

Concerto in F Minor

Op. 33

E♭ Bass & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53305

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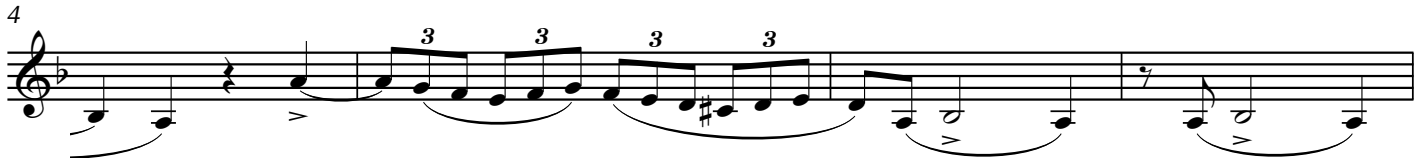
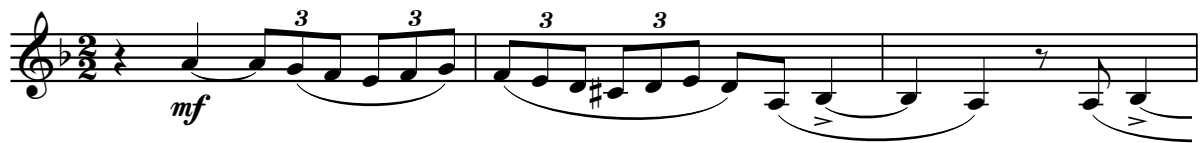
E♭ BASS

Camille Saint-Saëns

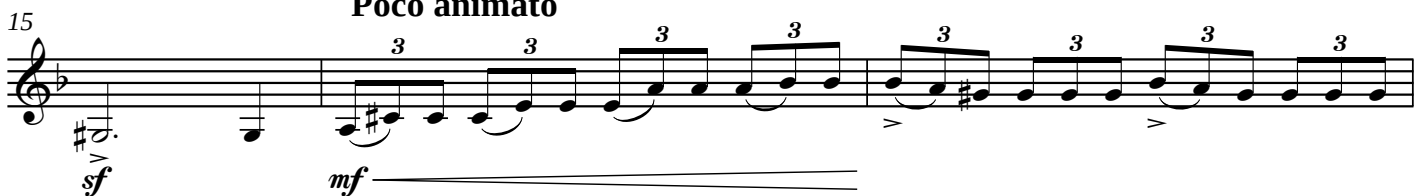
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Allegro non troppo (♩ = 80)

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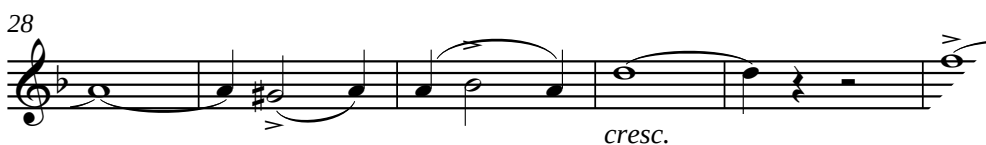


Poco animato



rall.

A Tempo I



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Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

Sheet music for Eb Bass and Piano, measures 1 through 13.

Measure 1: Eb Bass (mf), Piano (f, mp).

Measure 4: Eb Bass, Piano (f, mp).

Measure 8: Eb Bass, Piano (fp).

Measure 13: Eb Bass (sf, mf), Piano (sfz, p).

Poco animato (starting at measure 13).

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17

Measures 17-20. The right hand features a continuous triplet eighth-note pattern. The left hand provides harmonic support with chords and single notes.

21

rall. **A** Tempo I

p

Measures 21-25. Measure 21 has a 'rall.' marking. Measure 22 has a boxed 'A' and 'Tempo I' marking. The right hand has a melodic line with a crescendo hairpin. The left hand has a triplet eighth-note pattern starting in measure 22.

26

m.d. *Red.* *m.d.*

Measures 26-30. The right hand has a melodic line with a crescendo hairpin. The left hand has a triplet eighth-note pattern starting in measure 26. Dynamic markings 'm.d.' and 'Red.' are present.

31

cresc. *cresc.* *sf* *p cresc.* *sf* *f*

Measures 31-35. The right hand has a melodic line with a crescendo hairpin. The left hand has a triplet eighth-note pattern starting in measure 31. Dynamic markings 'cresc.', 'sf', 'p cresc.', 'sf', and 'f' are present.

36

Measures 36-40. The right hand has a melodic line with a crescendo hairpin. The left hand has a triplet eighth-note pattern starting in measure 36.

41 B

f *dim.* *mf*

46

50

mf

54 (rit.)

dim. *pp*

59 **a tempo**

p *sf* *pp* *sfp*

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then a long note. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic pattern in the left hand. Dynamics include *dim.* and *pp*.

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic pattern in the left hand. Dynamics include *dim.*, *pp*, and *sf*.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic pattern in the left hand. Dynamics include *cresc.* and *mp*.

83

accelerando

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic pattern in the left hand. Dynamics include *f*.

88

C Animato

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic pattern in the left hand. Dynamics include *f* and *p*.

94

94

p *p sempre*

99

99

cresc. *cresc.*

3 3 3 3 3 3 3 3

103

103

f *f*

108

Allegro molto (♩ = 96)

108

f *f*

114

114

p *p sempre*

120

Musical score for measures 120-124. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a flowing eighth-note melody in the right hand and a more static bass line with some chordal movement in the left hand.

125

Musical score for measures 125-130. The vocal line continues with rests. The piano accompaniment shows a more active bass line with eighth-note patterns, while the right hand plays chords and some moving lines.

131

D Tempo I (♩ = 80)

Musical score for measures 131-139. Measure 131 begins with a key signature change to one sharp (F#). The vocal line has a short melodic phrase marked with a piano (*p*) dynamic and triplets. The piano accompaniment features a series of chords in the right hand and a more active bass line. Dynamics include *f* (forte) and *p* (piano). A *Ped.* (pedal) marking is present at the end of the system, along with an asterisk (*).

140

Musical score for measures 140-143. The vocal line features a melodic line with triplets and slurs. The piano accompaniment has a more active bass line with eighth notes and chords. A *m.d.* (moderato) marking is present in the piano part.

144

Musical score for measures 144-147. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes and chords. A *m.d.* (moderato) marking is present in the piano part.

148

152

156

160

164

168

Musical score for measures 168-171. The piece is in B-flat major (three flats). The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *p cresc.*, *sf*, and *f*. The right hand has a melodic line with triplets.

172

E

Musical score for measures 172-176. Measure 172 starts with a key signature change to E-flat major (two flats). Dynamics include *f* and *dim.*. The piano part has a steady triplet accompaniment. The right hand has a melodic line with triplets.

177

(rit.)

(a tempo)

Musical score for measures 177-183. The tempo changes from *(rit.)* to *(a tempo)*. Dynamics include *p dolce*. The piano part features a sustained, arpeggiated accompaniment. The right hand has a melodic line.

184

Musical score for measures 184-191. The piano part continues with a sustained, arpeggiated accompaniment. The right hand has a melodic line.

192

Musical score for measures 192-195. The piano part continues with a sustained, arpeggiated accompaniment. The right hand has a melodic line.

200

dim. *pp*

208

F Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

Pno.

239

pp dolce

pp

This system contains measures 239 to 247. The music is in a key with four flats (B-flat major or D-flat minor). The melody in the right hand of the piano features a series of eighth and sixteenth notes, with some measures containing triplets. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp dolce* is present in the first measure, and *pp* appears in the final measure of the system.

248

This system contains measures 248 to 254. The piano continues with its melodic and harmonic development. The right hand features more complex rhythmic patterns, including some sixteenth-note runs. The left hand maintains a steady accompaniment.

255

This system contains measures 255 to 262. The piano's melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes, providing a solid harmonic base.

263

This system contains measures 263 to 268. The piano's melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes, providing a solid harmonic base.

269

(rit.) *tr* (a tempo)
espress.

This system contains measures 269 to 276. The piano's melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes, providing a solid harmonic base. The system includes a *tr* (trill) marking and a tempo change from *rit.* to *(a tempo)*, with an *espress.* (espressivo) marking in the first measure of the second system.

276

276

tr

m.d.

m.d.

m.d.

283

283

sf

p

291

291

pp

Cadenza

297a

297a

297b

297b

G (a tempo)

p

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
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EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
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EMR 46372	CHAKOV, Ilia	Scherzino
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EMR 34080	CLARKE, Herbert L.	An Autumn Day
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EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
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EMR 31969	CLARKE, Herbert L.	King Neptune
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EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
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EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34044	CLARKE, Herbert L.	The Musketeer
EMR 34049	CLARKE, Herbert L.	The Southern Cross
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EMR 34300	CLARKE, Herbert L.	Twilight Dreams
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EMR 34349	CLARKE, Herbert L.	Victory
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EMR 2165T	DEBONS, Eddy	Divertimento
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EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
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EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
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EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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