

Carmen Fantasie

Based on themes by Georges Bizet

B $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Franz Waxman

EMR 50509

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B $\flat$ BASS

Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman

Arr.: Mikhail Nakariakov

Allegro giocoso (♩ = 132)

18

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Cadenza

20

rall.

// **ten.**

Andantino (♩. = 56) Più mosso a tempo

Più mosso

21

rit.

Allegretto quasi andantino (♩ = 66)

26

35

41

50

57

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Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman

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Allegro giocoso (♩ = 132)

B♭ Bass

Piano

f

tr

7

tr

tr

14

fz

20

Cadenza

cresc.

f

6

6

6

6

6

6

3

dim.

rall.

ten.

p

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21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

Measures 21-25. The system includes a vocal line and a piano accompaniment. The tempo changes from Andantino (♩ = 56) to Più mosso, then a cappella section, and back to Più mosso. Dynamics include *mf*, *p*, and *ten.* (tension). Measure 21 has a 7-measure phrase. Measure 25 has an 8-measure phrase.

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

Measures 26-32. The system includes a vocal line and a piano accompaniment. The tempo is Allegretto quasi andantino (♩ = 66). Dynamics include *mf* and *p*. Measure 26 has an 8-measure phrase.

33

Measures 33-38. The system includes a vocal line and a piano accompaniment. Measure 33 has a 3-measure phrase. Measure 38 has a 3-measure phrase.

39

Measures 39-43. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. Measure 39 has a 3-measure phrase. Measure 43 has a 3-measure phrase.

44

Measures 44-48. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *mf dolce*. Measure 44 has a 3-measure phrase. Measure 48 has a 5-measure phrase.

50

55

59

64

69

Cadenza

70 Andante molto moderato (♩ = 66)

Measures 70-74 of the musical score. The right hand (treble clef) features a melodic line with a *mf* dynamic marking. The left hand (bass clef) consists of a steady eighth-note accompaniment with a *pp* dynamic marking.

Measures 75-79 of the musical score. The right hand continues the melodic development. The left hand maintains the eighth-note accompaniment.

Measures 80-84 of the musical score. The right hand features a *sfz* (sforzando) dynamic marking. The left hand continues the eighth-note accompaniment.

Measures 85-89 of the musical score. The right hand includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The left hand features a *p* dynamic marking and a crescendo line.

Measures 90-94 of the musical score. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.

95

95

f *sub. p* *ff* *f* *ten.*

cresc. *sub. p* *f* *ten.*

100

100

dim. *mf* *f* *3*

p *mf* *f*

105

105

Cadenza

3 *14*

108 **Allegro** (♩ = 80)

108 **Allegro** (♩ = 80)

rubato *mf*

117

117

a tempo

p *7* *p*

125

Measures 125-132. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

133

Measures 133-139. The right hand continues the melodic development. The left hand features a prominent triplet in measure 136, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 139.

140

Measures 140-147. The right hand has a melodic line with triplets. The left hand features a melodic line with triplets and chords, marked with a mezzo-forte (*mf*) dynamic.

148

Measures 148-153. The right hand features a melodic line with triplets, a tenuto mark (*ten.*), and a trill. The left hand features a piano (*p*) dynamic and chords. The tempo marking *meno mosso* is present.

154

Measures 154-161. The right hand features a melodic line with a trill, a tenuto mark (*ten.*), and a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic and chords. The tempo marking *a tempo* is present.

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easy - medium difficulty
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