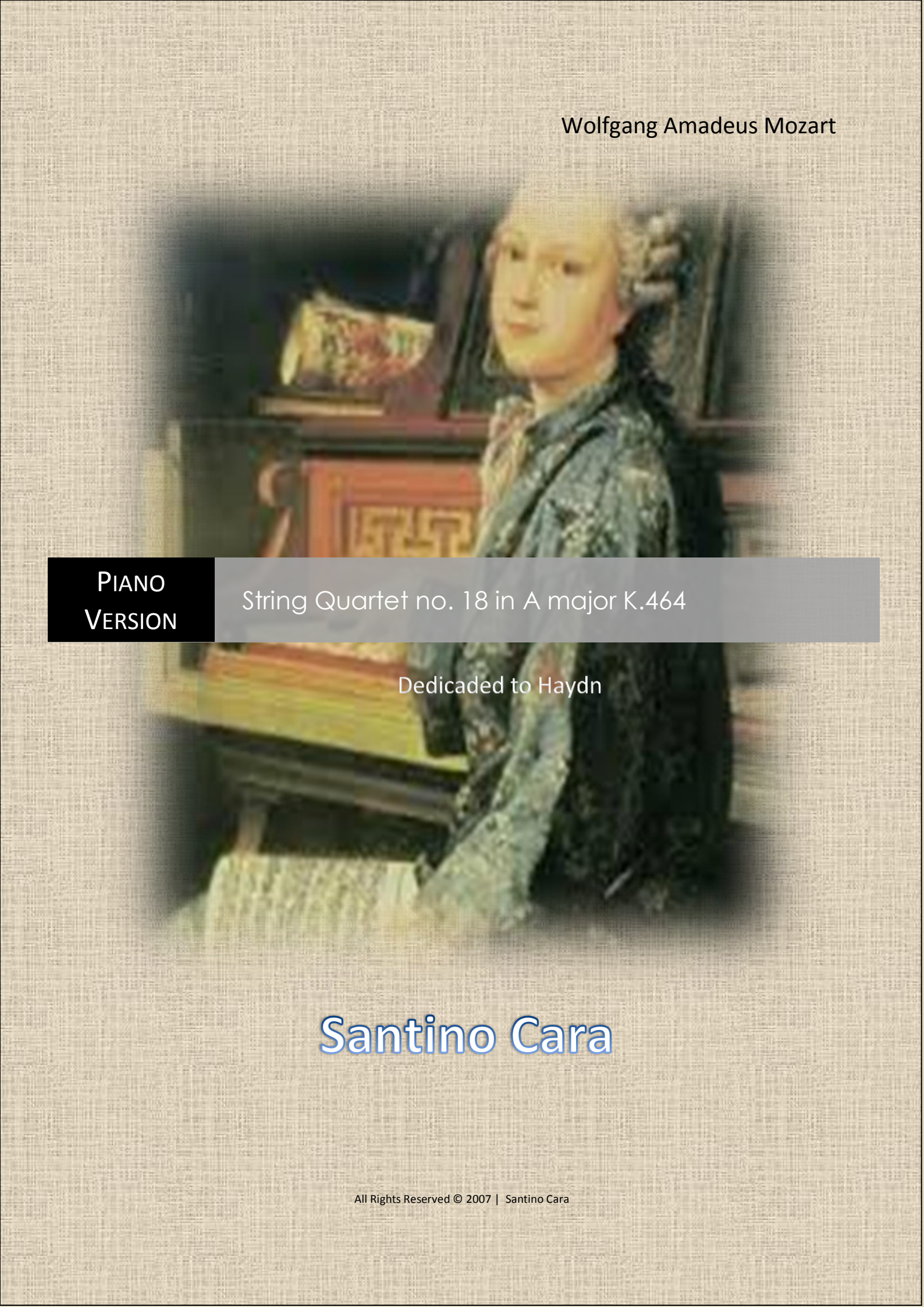




Wolfgang Amadeus Mozart

PIANO
VERSION

String Quartet no. 18 in A major K.464

Dedicaded to Haydn

Santino Cara

String Quartet no.18 in A major

K.464

Piano solo

From

"The Six String Quartets for two violins, viola and cello, dedicated to Haydn"

Composed in Vienna in 1785

by

Wolfgang Amadeus Mozart

Transcribed

by

Santino Cara

Rome, 2007

Allegro ♩ = 162

Piano

p

9

f

p

17

f

24

p

30

cresc.

f

254

f *p* *cresc.* *f*

262

p *f*

270

f *rall.....molto.....*

275

Menuetto ♩ = 144

f *p* *f* *p* *p* *f*

285

p

294

f *p*

Andante ♩ = 52

379

Measures 379-386. Treble and bass staves. Treble staff starts with a whole rest, then a series of eighth and sixteenth notes. Bass staff has a whole rest, then eighth notes. Dynamics: *p* (piano), *sf* (sforzando), *p* (piano).

387

Measures 387-394. Treble and bass staves. Treble staff has first and second endings. Bass staff has eighth notes and chords. Dynamics: *p* (piano), *p* (piano), *f* (forte), *p* (piano).

395

Measures 395-403. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamics: *cresc.* (crescendo), *tr* (trill), *f* (forte), *p* (piano), *p* (piano).

400

Measures 400-404. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamics: *f* (forte).

405

Measures 405-408. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamics: *f* (forte), *p* (piano).

570

p

574

tratt.....

578

Allegro ♩ = 154

p

585

592

f

598