

Italian Concerto

BWV 971

Alto Trombone & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62956

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ALTO
TROMBONE

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Allegro animato ♩ = 96


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7

13

18

23

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46

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Alto Trombone

Piano /
Organ



Measures 1-6 of the Italian Concerto BWV 971. The Alto Trombone part begins with a forte (f) dynamic, playing a series of eighth and sixteenth notes. The Piano/Organ part also begins with a forte (f) dynamic, providing a harmonic accompaniment with chords and moving lines in both hands.

7



Measures 7-13 of the Italian Concerto BWV 971. The Alto Trombone part continues with a mezzo-forte (mf) dynamic, featuring more complex rhythmic patterns. The Piano/Organ part transitions to a piano (p) dynamic, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment.

14



Measures 14-20 of the Italian Concerto BWV 971. The Alto Trombone part continues with a mezzo-forte (mf) dynamic, maintaining a fast, rhythmic pattern. The Piano/Organ part remains at a piano (p) dynamic, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment.

21



Measures 21-26 of the Italian Concerto BWV 971. The Alto Trombone part continues with a mezzo-forte (mf) dynamic, maintaining a fast, rhythmic pattern. The Piano/Organ part remains at a piano (p) dynamic, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment.

28

Measures 28-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand, transitioning to a piano (*p*) dynamic in the right hand towards the end of the system.

35

Measures 35-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

41

Measures 41-47 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

48

Measures 48-54 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

55

Measures 55-61 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

62

Measures 62-67 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with various ornaments. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

68

Measures 68-73 of the musical score. The system consists of three staves. Measures 68-72 feature a melody with ornaments in the top staff and a piano accompaniment with a moving bass line. Measure 73 shows a change in the piano accompaniment with a *pp* (pianissimo) dynamic marking. Dynamics *p* (piano) are marked at the beginning and end of the system.

74

Measures 74-79 of the musical score. The system consists of three staves. Measures 74-78 show a continuous melody with ornaments in the top staff and a piano accompaniment with a moving bass line. Measure 79 features a change in the piano accompaniment. A *p* (piano) dynamic marking is present at the start of the system.

80

Measures 80-85 of the musical score. The system consists of three staves. Measures 80-84 show a melody with ornaments in the top staff and a piano accompaniment with a moving bass line. Measure 85 features a change in the piano accompaniment. Dynamics *f* (forte) are marked at the end of measures 84 and 85.

86

Measures 86-91 of the musical score. The system consists of three staves. Measures 86-90 show a melody with ornaments in the top staff and a piano accompaniment with a moving bass line. Measure 91 features a change in the piano accompaniment. Dynamics *f* (forte) and *p* (piano) are marked in the top staff, and *pp* (pianissimo) is marked in the piano accompaniment.

93

Measures 93-98 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 93 starts with a mezzo-forte (*mf*) dynamic. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various articulations like slurs and accents.

99

Measures 99-105 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 99 starts with a forte (*f*) dynamic. The music continues with complex rhythmic patterns, including slurs and accents.

106

Measures 106-112 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 106 starts with a piano (*p*) dynamic. The music features complex rhythmic patterns, including slurs and accents.

113

Measures 113-118 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 113 starts with a piano (*p*) dynamic. The music features complex rhythmic patterns, including slurs and accents.

119

Measures 119-124 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 119 starts with a piano (*p*) dynamic. The music features complex rhythmic patterns, including slurs and accents.

126

126

mf

133

133

f *p* *f*

f

140

140

f *f*

146

146

p *mf*

f *pp*

153

153

mf

p *p*

159

Measures 159-166. The score is in 3/4 time with a key signature of two flats. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with *ff* (fortissimo) at measures 159 and 166. The lower staff provides harmonic support with chords and moving lines, marked with *f* (forte) at measures 162 and 165.

167

Measures 167-173. The upper staff continues the melodic development with slurs and accents, marked with *mf* (mezzo-forte) at measure 168. The lower staff features a more active bass line with chords and moving lines, marked with *p* (piano) at measure 170.

174

Measures 174-179. The upper staff has a dense texture of beamed sixteenth notes, marked with *p* (piano) at measure 175. The lower staff has a more sparse texture with chords and moving lines, marked with *p* (piano) at measures 176 and 178.

180

Measures 180-184. The upper staff continues the melodic line with slurs and accents. The lower staff features a more active bass line with chords and moving lines.

185

Measures 185-191. The upper staff features a melodic line with slurs and accents, marked with *f* (forte) at measure 186 and *f* (forte) at measure 190. The lower staff features a more active bass line with chords and moving lines, marked with *f* (forte) at measure 188 and *ff* (fortissimo) at measure 191.

Andante molto espressivo ♩ = 50

The musical score is written for a piano, featuring a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante molto espressivo' with a quarter note equal to 50 beats per minute. The score is divided into four systems, each containing two staves. Measure numbers 1, 5, 8, 11, and 14 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf* and *p*. The piece concludes with a few final notes in the right hand and a sustained chord in the left hand.

1

5

8

11

14

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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