

8 $\text{♩} = 80$ Medium

S. Sax. *mf*

1st A. Sax. *mf* *breathy* *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flg. *p* *f*

2nd Flg. *p*

3rd Flg. *p* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *p*

Tba. *p*

Dr. *f*

2

14 *mf*

15

16

17

18

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

3

19

20

21

22

23

S. Sax. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Flg. *p*

2nd Flg. *p*

3rd Flg. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar. *p*

Euph. *p*

Tba. *p*

Dr. *p*

4

24

25

26

27

28

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt. *Harmon mute - Start out*

2nd Tpt. *Harmon mute - Start out*

3rd Tpt. *Harmon mute - Start out*

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr. *mf*

5

This image shows a page from a musical score, likely for a production of "The Sound of Music". The score is written for a large ensemble of instruments. At the top, measures 29 through 33 are indicated. The instruments listed on the left include S. Sax., Ist A. Sax., 2nd A. Sax., T. Sax., B. Sax., Ist Flg., 2nd Flg., 3rd Flg., Ist Tpt., 2nd Tpt., 3rd Tpt., Ist/3rd Hrn., 2nd/4th Hrn., Ist Tbn., 2nd Tbn., B. Tbn., Bar., Euph., Tba., and Dr. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "pp" (pianissimo). There are also some handwritten-style annotations or corrections in the lower right section of the page. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

34 35 36 37

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

7

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Flutes (1st Flg., 2nd Flg., 3rd Flg.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score includes measures 38 through 42. A large, diagonal watermark reading "Mini Score - Mini Score - Mini Score" is overlaid on the bottom right portion of the page.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

9

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including parts for Saxophones (Sax.), Flutes (Flg.), Clarinets (Cl.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page, repeated multiple times in a circular pattern.

The image displays a page from a musical score, likely for a concert band or jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left include:

- S. Sax. (Soprano Saxophone)
- 1st A. Sax. (Alto Saxophone)
- 2nd A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1st Flg. (First Flute)
- 2nd Flg. (Second Flute)
- 3rd Flg. (Third Flute)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st/3rd Hn. (First/Third Horn)
- 2nd/4th Hn. (Second/Fourth Horn)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Dr. (Drums)

The score is divided into measures, with measure numbers 52, 54, 55, and 56 visible at the top. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

57 58 59 60 61 62

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

solo

mf Harmon mute

Mini Score

12

63 64 65

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

pp

f

Mini Score

13

