

40 Solos for Fun

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2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

Bass Recorder & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61712

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BASS RECORDER

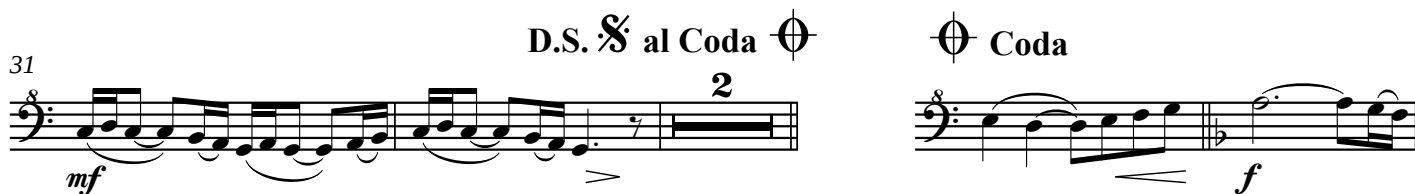
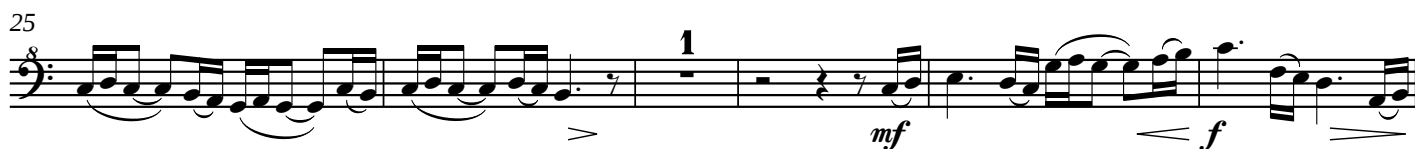
1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76

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1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76



Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Balade' with a quarter note equal to 76 beats per minute. The score is divided into systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. The piano part features a steady accompaniment of eighth notes in the right hand and half notes in the left hand. The bass recorder part has melodic lines with various dynamics including *mp*, *mf*, and *f*. The score concludes with a double bar line and a repeat sign.

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2. En Piste!

Jérôme Naulais

Marche ♩ = 112

Bass Recorder

Piano

8

15

22

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3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88

Bass Recorder

Piano

f *poco a poco dim.* *mp*

7

13

mp *mf*

19

To Coda ⊕

p

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4. Rumb'A Montana

Jérôme Naulais

$\text{♩} = 116$

Bass Recorder

Piano



5

10

14

mf

f

mp

f

mf

f

mf

p

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5. Lilit Melody



Jérôme Naulais

Slow rock $\text{♩} = 72$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Slow rock' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano part features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *mf* again, with crescendos and decrescendos indicated by hairpins. The bass recorder part has long, flowing melodic lines with many slurs. The piano accompaniment consists of chords and moving lines in both the right and left hands, often mirroring the bass recorder's melody.

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6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

Jérôme Naulais

Valse ♩. = 63



Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Valse ♩. = 63. The score is divided into four systems, each starting with a measure number (7, 13, 19, and 25). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The bass recorder part has melodic lines with various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes repeat signs and dynamic markings.

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7. Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

Bass Recorder

Piano

4

8

12

mf

f

mp

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8. Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga



Jérôme Naulais

Moderato ♩ = 88

Bass Recorder

Piano

The musical score is for a piece titled "8. Sur Les Rives De La Volga" by Jérôme Naulais. It is in 2/4 time, key of B-flat major, and marked Moderato with a tempo of 88 beats per minute. The score is arranged for Bass Recorder and Piano. The piece is divided into four systems of music. The first system shows the beginning of the piece. The second system starts at measure 7, the third at measure 14, and the fourth at measure 20. Dynamics include *mf*, *f*, and crescendos. The piano part features a steady bass line and chords, while the bass recorder plays a melodic line.

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9. Le Cha-Cha de Macha



Jérôme Naulais

Calme ♩. = 69

Bass Recorder

Piano

mf

5

mp

9

f

mf

13

f

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10. The King

Jérôme Naulais

Slow rock ♩ = 69

Bass Recorder

Piano

1

5

9

13

mf

f

mf

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EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9	EMR 25150A	WAGNER, Richard	2 Arias
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
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EMR 21984	CZERNY, Carl	Grande Marche	EMR 25292B	CHOPIN, Frédéric	2 Préludes
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EMR 25804	ONSLow, George	Andantino	EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
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EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 25229A	CZERNY, Carl	2 Marches
EMR 25636	BRAHMS, Johannes	Albumblatt	EMR 21985	CZERNY, Carl	Grande Marche
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EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 30233	JOPLIN, Scott	The Sycamore
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