



Legend of the Honjo

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	3
Vibraphone, Marimba, Cabasa	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Tam-tam, Crash Cymbals, Suspended Cymbal, Woodblock, 2 Large Tom-toms	
Percussion 3	5
Wind Chimes, Suspended Cymbal, Rainstick, Brake Drum, China Cymbal	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

LEGEND OF THE HONJO

Drawing upon the legend of Japan's famed Honjō Masamune, composer Christina Huss has crafted an outstanding dramatic work for concert band tracing the legend of this most famous of all Japanese swords. This legendary sword, crafted by the famed blacksmith Gorō Nyūdō Masamune, was made a Japanese National treasure in 1939. The Honjō Masamune is said to have represented the Tokugawa shogunate, and was passed down from one shogun to another throughout the centuries until it was given up with the Japanese surrender at the end of WWII.

Legend of the Honjo begins with a very proud, dramatic statement, symbolizing the Empire of Japan, and their ultimate surrender at the end of WWII. This section gives way almost immediately to a surprising, fast thrilling ride, as the Honjō is transported across the US and ultimately lost in a sea of uncertainty. Composed in C minor, Huss utilizes a number of compositional devices including various soloists, tempo changes, syncopation, exotic voicings and percussion, muted vs. open brass passages, etc. Although the fate of the legendary Honjō is unclear, this dramatic work is certain to entertain and thrill both audiences and performers alike.



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Recordings are available on all major streaming services.

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(G: B♭ C: F)

Mallets
(Vibraphone, Marimba, Cabasa)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tam-tam, Crash Cymbals, Suspended Cymbal, Woodblock, 2 Large Tom-toms)

Percussion 3
(Wind Chimes, Suspended Cymbal, Rainstick, Brake Drum, China Cymbal)

Tempo: ♩ = 74

Key Signature: Two flats (B♭, E♭)

Time Signature: 4/4

Dynamics: mp, p

Rehearsal Marks: 1, 2, 3, 4, 5, 6

Other Annotations: Tam-tam, Wind Chimes

RCB2406FS

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

18 Solo

18

Rainstick

22 ♩ = 154

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 3

Solo

p

mf

f

ff

mp

f

Sus. Cym.: yarn mallet

T-tam

To Marimba

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Tutti

mf

f

8

f

Marimba

f

32

Play

Fl. 1, 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2, 3 *mf* *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. 1, 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2, 3 *cresc.* *f*

Hn. 1, 2 *cresc.* *f* *mf*

Tbn. 1, 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *f*

Mal. *mf* *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2

Perc. 3

Sus. Cym.

p *f*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

p *mf* *mp*

40

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

40

B♭ Tpt. 1 *mp* Mute

B♭ Tpt. 2, 3 *mp* Mute

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

Mal. *mp* *p*

Perc. 1

Woodblock

Perc. 2 *mp*

Perc. 3 *pp* *p* *mp*

Sus. Cym.: mallet

Preview Only

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50

[illegible]

58

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.: mallet

T.-tam

Brake Drum

China Cymbal

58

59

60

61

RCB2406FS

56

57

58

59

60

61

66

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

66

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Cab.

Perc. 1

Perc. 2

Perc. 3

To Marimba

mp

mp

mf

mf

f

mp

mf

f

mf

p

mf

mf

mf

mp

f

70

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Marimba

Cr. Cym.

p

mf

f

pp

77

82

pp

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

93

p