

Country Dance

from Nell Gwyn

Baritone Saxophone & Piano

Arr.: Michal Worek

Edward German

EMR 64621

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**E♭ BARITONE
SAXOPHONE**

Country Dance

from Nell Gwyn

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

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is illegal!**



9 *f*

19 *mf* *f* *mp*

26 *poco accel.* **A** **Andante** ♩ = 88 *f subito*

33

40 *mf*

49 *rit.* **C** **Andante** ♩ = 88 *mf* *f* *mp*

57 *f subito* *mf cresc.*

65 **D** **Più mosso** ♩ = 132 *ff* *p*

75

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Country Dance

from *Nell Gwyn*

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

Baritone Saxophone

Piano

Measures 1-7. Baritone Saxophone and Piano. Dynamics: *f*.

8

rit.

A Andante ♩ = 88

Measures 8-15. Baritone Saxophone and Piano. Dynamics: *mf*, *f*, *mp*. Section A begins at measure 15.

16

Measures 16-22. Baritone Saxophone and Piano. Dynamics: *mf*, *f*.

23

poco accel.

Measures 23-29. Baritone Saxophone and Piano. Dynamics: *mf*, *f*. Tempo: *poco accel.*

30 Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

Third system of music (measures 44-50). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* and *mf cresc.* for the violin, and *f subito* and *mf* for the piano. An *accel. poco a poco* (accelerando poco a poco) marking is present above the violin staff.

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
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EMR 25155B	WAGNER, Richard	2 Arias
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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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