

Love Is Here To Stay

Tenor Recorder & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 36159

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Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of ♩ = 84 Swing. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a measure number (6, 11, 17) at the start of the first staff. The Tenor Recorder part is written in a single line, while the Piano part is written in a grand staff (treble and bass clefs). The Piano part includes various musical notations such as chords, triplets, and dynamics (f, mf). The score includes a section labeled 'A' starting at measure 6. The key signature changes to one flat (Bb) at measure 17. The score ends with a final chord in the key of Bb.

Measures 1-5: Tenor Recorder rests. Piano: *f* chords Bb/C, Gm7/C, F6, Cm7, A°, F6, D7/F#, G7. Bass line has triplets.

Measure 6: Section A. Tenor Recorder: *mf* melodic line. Piano: chords Bb/C, Bb6/C, Bb6/F, F6, G7, Bb/C, Bb6/C, C9. Bass line has triplets.

Measures 7-10: Tenor Recorder: *mf* melodic line. Piano: chords F6, Cm7, Cm6, F6, G9, Bb6/C, Bb6/C, Eb7(b5), D7, G7. Dynamics: *f* at measure 10.

Measures 11-16: Tenor Recorder: *mf* melodic line. Piano: chords C7, D7, Gm7, C9, Fmaj7, Bb9, Eø7, Eb9(b5), F6. Dynamics: *mf* at measure 16.

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