

Fantasy

Flute Solo and Orchestra

Ante Grgin

EMR 13095

1	Full Score	10	Violin I
1	Solo Flute	10	Violin II
1	Clarinet 1	8	Viola
1	Clarinet 2	6	Violoncello
1	Bassoon 1	4	Contrabass
1	Bassoon 2		
1	Horn 1 in F		
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		
1	Timpani		
1	Cymbals		

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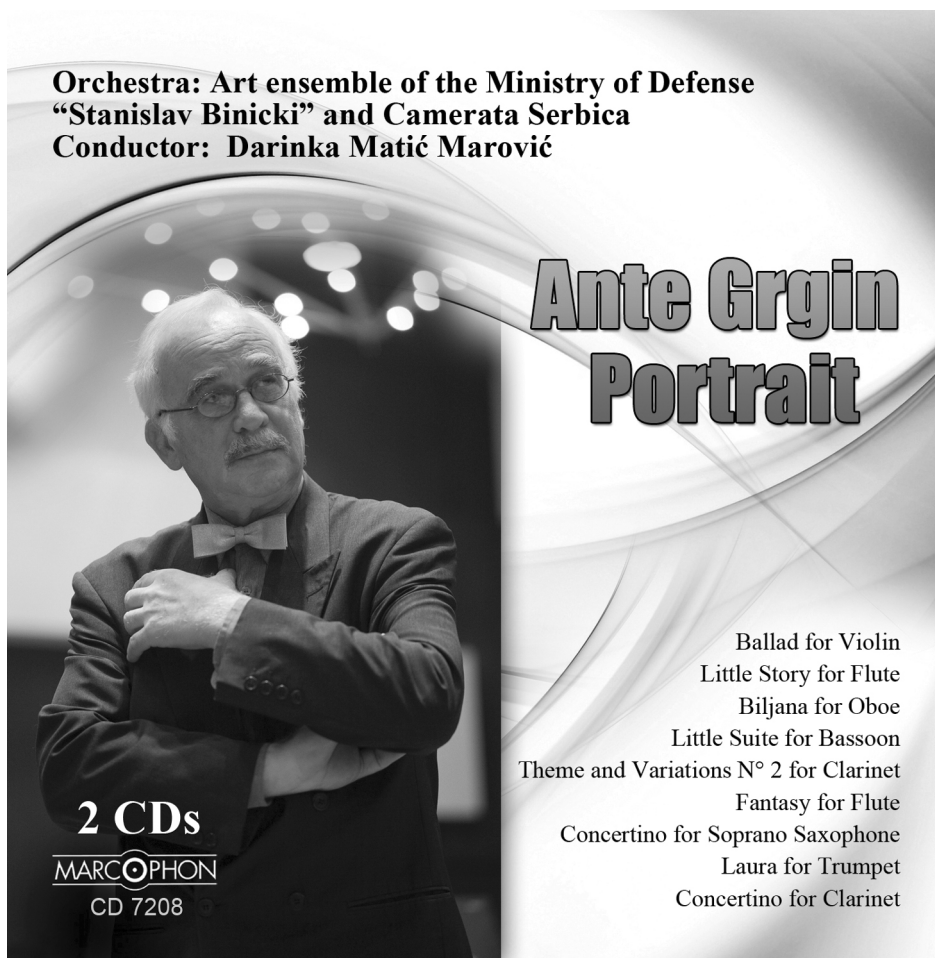


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DISCOGRAPHY



Ante Grgin Portrait

Track N°	Titel / Title (Komponist / Composer)	Time	Formations	N° EMR
1	Ballad	6'38	Violin & Orchestra	EMR 4723
2	Little Story	10'37	Flute & String Orchestra	EMR 13078
3	Biljana	12'35	Oboe & String Orchestra	EMR 13218
4	Little Suite	7'00	Bassoon & String Orchestra	EMR 4727
5	Theme and Variations N° 2	10'13	Clarinet & String Orchestra	EMR 4719
6	Fantasy	12'09	Flute & Orchestra	EMR 13095
7	Concertino	12'22	Soprano Sax & Orchestra	EMR 4788
8	Laura	11'00	Trumpet & Orchestra	EMR 4720
9	Concertino	10'23	Clarinet & Orchestra	EMR 4718

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Ante Grgin

English: Ante Grgin was born in 1945. He attended the Music School in Split and in 1965 began his clarinet studies at the Music Academy in Belgrade, in the class of Brun Bruno. He graduated in 1969 and completed his postgraduate studies in 1972 with the highest possible grades.

Even as a student he took part in prestigious international competitions in Geneva, Munich and Prague, as well as at the competition *Jeunesse Musicale* in Belgrade, where he was awarded the second prize in 1970.

Since 1975, Ante Grgin has been actively involved in the music world as an outstanding concert performer, chamber musician and first clarinet of the Belgrade Philharmonic. He has performed with many orchestras in his homeland and in many other countries. He is a member of an ensemble for new music.

As a composer, Ante Grgin has distinguished himself in works for piano, violin, viola, flute, clarinet, oboe, bassoon, trumpet and horn. The dominant features of his works are a tendency to free form, a certain jazz influence, tonal harmony, Balkan folk rhythms and striking melodies which exploit the character of the instrument used.

He has taught at the Music Academy since 1995. Many of his pupils now play in Belgrade orchestras and have obtained prizes in music competitions. Ante Grgin has received many awards such as *Dositej Obradovic*, the Remembrance Medallion of Belgrade City, a Letter of Recognition from the Faculty of Musical Art, the Golden Medal of the Belgrade Philharmonic on the Orchestra's 75th anniversary, a Silver Medal of the University of Arts and an award from the Association of Musical Artists of Serbia.

Français: Ante Grgin est né en 1945. Après l'Ecole de Musique de Split il poursuit ses études de clarinette dès 1965 à l'Académie de Musique de Belgrade, dans la classe de Brun Bruno. Il obtint son diplôme en 1969 et termina ses études supplémentaires en 1972 avec les meilleures notes.

Déjà pendant ses études il participe à de nombreux concours internationaux prestigieux à Genève, Munich et Prague, ainsi qu'au concours *Jeunesse Musicales* à Belgrade (1970), où il obtient le 2^e prix.

Depuis 1975 Ante Grgin est actif dans le monde de la musique en tant que soliste, musicien de chambre et première clarinette de la Philharmonie de Belgrade. Il joue avec de nombreux orchestras dans son pays natal et ailleurs. Il est membre d'un ensemble pour la nouvelle musique. En tant que compositeur, Ante Grgin s'est distingué dans des œuvres pour piano, violon, alto, flûte, clarinette, hautbois, basson, trompette et cor. Ses compositions sont caractérisées surtout par des formes libres, une certaine influence du jazz, de l'harmonie tonale, des rythmes de la musique populaire des Balkans et des mélodies mémorables qui exploitent le caractère spécifique de l'instrument employé.

Depuis 1995 il enseigne à l'Académie de Musique. Un nombre important de ses élèves sont membres des orchestres de Belgrade et ont été lauréats dans divers concours. Ante Grgin a reçu de nombreuses récompenses telles que *Dositej Obradovic*, un médaillon de la ville de Belgrade, une lettre de reconnaissance de la Faculté de l'Art musical, la médaille d'or de la Philharmonie de Belgrade à l'occasion du 75^e anniversaire de l'orchestre, une médaille d'argent de l'Université des arts et une récompense de l'Association des artistes de la musique de Serbie.

Deutsch: Ante Grgin wurde 1945 geboren. Nach der Musikschule von Split begann er 1965 das Klarinettenstudium an der Belgrader Musikakademie, in der Klasse von Brun Bruno. Er erhielt sein Diplom in 1969 und absolvierte weitere Studien in 1972 mit den bestmöglichen Noten. Schon als Student nahm er an grossen internationalen Wettbewerben in Genf, München und Prag teil, sowie am Wettbewerb *Jeunesse Musicale* in Belgrad (1970), wo er den 2. Preis erhielt.

Seit 1975 ist Ante Grgin als Solist, Kammermusiker und erste Soloklarinette der Belgrader Philharmonie tätig. Er hat mit vielen Orchestern in seiner Heimat und anderswo gespielt. Er ist Mitglied eines Ensembles für neue Musik.

Als Komponist hat Ante Grgin sich durch Werke für Klavier, Geige, Bratsche, Flöte, Klarinette, Oboe, Fagott, Trompete und Horn profiliert. Die Hauptmerkmale seiner Musik sind eine Vorliebe für freie Formen, ein gewisser Jazzeinfluss, tonale Harmonie, Volksrhythmen aus dem Balkan und eine ausgeprägte Melodik, die das spezifische Charakter des verwendeten Instruments ausnützt. Seit 2002 unterrichtet er an der Belgrader Musikakademie. Viele seiner Studenten spielen jetzt in Belgrader Orchestern und haben Preise in Musikwettbewerben erhalten.

Ante Grgin hat verschiedene Auszeichnungen erhalten wie *Dositej Obradovic*, das Medaillon der Stadt Belgrad, einen Anerkennungsbrief der Musikkunsthochschule, die Goldmedaille der Belgrader Philharmonie, die Silbermedaille der Kunstuniversität und eine Auszeichnung des Vereins serbischer Musikkünstler.



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Dedicate to Prof. Ljubisa Jovanovic

Fantasy

for Flute and Orchestra

Ante Grgin

Largo ♩ = 40 2 3 4 **Cadenza** 5

Solo Flute

1st & 2nd Clarinet in B♭

1st & 2nd Bassoon

1st & 2nd Horn in F

1st & 2nd Trumpet in C

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

Largo ♩ = 40 **rall.** **Cadenza**

EMR 13095

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6 7 8 9

Larghetto ♩ = 50

Solo Fl.

2 Cl. in B♭

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Larghetto ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 12 13 14 15 16 17

rall.

Solo Fl.

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

3

Timp.

trm
mf

Cym.

rall.

Vln. I

3

Vln. II

3

Vla.

Vc.

Cb.

Cadenza 18 19

Solo Fl. *mf*

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Cadenza

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page from a musical score, page 6. It features a 'Cadenza' section for the Solo Flute, marked with a mezzo-forte (mf) dynamic. The cadenza begins at measure 18 and continues through measure 19. The Solo Flute part is written in treble clef and includes trills, grace notes, and a melodic line. The rest of the orchestra, including 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass, are all silent during this section, indicated by whole rests on their respective staves.

This musical score page contains measures 20 through 24. The tempo is marked as **Larghetto** at a quarter note equal to 50 beats per minute ($\text{♩} = 50$). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4.

- Solo Fl.**: Measures 20-21 feature a complex melodic line with many accidentals. Measure 22 begins with a whole rest, followed by eighth notes in measures 23 and 24.
- 2 Cl. in B $\flat$** : Rests in measures 20-21; enters in measure 22 with a half note chord (F $\sharp$, C $\natural$) marked *mf*, continuing in measures 23 and 24.
- 2 Bsn.**: Rests in measures 20-21; enters in measure 22 with a half note chord (F $\sharp$, C $\natural$) marked *mf*, continuing in measures 23 and 24.
- 2 Hn. in F**: Rests in measures 20-21; enters in measure 22 with a half note chord (F $\sharp$, C $\natural$) marked *mp*, continuing in measures 23 and 24.
- 2 Tpt. in C**: Remains silent throughout all measures.
- Timp.**: Remains silent throughout all measures.
- Cym.**: Remains silent throughout all measures.
- Vln. I & II**: Enter in measure 22 with sixteenth-note patterns marked *mf*.
- Vla.**: Enters in measure 22 with a half note marked *pizz.* and *mf*.
- Vc.**: Enters in measure 22 with a half note marked *pizz.* and *mf*.
- Cb.**: Enters in measure 22 with a half note marked *pizz.* and *mf*.

25 26 27 28 29 30 31 32 **rall.**

Solo Fl.

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla. arco pizz. arco pizz. arco div.

Vc. arco pizz. arco pizz. arco arco

Cb. arco pizz. arco pizz. arco arco

33 **B** *Larghetto* ♩ = 50 34 35 36 37

Solo Fl. *mf* 5 6 6

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp. (tr)

Cym.

B *Larghetto* ♩ = 50

Vln. I *mp*

Vln. II *p*

Vla. *p* div.

Vc. *p*

Cb. *p*

38 39 *rall.* **C** *Larghetto* ♩ = 50 40 41

Solo Fl.

2 Cl. in B♭

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

rall. **C** *Larghetto* ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 rall. . .

Solo Fl.

2 Cl. in B $\flat$
mf

2 Bsn.
mp

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I
mf

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

rall. . .

D Più mosso ♩ = 65

45 46 47 48 49

Solo Fl. *mp*

2 Cl. in B♭ *mp*

2 Bsn. *mp*

2 Hn. in F *mp*

2 Tpt. in C

Timp.

Cym.

D Più mosso ♩ = 65

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *mp*

Vc. *pizz.*

Cb. *pizz.*

Musical score for measures 50, 51, and 52. The score includes parts for Solo Fl. (Solo Flute), 2 Cl. in B $\flat$ (2 Clarinets in B-flat), 2 Bsn. (2 Bassoons), 2 Hn. in F (2 Horns in F), 2 Tpt. in C (2 Trumpets in C), Timp. (Timpani), Cym. (Cymbal), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measures 50 and 51 feature a Solo Fl. melody with triplets and sextuplets, while measures 51 and 52 feature a Vln. I melody with triplets and sextuplets. The woodwinds and strings provide harmonic support.

Measures 50, 51, and 52 are marked with measures 50, 51, and 52 respectively. The Solo Fl. part features a melody with triplets and sextuplets. The Vln. I part features a melody with triplets and sextuplets. The woodwinds and strings provide harmonic support.

Solo Fl. 53 54 55 56 57 58 59

2 Cl. in B $\flat$
 2 Bsn. *mf* *mp*
 2 Hn. in F
 2 Tpt. in C
 Timp.
 Cym.

Vln. I *f* *mf*
 Vln. II *f* *mp*
 Vla. *f* *mp*
 Vc. *f* *mp*
 Cb. *f* *mp*

E $\text{♩} = \text{♩}$

60 61 62 63 64 65

Solo Fl.

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

1. solo

mf

mf

pizz.

p

pizz.

p

pizz. div.

p

a2

66 67 68 69

Solo Fl.

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

70 71 72 73 74 75 76 77

G Waltz ♩. = ♩.

Solo Fl.

2 Cl. in B♭

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

G Waltz ♩. = ♩.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Fl.

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

f

div.

uniti

pizz.

f

90 91 92 93 94 95 96 97 98 99 100 101

Solo Fl.

2 Cl. in B $\flat$

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

a2

arco

arco

uniti

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
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EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
		Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
		Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 19867	BACH, Johann S.	Menuet (Clarinet)
		Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
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EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
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EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
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EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
		Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4766	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4721	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 4749	DAETWYLER, Jean	Concertino (Trombone)
EMR 22108	DAVID, Ferdinand	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)