

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52929

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLIN

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Violin

Piano

f

7

13

A

mp

20

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31

37

43

49

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violin

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a melodic phrase in measure 32, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *ff* in the vocal line and *ff* in the piano accompaniment.

Measures 39-45. The vocal line has a melodic phrase in measure 39, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *p* in the vocal line and *ff* in the piano accompaniment.

Measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a melodic phrase in measure 46, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *f* in the vocal line and *ff* in the piano accompaniment.

Measures 53-59. The vocal line has a melodic phrase in measure 53, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *ff* in the vocal line and *p* in the piano accompaniment.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Violin

Piano

ff

mp

f subito

8

15

22

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28 **B**

mp

34

mf

40 **C**

mp

46 **D**

mf

52

f subito *mf subito* *f s'*

f subito *mf subito*



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Violin

Piano

f

f

8

rit.

Andante ♩ = 88

A

mf

f

mp

mf

f

mp

16

23

poco accel.

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* in both parts.

37

Second system of music (measures 37-43). The piano part continues with its dense texture, featuring some sustained chords. The violin part has a melodic line with slurs. Dynamics include *mf* in both parts.

44

Third system of music (measures 44-50). The piano part features a melodic line with slurs and accents. The violin part has a melodic line with slurs. Dynamics include *mp* in the piano part and *mf* in the violin part. A *rit.* (ritardando) marking is present above the violin staff.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a melodic line with slurs and accents. The violin part has a melodic line with slurs. Dynamics include *f* and *mp* in both parts.

58

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a melodic line with slurs and accents. The violin part has a melodic line with slurs. Dynamics include *f subito* and *mf cresc.* in both parts.



5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Violin

Piano *ff*

7 A

p

14

21

The musical score is written for Violin and Piano. The Violin part is in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is in a grand staff with treble and bass clefs and the same key signature. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a forte (ff) piano accompaniment. The second system (measures 7-13) includes a first ending bracket labeled 'A' and a piano (p) dynamic marking. The third system (measures 14-20) continues the piano accompaniment. The fourth system (measures 21-27) concludes the piece.

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28

35 **B**

43 **C**

51

59

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

EMR 44894	ARMITAGE, Dennis	8 Happy Pieces
EMR 45085	ARMITAGE, Dennis	Swing For Two
EMR 45746	BACH, Johann S.	12 Duets
EMR 50442	MORTIMER, John G.	5 Characteristic Pieces
EMR 34948	NAULAIS, Jérôme	A Musical Journey
EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 45536	RICHARDS, Scott	Il Silenzio

2 VIOLINS & PIANO

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EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 40287	DOKSHITSER (Arr.)	7 Duets
EMR 8801	GERSHWIN, George	Bess, You Is My Womand Now (5)
EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
EMR 8804	JOPLIN, Scott	Easy Winners (5)
EMR 8799	JOPLIN, Scott	Elite Syncopations (5)
EMR 8801	JOPLIN, Scott	The Entertainer (5)
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EMR 8801	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8799	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19878	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 8803	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8803	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 45536	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8800	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8802	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8804	SEDLAK, Jan (Arr.)	Two Guitars (5)
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2 VIOLINS & PIANO (ORGAN)

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EMR 8412	ALBINONI, Tomaso	Adagio (5)
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EMR 47014	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 42132	PROCHAZKA, M.R.	Die Zwei Schlingel
EMR 42120	PROCHAZKA, M.R.	Zwei Racker