

Contents: Part 1

TITLE	PAGE	MP3 FILE
The Guitar Parts	6	
How to Hold Your Guitar	7	
How to Tune Your Guitar	8	1
Getting Acquainted with Music	9	
Notes on the First String E	10	2
Playing with E, F, G	10	3
More	11	4
Still More	11	5
No More	12	6
Sound-Off: How to Count Time	13	
Notes on the Second String B	14	7
Two-String Rock	14	8
Merry-Go-Round	15	9
Beautiful Brown Eyes	15	10
Guitar Rock	16	11
Jingle Bells	17	12
The Third String G	18	13
Au Clair de la Lune	18	14
Three-String Rock	19	15
Largo (from <i>The New World Symphony</i>)	19	16
Back to the '50s	20	17
Aura Lee	21	18
Introducing Chords	22	
Preliminary Study	22	19–20
Three-String C Chord	23	21
Ode to Joy	23	22
Rock 'n' Rhythm	23	23
Three-String G7 Chord	24	24
Two-Chord Rock	24	25
Love Somebody	25	26
Three-String G Chord	26	27
Rockin' with G & C	26	28
Down in the Valley	27	29
Notes on the Fourth String D	28	30
Old MacDonald Had a Farm	28	31
Reuben Reuben	29	32

TITLE	PAGE	MP3 FILE
G Whiz	29	33
Bohemian Folk Song	30	34
Minor Waltz	30	35
Good Night, Ladies	31	36
Daisy Bell	31	37
Four-String G & G7 Chords	32	38
Laughing Polka	32	39
The Fifth String A	34	40
Volga Boatmen	34	41
Peter Gray	35	42
Low-Down Rock	36	43
Liebestraum	36	44
Boogie Style	37	45
Introducing High A	38	46
Rockin' in Dorian Mode	38	47
The Riddle Song	39	48
Incomplete Measures	40	
A-tiskit, A-tasket	40	49
The Yellow Rose of Texas	41	50
The Sixth String E	42	51
The Natural Scale	42	52
Tempo Signs	43	
Three-Tempo Rock	43	53
The Blue Danube Waltz	43	54
Plaisir D'amour	43	55
Bass-Chord Accompaniment	44	
Can-Can (Duet)	44	56
Dynamics	46	
Echo Waltz	46	57
Signs of Silence	47	
The Desert Song	47	58
Echo Rock	47	59
Four-String C Chord	48	60
Introducing Ties	48	
When the Saints Go Marching In (Duet or Trio)	48	61

Contents: Part 2

TITLE	PAGE	MP3 FILE
Tuning	1	
More Bass-Chord Accompaniments	51	
Chiapanecas	52	2
Eighth Notes (Quavers)	54	
Eighth-Note Bounce	54	3
Walkin' Bass Rock	55	4
Pachelbel's Canon	56	5
Sharps, Flats and Naturals	58	
The Chromatic Scale	59	6
Chromatic Rock	59	7
My Melancholy Baby	59	8
Four-String D7 Chord	60	
Four-Beat Blues	60	10
Amazing Grace	61	11
Rockin' the Bach	62	12
Buffalo Gals	63	13
The Major Scale	64	
Key Signatures	65	
Eighth Rests	66	14
Bill Bailey	67	15
La Bamba	68	16
Introducing Dotted Quarter (Dotted Crotchet) Notes	69	
Auld Lang Syne	70	17
Hava Nagila	70	18
Key of C Major	72	19-21
Rakes of Mallow	73	22
The F Minor Chord	74	23

TITLE	PAGE	MP3 FILE
Home on the Range	74	24
Tunes that Teach Technic No. 1	76	
Variations on Little Brown Jug	76	25
Variations on Jim Crack Corn	76	26
Bass Solos with Chord Accompaniment	77	
Meet Me in St. Louis, Louis	77	27
Key of G Major	78	28
Tiritomba	79	29
The Old Chisholm Trail (Duet)	80	30
Ain't Gonna Rain (Duet)	81	31
This Land Is Your Land (Duet)	82	32
Tunes that Teach Technic No. 2	84	
Margarita	84	34
Shortnin' Bread	84	35
Red River Valley (Duet)	85	36
God Save the Queen (Duet)	86	37
Syncopation	87	38
The Entertainer (Duet)	88	39
Key of A Minor	90	40-41
Waves of the Danube	91	42
Bass-Chord Accompaniment: Key of C	92	43
The Yellow Rose of Texas (Duet)	94	44

Contents: Part 3

TITLE	PAGE	MP3 FILE
Tuning	1	
$\frac{7}{8}$ Time	95	
Drink to Me Only with Thine Eyes	95	2
The Eyes of Texas	95	3
For He's a Jolly Good Fellow	96	4
Funiculi, Funicula	96	5
The Irish Washerwoman	97	6
Bass-Chord Accompaniment: Key of G	98	7-9
Oh! Susanna (Duet)	99	10
The Key of D Major	100	11-12
Two Etudes in D	101	13
Joy to the World	101	14
Marines Hymn	102	15
The Dotted 8th & 16th Note Rhythm	103	
Toreador Song (from <i>Carmen</i>)	103	16
Straight Jig	104	17
Put Your Little Foot	104	18
Boogie Blues	104	19
Careless Love (Duet)	105	20
Alternating Bass Notes	106	21
I Ride an Old Paint (Duet)	107	22
Alternating Bass Notes in the Key of G	108	23
Hand Me Down My Walking Cane (Duet)	109	24
Introducing Triplets	110	25
Triumphal March (from <i>Aida</i>)	110	26

TITLE	PAGE	MP3 FILE
Beautiful Dreamer	111	27
Sweet Genevieve	111	28
Key of E Minor	112	29-30
Etude in E Minor	113	31
Joshua Fit the Battle	113	32
Alternating Bass Notes in the Key of F	114	33
Oh, My Darling Clementine (Duet) ...	115	34
Shave and a Haircut	115	35
The Liberty Bell (Duet)	116	36
Alexander's Ragtime Band (Solo or Duet)	118	37
Sixteenth Notes	120	
Mixin' It Up	120	38
The Happy Sailor	121	39
Variations on a Square Dance Tune ..	121	40
Introducing Arpeggios	122	
East Side, West Side	122	41
The Man on the Flying Trapeze	122	42
Scarborough Fair (Duet)	123	43
The Doo-Wop Ballad	124	44-49
My Angel Baby	125	50
The Key of A Major	126	51
Accompaniments in A Major	127	52
Scale Etude in A Major	128	53
Arpeggio Etude	128	54
Hard, Ain't It Hard	129	55
Hail, Hail, the Gang's All Here	129	56
Sixteenth Note Studies in A Major	130	57

Contents: Part 4

TITLE	PAGE	MP3 FILE
Tuning	1	
Chord Review	132	
Chord Exercises	133	
Hammer-ons	134	2
John Hardy	135	3
Old Blue	135	4
Calypso	136	5-9
Hey Lolly Lolly	137	10
The Sloop "John B."	138	11
The Key of D Minor	139	12-14
Sicilian Tarantella	140	15
The House of the Rising Sun (Duet) ...	142	16
Sixteenth Notes and $\frac{8}{16}$ Time	143	17
The Key of E Major	144	18-19
Finger Exercise in E	145	20
The Blue Tail Fly	145	21
Using Passing Notes in the Bass	146	22-24
Diminished Chords	148	
You Tell Me Your Dream	149	25
Pull-offs	150	26
Country Dance	151	27
Blues in A	151	28

TITLE	PAGE	MP3 FILE
The Polka (Duet)	152	29
Grace Notes	154	
Amazing Grace Notes	154	30
Colonel Bogey	155	31
Augmented Chords	156	32-36
Slides and How to Play Them	158	37
Slidin' Around (Duet)	159	38
Devil's Dream Hornpipe	160	39
Our Katie	160	40
Abide With Me (Duet)	161	41
Bends or Chokes	162	
Bending the Blues	163	42
Pistol Pete	163	43
Counterpoint	164	
Simple Melody (Trio)	164	44
Onyx Club Hop	166	45
Just Lopin' Along	166	46
Jingle for a Sunny Day	166	47
Chord Accompaniment Guide	167	
Guitar Fingerboard Chart	168	

The first music to make extensive use of syncopation was called ragtime. It became very popular about a hundred years ago. This ragtime composition was used as the main theme for the movie, "The Sting."

The Entertainer

(Duet)

Student to learn both parts.

Scott Joplin

Slowly (in 2)

The first system of musical notation for 'The Entertainer' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The bottom staff begins with a treble clef and a common time signature, starting with a forte (*f*) dynamic and featuring a series of eighth and sixteenth notes. Both staves end with a piano (*p*) dynamic and a final chord marked with an accent (>).

REPEAT SIGN

The second system of musical notation for 'The Entertainer' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The bottom staff begins with a treble clef and a common time signature, starting with a piano (*pp*) dynamic (very soft) and featuring a series of eighth and sixteenth notes. Both staves end with a piano (*p*) dynamic and a final chord marked with an accent (>).

The third system of musical notation for 'The Entertainer' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The bottom staff begins with a treble clef and a common time signature, starting with a piano (*p*) dynamic and featuring a series of eighth and sixteenth notes. Both staves end with a piano (*p*) dynamic and a final chord marked with an accent (>).

The fourth system of musical notation for 'The Entertainer' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The bottom staff begins with a treble clef and a common time signature, starting with a piano (*p*) dynamic and featuring a series of eighth and sixteenth notes. Both staves end with a piano (*p*) dynamic and a final chord marked with an accent (>).

Go back to repeat sign Go on to next line

1. 2.

f *mf* *f* *mf*

1 2 3 4 4 1 2

Go back to repeat sign End

1. 2.