

Dance And Dream

Tuba & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58698

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Marc Reift
Arr.: Jirka Kadlec

Waltz $\text{♩} = 69$

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A

[illegible]

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A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (soprano), a piano accompaniment (right and left hands), and a bass line. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of 8 measures. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The score is written on a grand staff with a bass clef for the vocal line and a grand staff for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of 8 measures. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line starts with a whole note G2, followed by a half note A2, and then a quarter note G2.

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The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The third system concludes the melody with a quarter note F5, followed by a half note G5, and then a quarter note A5. The accompaniment is provided by a grand staff (treble and bass clefs) in the same key and time signature. The bass line features a steady eighth-note pattern, while the treble line provides harmonic support with chords and single notes. The piece ends with a final chord in the treble clef.

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