* *mf* *f* *pp* *ff*

113

Picc. FL

Ob.

Bsn.

E♭ Cl

1

B♭ Cl

2

3

B. Cl

1

A. Sax

2

T. Sax

Bar Sax

113 114 115 116 117 118 119 120 121 122

Crt.

1

2

3

4

Hn.

1

2

3

4

Tbn.

1

2

3

Euph.

Tba.

St. Bass

S. D.

C. Cym.

B. D.

ffz

ffz