

Broadway Nights

Cornets and Trombones feature

Brass Band

Bertrand Moren

EMR 3681

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | Solo E $\flat$ Horn |
| 1 | Solo B $\flat$ Cornet 1 | 2 | 1 st E $\flat$ Horn |
| 1 | Solo B $\flat$ Cornet 2 | 2 | 2 nd E $\flat$ Horn |
| 1 | Solo B $\flat$ Cornet 3 | 2 | 1 st B $\flat$ Baritone |
| 1 | Solo B $\flat$ Cornet 4 | 2 | 2 nd B $\flat$ Baritone |
| 1 | Solo B $\flat$ Trombone 1  | 2 | 1 st B $\flat$ Trombone  |
| 1 | Solo B $\flat$ Trombone 2  | 2 | 2 nd B $\flat$ Trombone  |
| 1 | Solo Bass Trombone  | 1 | Bass Trombone  |
| 1 | E $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | Tutti 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | Tutti 3 rd B $\flat$ Cornet | 1 | Percussion I (Timpani) |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion II (Kit) |
| | | 1 | Percussion III (2 nd Player Opt.)
(Triangle / Xylo / Glock. / B.D. /
Susp. Cymb. / Whip / Tamb. / Bongos) |

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DISCOGRAPHY



Toccata

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Toccata (Gigout)	2'53	EMR 11274	EMR 9099
2	Triumphs Of Tchaikovsky (Tchaikovsky)	9'02	EMR 10034	EMR 2596
3	Concerto (Bellini)	7'11	EMR 11127	EMR 9100
4	Red Is The Rose (Arr.: Macduff)	3'51	EMR 11235	EMR 9101
5	Broadway Nights (Moren)	7'20	EMR 11200	EMR 3681
6-9	Japanese Folksongs (Arr.: Richards)	9'35	EMR 10963	-
10	The Wild Bears (Elgar)	2'22	EMR 11239	EMR 9102
11	Mallets Shows (Moren)	7'55	EMR 11279	EMR 3727
12	Temple Of Artemis (Debs)	5'14	EMR 11170	EMR 9103
13	Can-Can Alla Rossini (Buttall)	2'33	EMR 11504	EMR 9104

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Cornets and Trombones feature

Grandioso e marcato ♩ = 84

2

3

4

5

6

SOLO B♭ Cornet 1

SOLO B♭ Cornet 2

SOLO B♭ Cornet 3

SOLO B♭ Cornet 4

SOLO B♭ Trombone 1

SOLO B♭ Trombone 2

SOLO Bass Trombone

E♭ Cornet

Tutti Repiano B♭ Cornet

Tutti 2nd B♭ Cornet

Tutti 3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I (Timpani)

Percussion II (Kit)

Percussion III (2nd player opt.) (Triangle / Xylo / Glock. / B. D. / Susp. Cym. / Whip / Tamb. / Bongos)

Kit

free break

free break

Triangle

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Solo Cor. 1 *f* cresc. molto

Solo Cor. 2 *f* cresc. molto

Solo Cor. 3 *f* cresc. molto

Solo Cor. 4 *f* cresc. molto

Solo Tbn. 1 *f* cresc. poco a poco

Solo Tbn. 2 *mf* cresc. poco a poco

Solo B. Tbn. *mp* cresc. poco a poco

E♭ Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf* cresc. poco a poco

Solo Hn. *f* *mf* cresc. poco a poco

1st Hn. *f* *mp* cresc. poco a poco

2nd Hn. *f* *p* cresc. poco a poco

1st Bar. *f* *mp* cresc. poco a poco

2nd Bar. *f* *p* cresc. poco a poco

Euph. *f* *fpp* cresc. poco a poco

E♭ Bass *f* *fpp* cresc. poco a poco

B♭ Bass *f* *fpp* cresc. poco a poco

Perc. 1 *f* *fpp* cresc. poco a poco

Perc. 2 *f* free break *p* Susp. cym. (soft sticks)

Perc. 3

Solo Cor. 1 *p cresc. molto*

Solo Cor. 2 *p cresc. molto*

Solo Cor. 3 *p cresc. molto*

Solo Cor. 4 *p cresc. molto*

Solo Tbn. 1 *p cresc. molto*

Solo Tbn. 2 *p cresc. molto*

Solo B. Tbn. *p cresc. molto*

E♭ Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Euph. *ff sfz cresc.*

E♭ Bass *ff sfz cresc.*

B♭ Bass *ff sfz cresc.*

Perc. 1 *sfz cresc.*

Perc. 2 *ff*

Perc. 3 *ff Xylophone (if 2nd player available)*

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Solo Cor. 1 *ff*
 Solo Cor. 2 *ff*
 Solo Cor. 3 *ff*
 Solo Cor. 4 *ff*
 Solo Tbn. 1 *f*
 Solo Tbn. 2 *f*
 Solo B. Tbn. *f*
 Eb Cnt. *f* *Open*
 Rep. Cnt. *f* *Open*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *f*

Solo Cor. 1 *ff*
 Solo Cor. 2 *ff*
 Solo Cor. 3 *ff*
 Solo Cor. 4 *ff*
 Solo Tbn. 1 *ff*
 Solo Tbn. 2 *ff*
 Solo B. Tbn. *ff*
 Eb Cnt. *p*
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *p*
 Glockenspiel (if 2nd player available)
 S.D. on rim. *p*

Double tongue opt.

Solo Cor. 1 *fff*

Double tongue opt.

Solo Cor. 2 *fff*

Double tongue opt.

Solo Cor. 3 *fff*

Double tongue opt.

Solo Cor. 4 *fff*

Solo Tbn. 1 *fff*

Solo Tbn. 2 *fff*

Solo B. Tbn. *fff*

E♭ Cnt. *fff* *sfz* cresc.

Rep. Cnt. *fff* *sfz* cresc.

2nd Cnt. *ff* *fff* *sfz* cresc.

3rd Cnt. *ff* *fff* *sfz* cresc.

Flug. *fff* *sfz* cresc.

Solo Hn. *fff* *sfz* cresc.

1st Hn. *ff* *fff* *sfz* cresc.

2nd Hn. *ff* *fff* *sfz* cresc.

1st Bar. *fff* double tongue opt. *p*

2nd Bar. *fff* double tongue opt. *p*

Euph. *fff* double tongue opt. *p*

E♭ Bass *ff* *fff* double tongue opt. *p*

B♭ Bass *ff* *fff* double tongue opt. *p*

Perc. 1 *sfz* cresc.

Perc. 2 *ff*

Xylophone (if 2nd player available) *fff*

Bass Drum (obligato) *sfz* cresc.

This musical score page contains measures 77 through 84 of a piece. The instrumentation includes four solo cornets (Solo Cor. 1-4), two solo tubas (Solo Tbn. 1-2), a solo euphonium (Solo Euph.), three concertina parts (Eb Cnt., Rep. Cnt., 2nd Cnt.), three flute parts (Flug., Solo Fl., 1st Fl., 2nd Fl.), three baritone parts (1st Bar., 2nd Bar., Euph.), two bass parts (Eb Bass, Bb Bass), and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some parts featuring grace notes and slurs. The page number 13 is located at the bottom right.

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This page of the musical score contains the following parts and their corresponding staves:

- Solo Cor. 1
- Solo Cor. 2
- Solo Cor. 3
- Solo Cor. 4
- Solo Tbn. 1
- Solo Tbn. 2
- Solo B. Tbn.
- E♭ Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (ff), and articulations (tr, accents). The percussion parts include specific instructions like "Susp. cym. (crash)".

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Solo Tbn. 1

Solo Tbn. 2

Solo B. Tbn.

E♭ Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Free break ad lib.

ff

sf

p

mf

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Solo Tbn. 1

Solo Tbn. 2

Solo B. Tbn.

E♭ Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

gliss.

gliss.

mf

mf

p

p

p

mf

sfz

mf

sfz

mf

sfz

mf

sfz

mf

sfz

mf

sfz

Free break ad lib.

Free break ad lib.

Free break ad lib.

Xylophone (obligato)

Solo Cor. 1 *mf*

Solo Cor. 2 *mf*

Solo Cor. 3 *mf*

Solo Cor. 4 *mf*

Solo Tbn. 1 *ff* *mf*

Solo Tbn. 2 *ff* *mf*

Solo B. Tbn. *ff* *mf*

E♭ Cnt. *mf* Straight mute

Rep. Cnt. *mf* Straight mute

2nd Cnt. *f* *mp* *one mf* Straight mute

3rd Cnt. *f* *mp* *one mf* Straight mute

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

Euph. *f* *mp* *one mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* improvise ad lib.

Perc. 3 *f* *mp*

Solo Cor. 1 *pp sub.* *f*
 Solo Cor. 2 *pp sub.* *f*
 Solo Cor. 3 *pp sub.* *f*
 Solo Cor. 4 *pp sub.* *f*
 Solo Tbn. 1 *f* *ff* Shake
 Solo Tbn. 2 *f* *ff* Shake
 Solo B. Tbn. *f* *ff* Shake
 Eb Cnt. *mf* *open* *mf* *ff* *sfz*
 Rep. Cnt. *mf* *open* *mf* *ff* *sfz*
 2nd Cnt. *mf* *open* *tutti mf* *ff* *sfz*
 3rd Cnt. *mf* *open* *tutti mf* *ff* *sfz*
 Flug. *mf* *ff* *sfz* *mf*
 Solo Hn. *mf* *sfz* *mf*
 1st Hn. *mf* *sfz* *mf*
 2nd Hn. *mf* *sfz* *mf*
 1st Bar. *mf* *sfz* *mf*
 2nd Bar. *mf* *sfz* *mf*
 Euph. *mf* *ff* *sfz* *mf*
 Eb Bass *mf* *ff* *sfz* *mf*
 Bb Bass *mf* *ff* *sfz* *mf*
 Perc. 1 *mf* *ff*
 Perc. 2 *Free break ad lib.* *ff* *sfz* *Free break ad lib.*
 Perc. 3 *Free break ad lib.*

Shake

Solo Cor. 1 *ff* *p cresc. molto* *fff* gliss.

Solo Cor. 2 *ff* *p cresc. molto* *fff* gliss.

Solo Cor. 3 *ff* *p cresc. molto* *fff* gliss.

Solo Cor. 4 *ff* *p cresc. molto* *fff* gliss.

Solo Tbn. 1 *p cresc. molto* *fff* gliss.

Solo Tbn. 2 *p cresc. molto* *fff* gliss.

Solo B. Tbn. *p cresc. molto* *fff* gliss.

E♭ Cnt. *mf* *sfz* *mf* *ff* *sfz* *mf*

Rep. Cnt. *mf* *sfz* *mf* *ff* *sfz* *mf*

2nd Cnt. *mf* *sfz* *mf* *ff* *sfz* *mf*

3rd Cnt. *mf* *sfz* *mf* *ff* *sfz* *mf*

Flug. *ff* *sfz* *mf* *sfz* *mf*

Solo Hn. *ff* *sfz* *mf* *sfz* *mf*

1st Hn. *ff* *sfz* *mf* *sfz* *mf*

2nd Hn. *ff* *sfz* *mf* *sfz* *mf*

1st Bar. *ff* *sfz* *mf* *sfz* *mf*

2nd Bar. *ff* *sfz* *mf* *sfz* *mf*

Euph. *ff* *sfz* *mf* *ff* *sfz* *mf* gliss.

E♭ Bass *ff* *sfz* *mf* *ff* *sfz* *mf* gliss.

B♭ Bass *ff* *sfz* *mf* *ff* *sfz* *mf* gliss.

Perc. 1 *mf*

Perc. 2 *ff* *sfz* *Free break ad lib.* *ff* *sfz* *Free break ad lib.* *mf*

Perc. 3 *p cresc. poco a poco*

Susp. cym. (soft sticks)

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Solo Tbn. 1

Solo Tbn. 2

Solo B. Tbn.

E♭ Cnt. *fff* *8va opt.*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Perc. 1 *fff* *improvise ad lib.*

Perc. 2 *fff*

Perc. 3 *fff*

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[illegible]

Listesso tempo

Solo Cor. 1 *f*
 Solo Cor. 2 *f*
 Solo Cor. 3 *f*
 Solo Cor. 4 *f*
 Solo Tbn. 1 *mf*
 Solo Tbn. 2 *mf*
 Solo B. Tbn. *mf*
 Eb Cnt. *f* *mp*
 Rep. Cnt. *f* *mp*
 2nd Cnt. *f* *mp*
 3rd Cnt. *f* *mp*
 Flug. *f* *mp*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 Euph. *f* *mp* *mf*
 Eb Bass *f* *mp*
 Bb Bass *f* *mp*
 Perc. 1 *f* *mp*
 Perc. 2 *f* *mp* *improvise ad lib.*
 Perc. 3 *f* *mp*

rall.

Solo Cor. 1 *mf* *f* *p*

Solo Cor. 2 *mf* *f* *p*

Solo Cor. 3 *mf* *f* *p*

Solo Cor. 4 *mf* *f* *p*

Solo Tbn. 1 *p*

Solo Tbn. 2 *p*

Solo B. Tbn. *p*

E♭ Cnt. *Open* *p*

Rep. Cnt. *Open* *p*

2nd Cnt. *Open* *p*

3rd Cnt. *Open* *p*

Flug. *Solo* *p*

Solo Hn. *Solo* *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *p* *Solo*

2nd Bar. *mf* *p* *mf*

Euph. *mf* *p* *mf*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Andante con espressione - no swing ♩ = 66

poco accel.

Andante con espressione no swing

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Solo Tbn. 1

Solo Tbn. 2

Solo B. Tbn.

E♭ Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Glockenspiel (optional)

Maestoso ♩ = 84

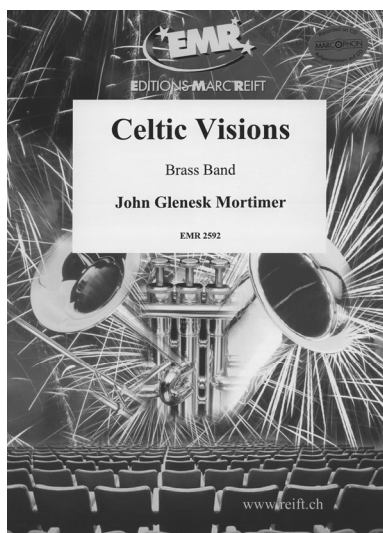
This page of the musical score includes the following parts and markings:

- Solo Cor. 1-4:** Four staves for solo cornets, featuring triplet and sixteenth-note patterns.
- Solo Tbn. 1-2:** Two staves for solo tubas, mirroring the patterns of the solo cornets.
- Solo B. Tbn.:** A staff for solo euphonium with a *ff* (fortissimo) dynamic marking.
- E♭ Cnt.:** A staff for E♭ contrabassoon with a *f* (forte) dynamic marking and an *8va opt.* (8va optional) instruction.
- Rep. Cnt.:** A staff for reed contrabassoon with a *f* (forte) dynamic marking.
- 2nd Cnt.:** A staff for second contrabassoon, currently silent.
- 3rd Cnt.:** A staff for third contrabassoon, currently silent.
- Flug.:** A staff for Flugelhorn, currently silent.
- Solo Hn.:** A staff for solo horn, currently silent.
- 1st Hn.:** A staff for first horn, currently silent.
- 2nd Hn.:** A staff for second horn, currently silent.
- 1st Bar.:** A staff for first baritone with a *f* (forte) dynamic marking and a *stagger breathing* instruction.
- 2nd Bar.:** A staff for second baritone with a *f* (forte) dynamic marking and a *stagger breathing* instruction.
- Euph.:** A staff for euphonium with a *f* (forte) dynamic marking and a *stagger breathing* instruction.
- E♭ Bass:** A staff for E♭ bass with a *f* (forte) dynamic marking and a *stagger breathing* instruction.
- B♭ Bass:** A staff for B♭ bass with a *f* (forte) dynamic marking and a *stagger breathing* instruction.
- Perc. 1:** A staff for percussion 1 with a *f* (forte) dynamic marking.
- Perc. 2:** A staff for percussion 2, including a *Kit* (drum kit) part with *ff* (fortissimo) and *free break* markings.
- Perc. 3:** A staff for percussion 3 with a *f* (forte) dynamic marking and a *Triangle (obligato)* instruction.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantastique (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

