

Nostalgica

Russian Traditional

Violin & Piano

Arr.: Michal Worek

EMR 64604

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

Nostalgica

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 92$

A

mf

7

12

f

B

19

mf

24

f

29

rit.

C Più mosso $\text{♩} = 160$

p mp

34

D

mf

EMR 64604

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Nostalgica

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 92$

Violin

Piano

mf

5 **A**

10

f

15

mf

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20 **B**

Measures 20-23 of the musical score. The vocal line (treble clef) features a melodic line with a slur over measures 20-21 and a fermata at the end of measure 23. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement. The dynamic marking *mf* is present at the beginning of measure 20.

24

Measures 24-27 of the musical score. The vocal line continues with a melodic line, featuring a slur over measures 24-25 and a fermata at the end of measure 27. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *mf* is present at the beginning of measure 24.

28

Measures 28-31 of the musical score. The vocal line features a melodic line with a slur over measures 28-29 and a fermata at the end of measure 31. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *f* is present at the beginning of measure 28, and *p* is present at the end of measure 31. The tempo marking *rit.* is placed above the vocal line at the end of measure 31.

32 **C** Più mosso ♩ = 160

Measures 32-35 of the musical score. The vocal line features a melodic line with a slur over measures 32-33 and a fermata at the end of measure 35. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mp* is present at the beginning of measure 32.

36

Measures 36-39 of the musical score. The vocal line features a melodic line with a slur over measures 36-37 and a fermata at the end of measure 39. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mp* is present at the beginning of measure 36.

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