

For Robert T. Young

LORD OF LIFE

for Mixed Voices, S. A. T. B., with Keyboard

Horace T. Allen

Jane Marshall

Smooth, sustained $\text{♩} = 76$

Piano introduction in B-flat major, 4/4 time. The music is smooth and sustained, with a tempo of 76 beats per minute. The melody is in the right hand, starting on a whole note B-flat, followed by a half note A, a quarter note G, and a half note F. The bass line is in the left hand, starting on a whole note B-flat, followed by a half note A, a quarter note G, and a half note F. The dynamic is marked *mp*.

④

unis. *mp*

Lord of life: your word il - lum - ines even the

Vocal and piano accompaniment for the first line of the hymn. The vocal part is in the soprano line, starting on a whole note B-flat, followed by a half note A, a quarter note G, and a half note F. The piano accompaniment is in the right hand, starting on a whole note B-flat, followed by a half note A, a quarter note G, and a half note F. The dynamic is marked *mp*.

⑧

S. unis.

*rit.**a tempo**div.*

dark - ness. you set be - fore us bless - ing or

Vocal and piano accompaniment for the second line of the hymn. The vocal part is in the soprano line, starting on a whole note B-flat, followed by a half note A, a quarter note G, and a half note F. The piano accompaniment is in the right hand, starting on a whole note B-flat, followed by a half note A, a quarter note G, and a half note F. The dynamic is marked *mp*.

T.

div.

B.

Piano accompaniment for the third line of the hymn. The piano part is in the right hand, starting on a whole note B-flat, followed by a half note A, a quarter note G, and a half note F. The dynamic is marked *mp*.

11

curse, life or death,

mf

mf

14

mp wil - der - ness or wa - ter - side. As you raised

mp *rit.* *unis. a tempo*

mp *rit.* *a tempo*

17

Christ from the grave, lift us, lift

div. cresc. *div. cresc.*

cresc.