

Folky Flutes

1. The Irish Washerwoman

Traditional
Arr.: Thomas Forkert

$\text{♩} = 120$

Flöte 1

Flöte 2

Flöte 3

Flöte 4

7

Flöte 1

Flöte 2

Flöte 3

Flöte 4

15

A

Flöte 1

Flöte 2

Flöte 3

Flöte 4

23

Flöte 1

Flöte 2

Flöte 3

Flöte 4

116

123

2. Molly Malone

Traditional
Arr.: Thomas Forkert

$\text{♩} = 128$

Flöte 1

Flöte 2

Flöte 3

Flöte 4

8

122

3. Down by the Sally Gardens

Traditional
Arr.: Thomas Forkert

$\text{♩} = 94$ Freely

Flöte 1

Flöte 2

Flöte 3

Flöte 4

$\text{♩} = 94$

A

B

4. Three Irish Tunes

1. Silent, O Moyle

Traditional
Arr.: Thomas Forkert $\text{♩} = 120$

Flöte 1 *mf*

Flöte 2 *mf*

Flöte 3 *mf*

Flöte 4 *mf*

A

B

mf

Flöte 1

Folky Flutes

1. The Irish Washerwoman

Traditional
Arr.: Thomas Forkert

$\text{♩} = 120$

5

10

16 A

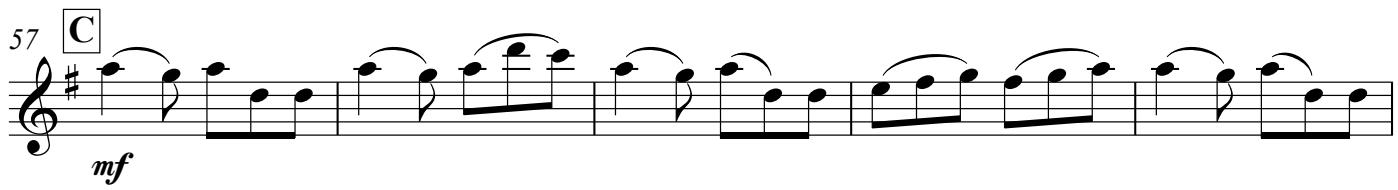
22

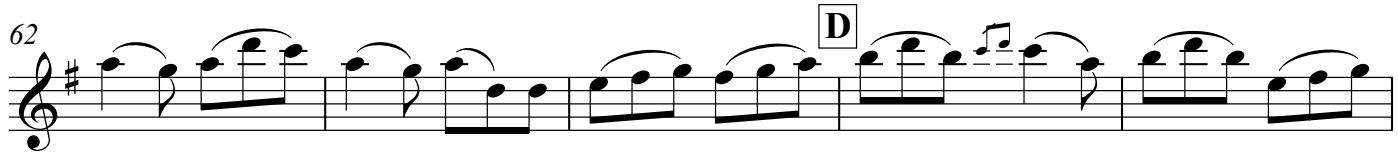
28

36 B

42

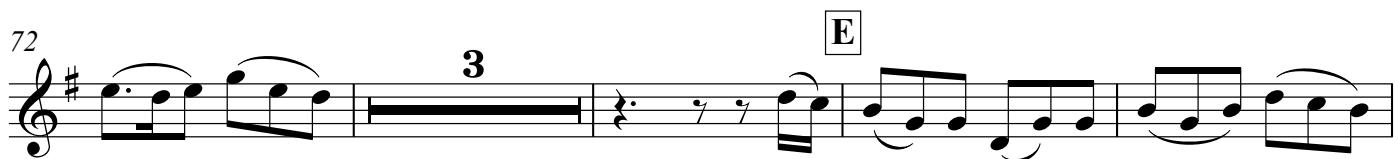
48

57 **C**

 A musical staff in G major, indicated by a treble clef and one sharp sign. The key signature changes to two sharps at measure 62. Measure 57 starts with a eighth note followed by six sixteenth-note pairs connected by slurs. The dynamic is marked *mf*.

62 **D**

 A continuation of the melodic line from measure 57. The dynamic changes to *f*. The melody consists of eighth notes and sixteenth-note pairs.

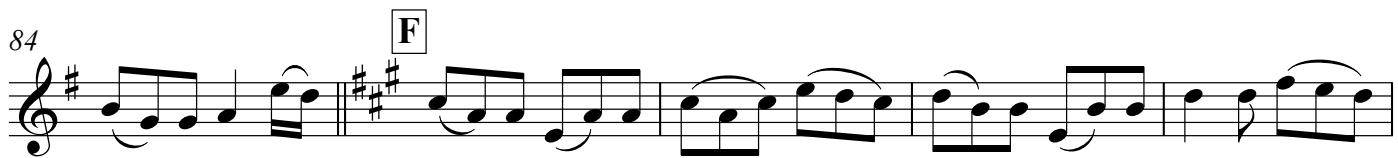
67

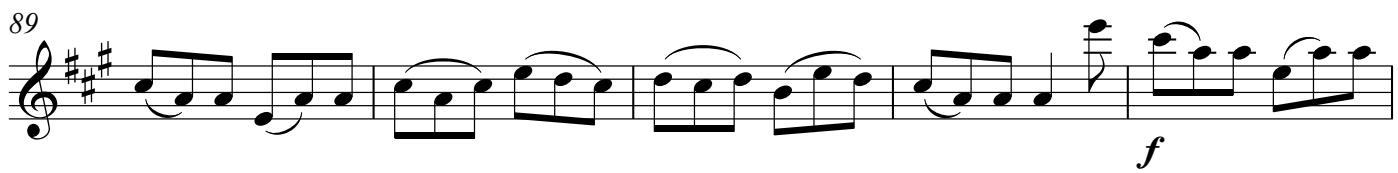
 A musical staff in G major. The melody continues with a repeating pattern of eighth notes and sixteenth-note pairs.

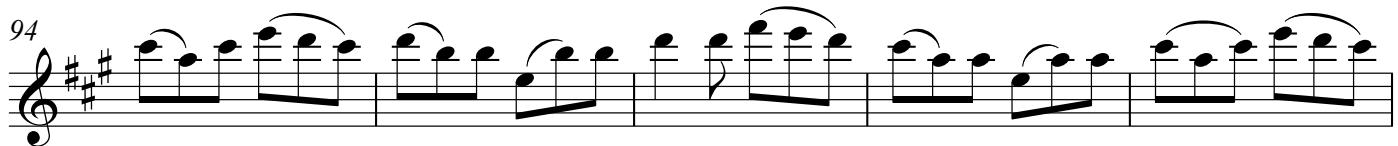
72 **E**
3

 A musical staff in G major. It begins with a measure containing three eighth notes, followed by a repeat sign. The dynamic is *f*. The melody consists of eighth notes and sixteenth-note pairs.

79

 A musical staff in G major. The melody consists of eighth and sixteenth notes.

84 **F**

 A musical staff in G major. The melody consists of eighth and sixteenth notes.

89

 A musical staff in G major. The melody consists of eighth and sixteenth notes. The dynamic is marked *f* at the end of the measure.

94

 A musical staff in G major. The melody consists of eighth and sixteenth notes.

99

104

109

114

3

mf

122

2

2. Molly Malone

Traditional
Arr.: Thomas Forkert

I ♩ = 128

10

7

24 **B**

32

41 **C**

49 **D**

55

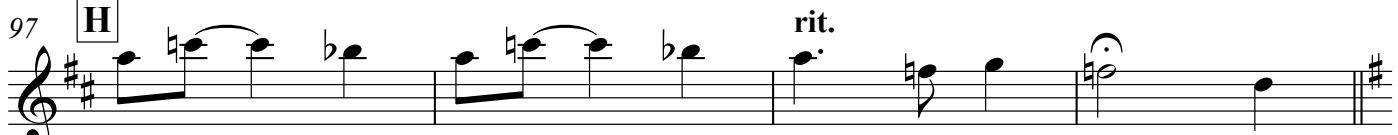
60 **F**

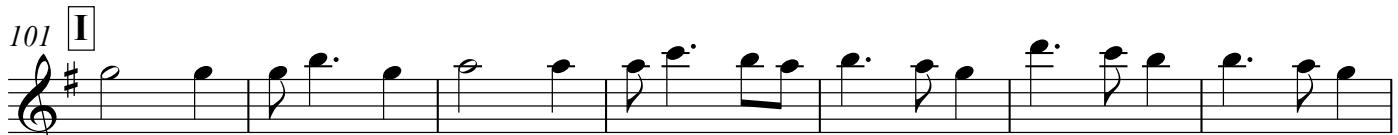
67

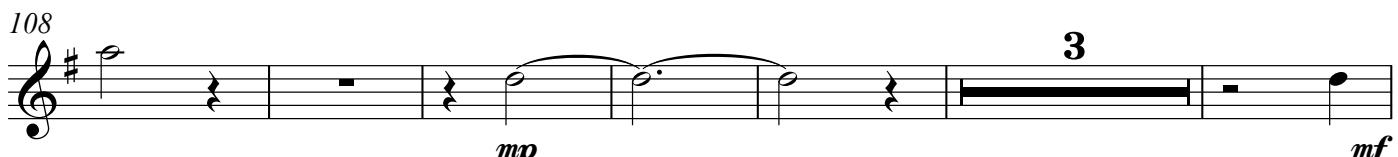
73 rit. **G**

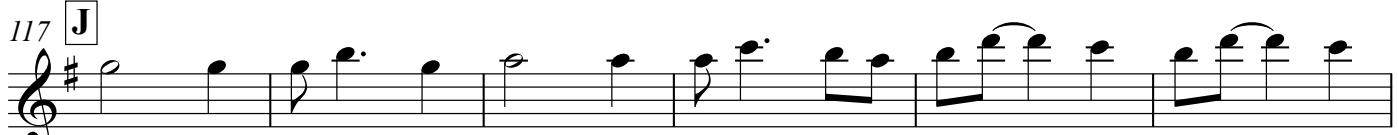
79

91 

97 

101 

108 

117 

123 

3. Down by the Sally Gardens

Traditional
Arr.: Thomas Forkert



22 **C**

28

34 **D**

40 rit. **E** $\text{♩} = 94$

47

52 **F** 3 **G** 2

61 **H**

67

72

77

4. Three Irish Tunes

1. Silent, O Moyle

Traditional
Arr.: Thomas Forkert

$\text{♩} = 120$

mf

5

9 **A**

2

17 **B**

2

25 **C**

2

35

rit.

D $\text{♩} = 138$

$\frac{3}{4}$

$\text{♩} = 138$

mf

2. Lord Inchiquin

43 **E**

50

58 **F**

65

$\frac{3}{4}$

74

rit.

3. Farewell to Whiskey

G $J = 120$

H $J = 120$

I $J = 120$

f