

Concerto N° 4

Bassoon & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21358

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Concerto N° 4

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Bassoon

Piano

p

poco a poco cresc.

5

10

rit.

a tempo

f

ff

mp cresc.

mf

f

p cresc.

18

Q_{ed}

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21

25 **A** Tempo di marcia

25

29

29

33

33

37

37

40 *rit.*

43 **B** a tempo

ff

46

49

52

Measures 56-59. The score is in 3/4 time, key of B-flat major. The right hand features a melody with eighth notes and triplets, while the left hand provides a bass line with eighth notes and triplets. Measure 59 ends with a double bar line and a 4/4 time signature change.

Measures 60-62. The score is in 4/4 time, key of B-flat major. The right hand has a melody with eighth notes and triplets, and the left hand has a bass line with eighth notes and triplets. Measure 62 ends with a double bar line and a 3/4 time signature change.

rit.

C Andante semplice

Measures 63-66. The score is in 3/4 time, key of B-flat major. The right hand features a melody with eighth notes and triplets, and the left hand has a bass line with eighth notes and triplets. Measure 66 ends with a double bar line and a 4/4 time signature change.

Measures 67-70. The score is in 4/4 time, key of B-flat major. The right hand has a melody with eighth notes and triplets, and the left hand has a bass line with eighth notes and triplets. Measure 70 ends with a double bar line and a 3/4 time signature change.

Measures 71-74. The score is in 3/4 time, key of B-flat major. The right hand features a melody with eighth notes and triplets, and the left hand has a bass line with eighth notes and triplets. Measure 74 ends with a double bar line and a 4/4 time signature change.

75

79

D

84

88

92

rit.

Tempo I E

97

*molto rit.***Allegro ma non troppo***Ped.*

107

112

116

120

poco rit.

124

F *a tempo*

129

134

139

144

149

154

159

164 **G** Scherzando ♩ = 112

169

174

179

184

*poco rit.**rall.*

189

H *a tempo*

BASSOON

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BASSOON SOLO

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