

Concerto in C Minor

Op. 33

B $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53306

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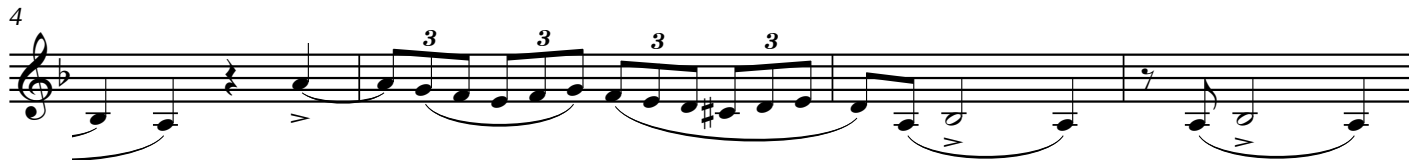
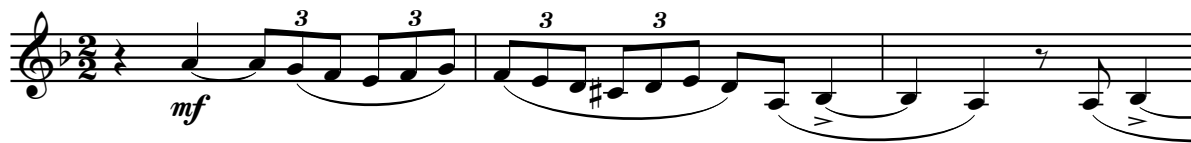
B $\flat$ BASS

Camille Saint-Saëns

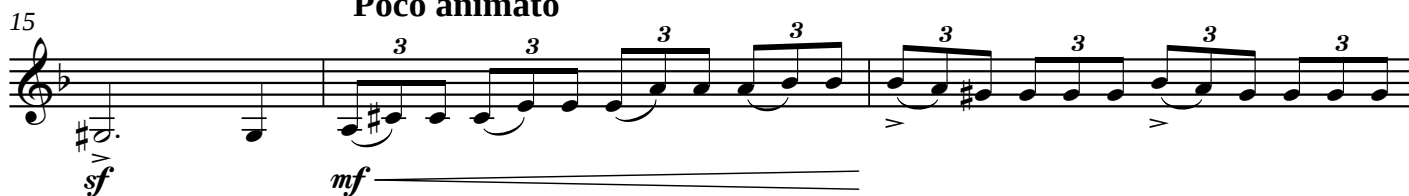
Arr.: Mikhail Nakariakov

Allegro non troppo ($\text{♩} = 80$)


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Poco animato



rall.

A Tempo I



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Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

B♭ Bass

mf

Piano

f *mp*

4

f *mp*

8

fp *fp* *fp*

13

Poco animato

sf *mf* *sfz* *p*

17

21

rall.

A Tempo I

26

31

36

41 B

f *dim.* *mf*

46

50

mf

54 (rit.)

dim. *pp* *dim.*

59 **a tempo**

p *sf* *pp* *sfp*

66

dim. *pp*

dim. *pp*

75

sf

Ped.

79

cresc.

mp

83

accelerando

f

f

88

C Animato

f

f *p* *f*

94

94

p

p sempre

99

99

cresc.

cresc.

3

3

3

3

3

3

103

103

f

f

108

Allegro molto ($\text{♩} = 96$)

108

f

f

114

114

f

120

125

131

D Tempo I (♩ = 80)

140

144

148

152

156

160

164

168

Musical score for measures 168-171. The piece is in B-flat major (two flats). Measure 168 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand features a series of triplet eighth notes, while the left hand plays a steady eighth-note accompaniment. By measure 171, the dynamics reach fortissimo (*f*), and the right hand continues with triplet eighth notes.

172

E

Musical score for measures 172-176. Measure 172 begins with a forte (*f*) dynamic. The right hand plays a descending eighth-note scale, which then transitions into a triplet eighth-note pattern. The left hand continues with a steady eighth-note accompaniment. The piece concludes with a *dim.* (diminuendo) marking. A key signature change to E major (one sharp) is indicated by a box labeled 'E' above the staff.

177

(rit.)

(a tempo)

Musical score for measures 177-183. Measure 177 starts with a piano (*p*) dynamic and a *dolce* (sweet) marking. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *p dolce* marking. The tempo changes from *(rit.)* (ritardando) to *(a tempo)* (return to tempo).

184

Musical score for measures 184-191. The piece is in E major (one sharp). The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *p dolce* marking.

192

Musical score for measures 192-199. The piece is in E major (one sharp). The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *p dolce* marking.

200

dim. *pp*

208

F Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

Pno.

239

pp dolce

pp

This system contains measures 239 to 247. The right hand features a melodic line with a 'pp dolce' marking. The left hand provides harmonic support with chords and a 'pp' marking.

248

This system contains measures 248 to 254. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

255

This system contains measures 255 to 262. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

263

This system contains measures 263 to 268. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

269

(rit.) *tr* (a tempo)
espress.

This system contains measures 269 to 278. It includes a trill marked 'tr' and a tempo change from '(rit.)' to '(a tempo)'. The right hand features a melodic line with an 'espress.' marking. The left hand provides harmonic support with chords.

276

tr

m.d.

m.d.

283

sf *p*

291

pp

Cadenza

297a

297b

G (a tempo)

p

B^b BASS & PIANO

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