

1. Luftzug

* Tonlose Luftgeräusche: Es klingt, als würde unsere Flöte flüstern. Setze normal an, blase jedoch so über die Mundlochkante, dass kein richtiger Ton entsteht („*ffff*“)

** Wilde Klappengeräusche

Flöte 1

Flöte 2

Flöte 3

5

10

2. Schnarchkonzert

In jedem Pausentakt 2 tonlose Luftgeräusche auf d':

Umschließe das Mundloch mit den Lippen und atme mit „ch“ in die Flöte aus ↓ und ein ↑.

The musical score for three flutes is as follows:

Flöte	1	2	3	4	5	6	7	8
Flöte 1	Bb_4	A_4	Rest	Rest	Bb_4	Rest	A_4	Bb_4
Flöte 2	Rest	Rest	Bb_4	A_4	Rest	Rest	Bb_4	A_4
Flöte 3	Rest	Rest	Bb_4	A_4	Rest	Rest	Bb_4	A_4

Dynamic markings: $\downarrow$ (piano) and $\uparrow$ (forte) are placed above the first two measures of each flute part.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The music is in 4/4 time and features a simple, folk-like melody. The score is divided into six measures. The first measure has a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note, followed by a half note, and then a quarter note. The accompaniment consists of a series of eighth notes. The bass line is a simple, steady rhythm. The second measure has a whole note melody, followed by a half note, and then a quarter note. The accompaniment consists of a series of eighth notes. The bass line is a simple, steady rhythm. The third measure has a whole note melody, followed by a half note, and then a quarter note. The accompaniment consists of a series of eighth notes. The bass line is a simple, steady rhythm. The fourth measure has a whole note melody, followed by a half note, and then a quarter note. The accompaniment consists of a series of eighth notes. The bass line is a simple, steady rhythm. The fifth measure has a whole note melody, followed by a half note, and then a quarter note. The accompaniment consists of a series of eighth notes. The bass line is a simple, steady rhythm. The sixth measure has a whole note melody, followed by a half note, and then a quarter note. The accompaniment consists of a series of eighth notes. The bass line is a simple, steady rhythm.

13

This musical score consists of three staves, each with a treble clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes whole, half, and quarter notes, as well as rests. The first staff begins with a whole rest in measure 13, followed by a half note in measure 14, and then whole and half notes in measures 15 through 18. The second staff features half notes in measures 13 and 14, followed by whole notes in measures 15 through 18. The third staff has whole rests in measures 13 and 14, followed by half notes in measures 15 and 16, and then whole notes in measures 17 and 18.

3. Marsch

In den Viertelpausen stampe links, rechts.

Flöte 1

Flöte 2

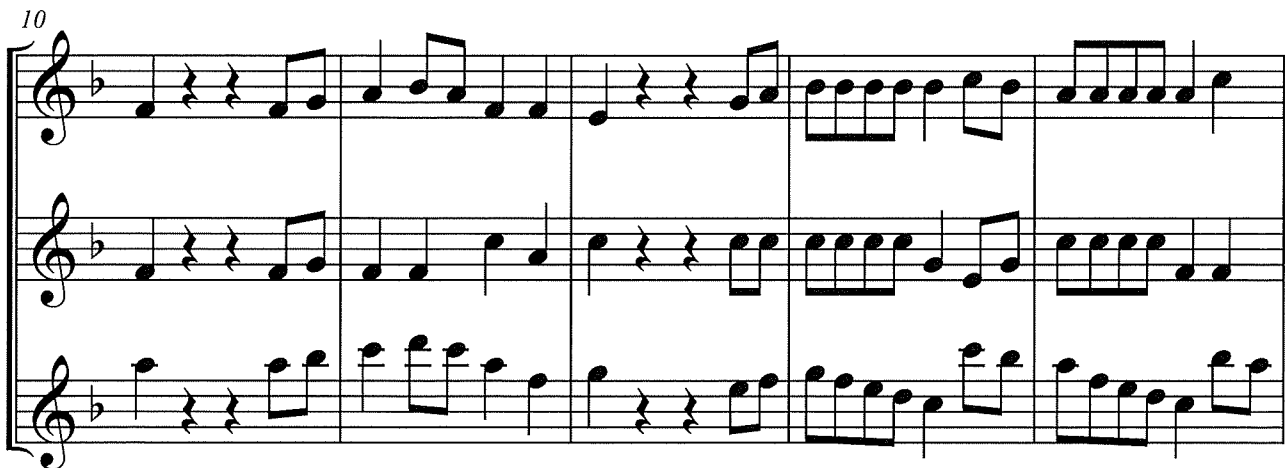
Flöte 3
(Lehrer/in)



5



10



4. Kleines Trio

Flöte 1

Flöte 2

Flöte 3
(Lehrer/in)



5



9

