

KINGDOM

ca. 4 minutes

2024

INSTRUMENTATION

2 Flutes
 2 Oboes
 2 Bassoons
 3 Clarinets in Bb (*Parts 2 & 3 have divisi)
 1 Bass Clarinet
 2 Alto Saxophones
 1 Tenor Saxophone
 1 Baritone Saxophone
 3 Trumpets in Bb (*Parts 2 & 3 have divisi)
 4 Horns in F
 3 Trombones
 1 Euphonium
 1 Tuba (*divisi)
 Timpani
 Percussion 1: Snare Drum
 Percussion 2: Toms(2), Bongos (2)
 Percussion 3: Bass Drum, Triangle
 Percussion 4: Suspended Cymbal, Cabasa
 Percussion 5: Vibraphone
 Percussion 6: Marimba, Glockenspiel, Triangle

PROGRAM NOTES

Kingdom is a work for wind band. This universal fanfare celebrates the natural features of our world as well as the communities of which we develop and reside. The work is largely inspired by drumming music with fanga rhythms pervading the middle section of the work.

CONSORTIUM MEMBERS

Thank you to the consortium members listed below for helping make this work come to life!

* – Consortium leaders

*Los Gatos High School, Ken Nakamoto
 Adrian Wilcox High School, Philip Aduan
 Homestead High School, John Burn and Ben Scharf
 Hempfield High School Symphonic Band, Matthew Ceresini
 Eastern Kentucky University, Rebekah Daniel
 St. Olaf College, Henry L. Dorn
 Ramsey High School, Joshua Jenkins
 San Jose State University, Mark Lee

*Camp Hill High School Symphonic Band, Armon Raygani
 Big Spring High School, Adam Nobile
 Nashville School of the Arts, Michael Rosson
 Great Valley High School, Alexander Siwa
 Wake Forest University, Dr. Natalie Smith
 Evergreen Valley High School, Maritza Spieller
 Henry M. Gunn High School, Todd Summers
 Archbishop MacDonald High School, Jolene Wong

KINGDOM

FOR WIND BAND

Full Score

BENJAMIN HORNE
(2024)

With energy ♩ = 104

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet in Bb

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Tom, Bongos)

Percussion 3 (Bass Drum, Triangle)

Percussion 4 (Suspended Cymbal, Cabasa)

Percussion 5 (Vibraphone)

Percussion 6 (Marimba, Triangle)

With energy ♩ = 104

KINGDOM

This musical score is for the piece 'KINGDOM' and covers measures 7 through 10. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1-2)
- Oboe 1 & 2 (Ob. 1-2)
- Bassoon 1 & 2 (Bsn. 1-2)
- Clarinets 1 and 2-3 (Cl. 1, Cl. 2-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (Alto Sax. 1-2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3)
- Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4)
- Timpani 1 & 2 (Tbn. 1-2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 through 6 (Perc. 1-6)

The score features various musical notations such as rests, notes, and dynamic markings. A 'Cresc.' (Crescendo) marking is present in the trumpet parts at measure 7. The percussion parts include complex rhythmic patterns, particularly in Perc. 1 and Perc. 4.

KINGDOM

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A detailed musical score for the piece "KINGDOM". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is divided into measures 11, 12, 13, and 14. A section labeled "A" begins at the start of measure 11. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "Tutti" marking is present above Perc. 2 in measure 11. The percussion parts include snare drum, tom-toms, and cymbals. The woodwind and brass parts have various articulations and phrasing. The string parts (Perc. 5 and 6) are mostly silent in this section.

11

12

13

14

KINGDOM

This musical score is for the piece "KINGDOM" and spans measures 15 to 19. It is arranged for a full orchestra and a large percussion section. The orchestration includes:

- Flutes 1 & 2 (Fl. 1-2)
- Oboes 1 & 2 (Ob. 1-2)
- Bassoon 1 & 2 (Bsn. 1-2)
- Clarinets 1 & 2 (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (Alto Sax. 1-2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 & 3 (Tpt. 1, 2, 3)
- Horns 1 & 2 (Hn. 1, 2)
- Horns 3 & 4 (Hn. 3, 4)
- Timpani 1 & 2 (Tbn. 1, 2)
- Trumpet 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. The percussion section includes a variety of instruments, with Perc. 1 playing a complex rhythmic pattern and Perc. 2, 3, and 4 playing sustained chords. The woodwinds and strings provide a rich harmonic texture, with the flutes and oboes often playing melodic lines. The brass section provides a strong harmonic foundation, with the trumpets and horns playing sustained chords and the trombones and euphonium playing melodic lines. The timpani and other percussion instruments provide a rhythmic accompaniment.

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B Steady (♩ = ♪), ♩. = 69

Fl. 1-2 *ff* *mp leggero*

Ob. 1-2 *ff* *mp leggero*

Hon. 1-2

Cl. 1 *ff* *mp leggero*

Cl. 2-3 *ff* *mp leggero*

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff*

B Steady (♩ = ♪), ♩. = 69

Perc. 5

Perc. 6 *f* *ff* *Martinis*

20 21 22 23 24

KINGDOM

Musical score for 'KINGDOM', page 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 through 5, and Percussion 6. The score spans measures 25 to 29. The woodwinds and brass play rhythmic patterns, often marked with dynamics like *p* and *f*. The percussion provides a steady accompaniment. The Alto Saxophone and Tenor Saxophone parts include dynamic markings *p* and *f*. The Trumpets and Trombones also have dynamic markings *p* and *f*, along with the instruction 'straight mello'. The Percussion 6 part features a consistent rhythmic pattern throughout the measures.