

# Sonata No. 6

## *C Major*

Violoncello & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

### Johann Ernst Galliard

EMR 57451

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VIOLONCELLO

# Sonata No. 6

*C Major*

Johann Ernst Galliard

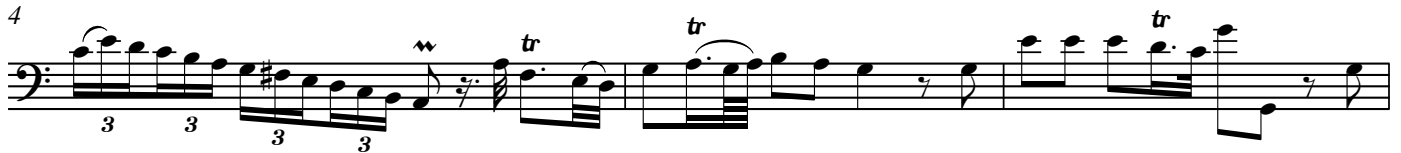
Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

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4



7



9



11



14



16



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Larghetto ♩ = ca. 96

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11

Musical score for measures 11-12. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff begins with a forte (*f*) dynamic and features a series of eighth-note triplets with trills (*tr*) on the final notes. The middle staff starts with a forte (*f*) dynamic and contains a triplet of eighth notes followed by chords. The bottom staff provides a bass line with eighth notes and rests.

13

Musical score for measures 13-14. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff begins with a piano (*p*) dynamic and features a series of eighth notes with trills (*tr*) on the final notes. The middle staff starts with a piano (*p*) dynamic and contains eighth notes with trills (*tr*) on the final notes. The bottom staff provides a bass line with eighth notes.

15

Musical score for measures 15-16. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff begins with a *cresc.* (crescendo) marking and features a series of eighth notes with trills (*tr*) on the final notes, ending with a piano (*p*) dynamic. The middle staff starts with a forte (*f*) dynamic and contains eighth notes with trills (*tr*) on the final notes, ending with a piano (*p*) dynamic. The bottom staff provides a bass line with eighth notes.

17

Musical score for measures 17-18. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff begins with a forte (*f*) dynamic and features a series of eighth notes with trills (*tr*) on the final notes. The middle staff starts with a forte (*f*) dynamic and contains eighth notes with trills (*tr*) on the final notes. The bottom staff provides a bass line with eighth notes.

Allegro  $\text{♩} = \text{ca. } 144$

Musical notation for measures 1-4. The score is in 4/4 time. The bass clef part starts with a forte (*f*) dynamic and features a melodic line with a slur over the first two measures and a trill (*tr*) in the fourth measure. The piano part also starts with a forte (*f*) dynamic and provides harmonic support with chords and moving lines in both hands.

5

Musical notation for measures 5-8. The bass clef part continues the melodic line with a trill (*tr*) in the eighth measure. The piano part maintains its accompaniment, with the right hand showing some melodic movement.

9

Musical notation for measures 9-12. The bass clef part features a series of eighth notes with a slur over measures 10-11. The piano part continues with its accompaniment, showing some melodic activity in the right hand.

13

Musical notation for measures 13-16. The bass clef part has a steady eighth-note pattern. The piano part features a trill (*tr*) in the right hand in the first measure of this system.

17

Musical notation for measures 17-20. The bass clef part has a melodic line with a slur over measures 18-19. The piano part continues with its accompaniment, with the right hand showing a melodic line.

21

Musical score for measures 21-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 21 features a bass line with a half note and a quarter note, and a grand staff with a whole note chord. Measure 22 shows a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 23 has a bass line with a quarter note and a half note, and a grand staff with a half note chord.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 24 features a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 25 shows a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 26 has a bass line with a quarter note and a half note, and a grand staff with a half note chord.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 27 features a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 28 shows a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 29 has a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 30 has a bass line with a quarter note and a half note, and a grand staff with a half note chord.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 features a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 32 shows a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 33 has a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 34 has a bass line with a quarter note and a half note, and a grand staff with a half note chord.

35

Musical score for measures 35-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 features a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 36 shows a bass line with a quarter note and a half note, and a grand staff with a half note chord. Measure 37 has a bass line with a quarter note and a half note, and a grand staff with a half note chord.

**3 VIOLONCELLOS**

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 19135 | ARMITAGE, Dennis       | All Together                   |
| EMR 40315 | BACH, Johann S.        | Herr Gott, dich loben alle wir |
| EMR 39776 | BACH, Johann S.        | Sonata G Major                 |
| EMR 19309 | BARCLAY, Ted           | Final Curtain                  |
| EMR 19158 | BARCLAY, Ted           | Sunshine                       |
| EMR 19139 | GERSHWIN, George       | Bess, You Is My Woman Now      |
| EMR 19145 | GERSHWIN, George       | Fascinating Rhythm             |
| EMR 19146 | GERSHWIN, George       | I Got Plenty O' Nuttin'        |
| EMR 19157 | GERSHWIN, George       | Strike Up The Band             |
| EMR 19159 | GERSHWIN, George       | Swanee                         |
| EMR 50002 | JAMES, Ifor            | 6 Fanfares                     |
| EMR 19142 | JOPLIN, Scott          | Easy Winners                   |
| EMR 19143 | JOPLIN, Scott          | Elite Syncopations             |
| EMR 34896 | MICHEL, J.F.           | Ceremonial Trios               |
| EMR 46842 | MICHEL, J.F. (Arr.)    | Feierliche Musik               |
| EMR 46601 | MICHEL, J.F. (Arr.)    | Golden Hits                    |
| EMR 19313 | MONTANA, Carlos        | Good Friends                   |
| EMR 19153 | MONTANA, Carlos        | Santa Barbara                  |
| EMR 43034 | NAULAIS, Jérôme        | A Musical Journey              |
| EMR 41431 | NAULAIS, Jérôme        | My First Trios                 |
| EMR 19151 | NAULAIS, Jérôme        | Pop Folk Suite                 |
| EMR 40735 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs             |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee                       |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song               |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic    |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao              |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River                     |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                 |
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken             |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair               |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave             |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water              |
| EMR 19144 | STRAUSS, Johann        | Emperor Waltz                  |
| EMR 19152 | STRAUSS, Johann        | Radetzky March                 |
| EMR 19147 | TAILOR, Norman         | Inca Dance                     |
| EMR 19150 | TAILOR, Norman         | Paso Doble Ole                 |
| EMR 41095 | TELEMANN, Georg P.     | Sonate D-Dur                   |

**4 VIOLONCELLOS**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 441D  | AGRELL, Jeffrey        | Gospel Time                 |
| EMR 19057 | ARMITAGE, Dennis       | All Together                |
| EMR 19310 | BARCLAY, Ted           | Final Curtain               |
| EMR 19080 | BARCLAY, Ted           | Sunshine                    |
| EMR 19061 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19067 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19068 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19079 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19081 | GERSHWIN, George       | Swanee                      |
| EMR 19064 | JOPLIN, Scott          | Easy Winners                |
| EMR 19065 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 21123 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 43181 | MICHEL, J.F.           | Ceremonial Quartet          |
| EMR 40769 | MICHEL, J.F.           | Quartet Highlights          |
| EMR 46018 | MICHEL, J.F. (Arr.)    | 4 Quartets                  |
| EMR 19314 | MONTANA, Carlos        | Good Friends                |
| EMR 19075 | MONTANA, Carlos        | Santa Barbara               |
| EMR 21091 | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 21089 | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 21088 | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 19073 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 21086 | NAULAIS, Jérôme        | Vlady                       |
| EMR 21085 | NAULAIS, Jérôme (Arr.) | Agadir                      |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 21105 | NAULAIS, Jérôme (Arr.) | Gospel Medley               |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 21104 | NAULAIS, Jérôme (Arr.) | Wiener Medley               |
| EMR 23922 | NORIS, Günter          | Cha Cha - Cuba Libre        |
| EMR 23920 | NORIS, Günter          | Samba Olé                   |
| EMR 19066 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19074 | STRAUSS, Johann        | Radetzky March              |
| EMR 19069 | TAILOR, Norman         | Inca Dance                  |
| EMR 19072 | TAILOR, Norman         | Paso Doble Ole              |
| EMR 21642 | TELEMANN, Georg P.     | 12 Heroic Marches           |

**CONTRABASS & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8574  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8552  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8662  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8530  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 2282Z | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2180Z | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 8552  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8574  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8530  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8684  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8530  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13040 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8618  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8596  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8684  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8640  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8640  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8596  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8684  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8574  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8618  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8552  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8618  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8662  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8684  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8574  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8662  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8552  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8530  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13330 | MORTIMER, John G.      | Contrabassissimo                 |
| EMR 13334 | MORTIMER, John G.      | Party Piece                      |
| EMR 2306Z | NORIS, Günter          | El Toro                          |
| EMR 8596  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8662  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8596  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8640  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8684  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8662  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8618  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8574  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8640  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8640  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8596  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8618  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Z | TAILOR, Norman         | El Choclo                        |
| EMR 8552  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Z | TAILOR, Norman         | Sousa Medley                     |
| EMR 8530  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Z | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Z | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8530  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8552  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8574  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8596  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8618  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8640  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8662  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8684  | VARIOUS                | Greatest Hits Volume 8 (5)       |

**CONTRABASS & PIANO (ORGAN)**

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.)    | The Old Ruggerd Cross (5)          |
| EMR 8486 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8508 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Z | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8452 | KING, Peter (Arr.)    | The Lord's my Shepherd (5)         |
| EMR 2410 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Z | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2410 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Z | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8486 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2410 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8486 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8486 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8508 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8508 | TAILOR, Norman        | Hymn To Life (5)                   |