

That's A Plenty

E^b Bass & Piano

Arr.: Jirka Kadlec

Lew Pollack

EMR 44633

EMR 42110: E^b Bass & Concert Band
EMR 32491: E^b Bass & Brass Band

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**E♭ BASS
SOLO**

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

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♩ = 124 Swing

A

8



13



18



23

B



29



35

C



43



49



55

D



61



67



EMR 44633

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

$\text{♩} = 124$ Swing

E♭ Bass

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

A

7

f

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#5) Gm

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B

25

First system of music (measures 25-30). The key signature has one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a strong bass line in the left hand and chords in the right hand. Chords marked include F7 and Bb6. Dynamics include *f* (forte).

31

Second system of music (measures 31-37). The piano part continues with chords Bb6, F7, Bb6, Eb6, and C7/E. A crescendo hairpin is shown in the right hand of the piano part, leading to a *f* (forte) dynamic.

C

38

Third system of music (measures 38-44). The piano part features a complex sequence of chords: Bb, G7, Cm9, F7, F7(#5), Bb6, D7, Gm, Gm(maj7), Gm, F, Eb7, D7(#5), Eb7, and D7(#5), Eb7. Dynamics include *f* (forte).

45

Fourth system of music (measures 45-51). The piano part continues with chords: D7(b9), D7, Am(add4)/E, D7/F#, Gm, Aø7, D7, Gm, Gm(maj7), Gm, F, Eb7, D7(#5), and Eb7.

D

52

Fifth system of music (measures 52-58). The piano part features chords: D7(#5), Eb7, D7(b9), D7, Am(add4)/E, D7/F#, Gm, D7(#5), Gm, Bb7, Eb, Eb(sus4), Eb6, and Ebmaj7, Eb6. Dynamics include *mf* (mezzo-forte).

59

Measures 59-65. Chords: C^9 , $C^9(b5)$, C^9 , Fm^9 , Bb^7 , $Eb(add9)$, $Bb^7(sus4)$, Bb^7 , Eb , $Eb(sus4)$, Eb^6 . Dynamics: f , mf .

66

Measures 66-72. Chords: $Ebmaj7$, Eb^6 , C^9 , $C^9(b5)$, C^9 , Fm^9 , Eb/Bb , Bb^7 , Eb^6 . Dynamics: f , mf .

73

E

Measures 73-79. Chords: G^7 , $G^{\circ 7}$, G^7 , Bb^7 , Bbm^6 , Bb^7 , F^7 , Bb^7 . Dynamics: f .

80

F

Measures 80-86. Chords: Bb , F/C , Bb^7/D , Eb^6 , Bb , Cm , Bb , F^7 , Bb , Bb^7 , $Eb^{\%}$. Dynamics: f , *Solo ad lib.*

87

Measures 87-93. Chords: A^9 , Dm^9 , G^{13} , $C^{\%}$, G^{13} , $C^{\%}$, C^9 , Fm^9 , Bb^{13} , $Eb^{\%}$, Bb^{13} , $Eb^{\%}$. Dynamics: f .

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5 TUBAS

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