

20 Greatest Marches

Trombone (♭ + ♪) & Piano

CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22461PB

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Sheet music for Trombone and Piano, measures 1 through 21.

Measures 1-5: Trombone part begins with a whole rest, followed by a half note G2. Piano part begins with a half note G2, followed by a half note G2. Dynamics: *mf deciso* (Piano), *mf* (Trombone). Tempo: *molto*.

Measures 6-10: Trombone part begins with a half note G2, followed by a half note G2. Piano part begins with a half note G2, followed by a half note G2. Dynamics: *mp ritmico* (Piano), *mf* (Trombone). Tempo: *molto*.

Measures 11-15: Trombone part begins with a half note G2, followed by a half note G2. Piano part begins with a half note G2, followed by a half note G2. Dynamics: *f* (Trombone), *mp* (Piano). Tempo: *molto*.

Measures 16-20: Trombone part begins with a half note G2, followed by a half note G2. Piano part begins with a half note G2, followed by a half note G2. Dynamics: *mf* (Trombone), *mp* (Piano). Tempo: *molto*.

Measures 21-25: Trombone part begins with a half note G2, followed by a half note G2. Piano part begins with a half note G2, followed by a half note G2. Dynamics: *mp* (Piano). Tempo: *molto*.

2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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is illegal!

Durée : 3'26"

Maestoso $\text{♩} = 50$

Score for Trombone and Piano, measures 6 to 18.

Measure 6: Trombone rests. Piano starts with a forte (*f*) chordal accompaniment.

Measure 7: Trombone enters with a melodic line starting on a half rest, marked *f*. Piano continues with accompaniment, marked *mf*.

Measure 13: Trombone continues with a melodic line, marked *f*. Piano continues with accompaniment, marked *mf*.

Measure 18: Trombone continues with a melodic line, marked *f*. Piano continues with accompaniment, marked *mf*.

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Trombone

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Trombone

(simplified)

Piano

ff

sfz

p dolce

f

ff

sfz

f

5

9

13

17 **A**



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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

5

11

16

Trombone

Piano

f

mf

1.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

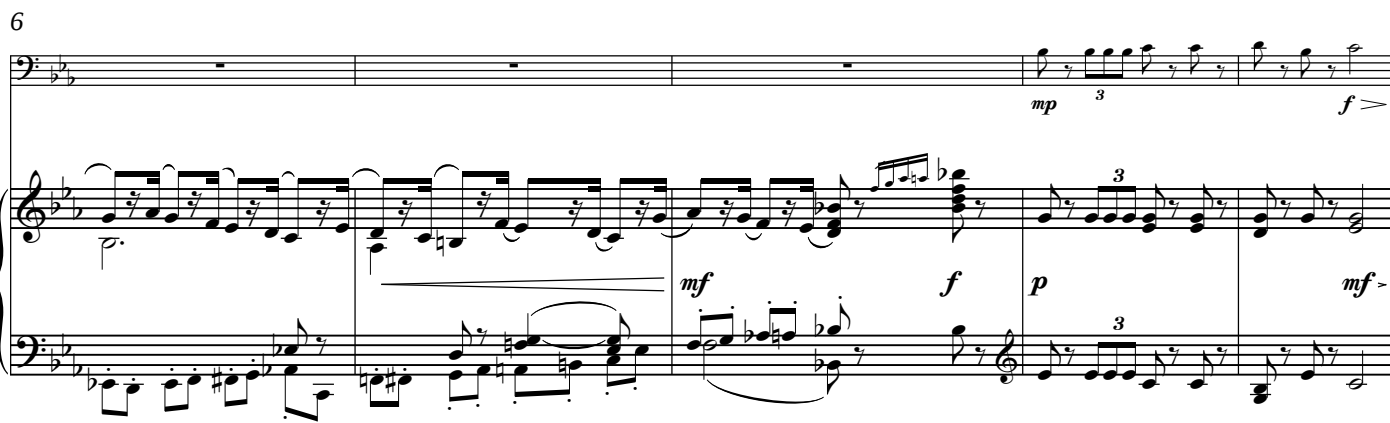
Tempo di marcia viva ♩ = 132

Trombone

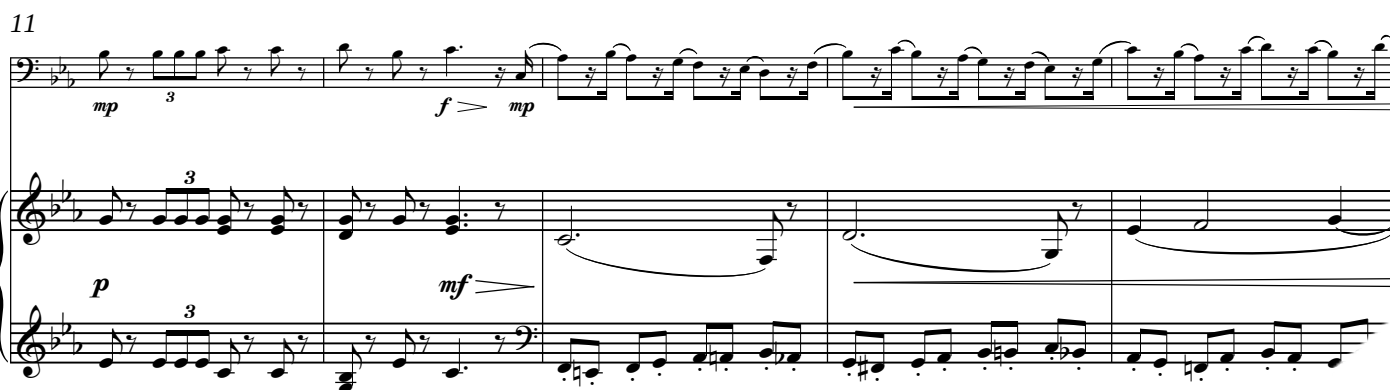
Piano



6



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Trombone

Piano

6

13

19

A

f

sfz

sfz

sfz f

mf

p

f

sfz

sfz

sfz



8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Trombone

Piano

ff pesante

5

10 **A**

14



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

Trombone

Piano

Simplified

f

7

10

13 *Simplified*

mp

p

19

mp

mf

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11. Marche Militaire

49

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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Trombone

Piano



The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 7 with a mezzo-piano (mp) dynamic for the Trombone and piano (p) for the Piano. The third system starts at measure 12 with a fortissimo (fp) dynamic for the Trombone and forte (f) for the Piano. The fourth system starts at measure 17. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

5

9

13

Trombone

Piano

mp

mf

tr



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Trombone

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)


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is illegal!**

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Moderato in modo di marcia funebre ♩ = 116

Trombone

Piano

pp

p espressivo

6

11

mp

16

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Sheet music for Trombone and Piano, measures 1 to 16.

Measures 1-5: Trombone part begins with *mp espressivo*. Piano part begins with *f energico*. The piano part includes a section labeled *(simplified)* and *p espressivo*.

Measures 6-10: Continuation of the piano part.

Measures 11-15: Trombone part begins with *ff ritmico*. Piano part continues with *ff ritmico* and *f*.

Measures 16-20: Continuation of the piano part, ending with *p espres*.

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Score for Trombone and Piano.

Measures 1-4: Trombone part is whole rests. Piano part begins with a forte (*f*) accompaniment in 2/4 time.

Measures 5-8: Piano part continues with a rhythmic pattern. Measure 5 is marked with a '5'.

Measures 9-12: Trombone part enters with a forte (*f*) melody. Piano part continues with a mezzo-forte (*mf*) accompaniment.

Measures 13-16: Trombone part continues with a forte (*f*) melody, featuring first and second endings. Piano part continues with a mezzo-forte (*mf*) accompaniment.

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Trombone

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Trombone

Piano

6

11

16

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from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

[illegible]

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20. Two Marches for Military Band

85


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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Trombone

Piano

f

5

10

15

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EMR 4362	CHESEAUX, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
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EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 19584	POROMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom