

Featuring exceptional musical works for bands requiring flexible instrumentation

And All The Bells Shall Ring!

Rob Romeyn

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Complete Band with Conductor Score: \$50.00
Extra Conductor Score: 026-4392-01: \$6.00

C.L. BARNHOUSE COMPANY

Build-A-Band Series



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AND ALL THE BELLS SHALL RING!

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Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1Flute, Piccolo, Violin, Guitar
- 4 Bb Instruments Part 1Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2Flute, Oboe, Violin, Guitar
- 4 Bb Instruments Part 2Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2Eb Alto Sax, Eb Horn
- 2 F Horn Part 2F Horn
- 2 F Horn Part 3F Horn
- 2 Viola Part 3Viola
- 3 Bb Instruments Part 3Bb Tenor Sax, Bb Baritone T.C.,
Bb Trombone T.C.
- 2 Low Eb Instruments Part 3Eb Alto Clarinet, Eb Horn, Eb Baritone Sax
- 4 Bass Clef Part 3Trombone, Baritone B.C., Cello, Bassoon
- 2 Bb Instruments Part 4Bb Baritone T.C., Bb Bass Clarinet,
Bb Trombone T.C.
- 2 Eb Instruments Part 4Eb Baritone Sax, Eb Alto Clarinet,
Eb Contralto Clarinet, Eb Tuba T.C.
- 4 Bass Clef Part 4Trombone, Baritone B.C., Cello, Bassoon
- 3 Bass PartString Bass, Electric Bass Guitar, Keyboard
Bass, Trombone, Baritone B.C., Cello, Bassoon
- 2 Bass Part in Bb T.C.Bb Bass Clarinet, Bb Contrabass Clarinet,
Bb Bass Saxophone, Bb Tuba T.C.
- 2 Bass Part in Eb T.C.Eb Baritone Sax, Eb Contralto Clarinet,
Eb Tuba T.C.
- 2 Tuba PartTuba
- 2 Mallet PercussionBells, Vibraphone, Xylophone,
Marimba, Chimes
- 2 KeyboardsPiano, Electric Piano, Synthesizer, Accordion,
Organ
- 3 PercussionCymbals, Triangle, Snare Drum, Bass Drum
or Drum Set
- 1 Timpani

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

AND ALL THE BELLS SHALL RING!

By Rob Romeyn
(ASCAP)

Festive ♩ = 138

C Instruments Part 1

Bb Instruments Part 1

Eb Instruments Eb Part 1

C Instruments Part 2

Bb Instruments Part 2

Eb Instruments Part 2

F Horn Part 2

F Horn Part 3

Viola Part 3

Bb Instruments Part 3

Eb Instruments Part 3

Bass Clef Instruments Part 3

Bb Instruments Part 4

Eb Instruments Part 4

Bass Clef Instruments Part 4

Bb Bass Part in TC

Bass Part

Tuba

Mallets

Keyboards

Cymbals Triangle

Side Drum

Bass Drum

Timpani

10

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bb Bass TC
 Bass
 Tuba
 Mall.
 Keys.
 Cym.
 S. D.
 B. D.
 Timp.

Score for rehearsal mark 17, featuring various instruments and percussion.

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., Timp.

Rehearsal Mark 17: The score begins with a rehearsal mark 17. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano).

Performance Instructions: *Cues: Play If No Timp.*

Measure Numbers: 16, 17, 18, 19, 20, 21.

Score for Percussion and Brass instruments, measures 22 to 26.

Brass Instruments:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys.

Percussion Instruments:

- Cym., S. D., B. D., Timp.

Measure 22: Brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba) play *p* (piano). Cym. plays *p*. Timp. plays *p*.

Measure 23: Brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba) play *mf* (mezzo-forte). Cym. plays *mf*. Timp. plays *mf*.

Measure 24: Brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba) play *mf*. Cym. plays *mf*. Timp. plays *mf*.

Measure 25: Brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba) play *mf*. Cym. plays *mf*. Timp. plays *mf*. S. D. plays *mp* (mezzo-piano). B. D. plays *mp*.

Measure 26: Brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba) play *mf*. Cym. plays *mf*. Timp. plays *mf*. S. D. plays *mp*. B. D. plays *mp*.

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance Instructions: *Play* (written above the S. D. staff in measure 25).

This musical score is for a large ensemble, spanning measures 27 to 31. The instruments are arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and articulation marks.

Instrument list (from top to bottom):

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bb Bass TC
- Bass
- Tuba
- Mall.
- Keys.
- Cym.
- S. D.
- B. D.
- Timp.

Measure numbers at the bottom: 27, 28, 29, 30, 31.

33 Aggressive, Faster $\text{♩} = 152$

Score for Aggressive, Faster $\text{♩} = 152$. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked "Aggressive, Faster" with a metronome marking of $\text{♩} = 152$. The score is divided into measures 32 through 38.

Instrumentation:

- C-1, Bb-1, Eb-1 (Saxophones)
- C-2, Bb-2, Eb-2 (Saxophones)
- Hn.-2, Hn.-3 (Horns)
- Vla.-3 (Viola)
- Bb-3, Eb-3 (Saxophones)
- BC-3 (Baritone)
- Bb-4, Eb-4 (Saxophones)
- BC-4 (Baritone)
- Bb Bass TC (Bass Trombone)
- Bass (Double Bass)
- Tuba
- Mall. (Mellophone)
- Keys. (Piano)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

Key Signature: B-flat major (two flats).

Time Signature: 3/4.

Tempo: Aggressive, Faster $\text{♩} = 152$.

Measure 32: The score begins with a 3/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion section includes cymbal, snare, and bass drum.

Measure 33: The tempo and key signature remain the same. The woodwinds and brass continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The percussion section includes cymbal, snare, and bass drum.

Measure 34: The tempo and key signature remain the same. The woodwinds and brass continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The percussion section includes cymbal, snare, and bass drum.

Measure 35: The tempo and key signature remain the same. The woodwinds and brass continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The percussion section includes cymbal, snare, and bass drum.

Measure 36: The tempo and key signature remain the same. The woodwinds and brass continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The percussion section includes cymbal, snare, and bass drum.

Measure 37: The tempo and key signature remain the same. The woodwinds and brass continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The percussion section includes cymbal, snare, and bass drum.

Measure 38: The tempo and key signature remain the same. The woodwinds and brass continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The percussion section includes cymbal, snare, and bass drum.

Score for measures 39 through 45, featuring various instruments and dynamics.

Measures 39-40: Dynamics include *mf* and *f*. Instruments include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp.

Measure 41: Dynamics include *ff* and *f*. Instruments include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp.

Measure 42: Dynamics include *ff* and *f*. Instruments include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp.

Measure 43: Dynamics include *mf* and *f*. Instruments include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp.

Measure 44: Dynamics include *mf* and *f*. Instruments include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp.

Measure 45: Dynamics include *f*. Instruments include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp.

Score for measures 46 through 52, featuring various instruments and dynamics.

Measures 46-48: Dynamics include *f* (forte) and *fp* (fortissimo piano).

Measures 49-52: Dynamics include *ff* (fortissimo).

Instruments and Parts:

- C-1, Bb-1, Eb-1
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4
- Bb Bass TC, Bass, Tuba
- Mall.
- Keys.
- Cym.
- S. D.
- B. D.
- Timp.

Measure Numbers: 46, 47, 48, 49, 50, 51, 52

For reference only. Not valid for performance.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- C-1**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Bb-1**: Treble clef, key signature of two flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Eb-1**: Treble clef, key signature of three flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- C-2**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Bb-2**: Treble clef, key signature of two flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Eb-2**: Treble clef, key signature of three flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Hn.-2**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Hn.-3**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Vla.-3**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Bb-3**: Treble clef, key signature of two flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Eb-3**: Treble clef, key signature of three flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- BC-3**: Bass clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Bb-4**: Treble clef, key signature of two flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Eb-4**: Treble clef, key signature of three flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- BC-4**: Bass clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Bb Bass TC**: Treble clef, key signature of two flats, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Bass**: Bass clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Tuba**: Bass clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Mall.**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Keys.**: Treble and Bass clefs, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Triangle**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Cym.**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- S. D.**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- B. D.**: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.
- Timp.**: Bass clef, key signature of one flat, playing a melodic line with eighth notes and rests. Dynamic: *mp*.

The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The page number 12 is in the top left corner. The page number 60 is in the bottom right corner.

ff

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bb Bass TC

Bass

Tuba

Mall.

Keys.

Cym.

S. D.

B. D.

Timp.

ff

61 62 63 64 65 66

69

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bb Bass TC

Bass

Tuba

Mall.

Keys.

Cym.

S. D.

B. D.

Timp.

67 68 69 70 71 72

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bb Bass TC
 Bass
 Tuba
 Mall.
 Keys.
 Cym.
 S. D.
 B. D.
 Timp.

rall.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bb Bass TC
 Bass
 Tuba
 Mall.
 Keys.
 Cym.
 S. D.
 B. D.
 Timp.

Musical score for measures 81 through 86. The score includes parts for various instruments and dynamics. The key signature is B-flat major (two flats). The tempo is marked as 144 beats per minute (♩ = 144). The score is divided into measures 81, 82, 83, 84, 85, and 86. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a *rall.* (rallentando) marking at the beginning of measure 85. The percussion parts (Cym., S. D., B. D., Timp.) are marked with *mf*, *mp*, and *f*. The woodwinds and brass parts (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba) are marked with *mf* and *f*. The strings (Keys.) are marked with *mf* and *f*. The score includes a large watermark reading "Not Valid for Reference Only".

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bb Bass TC
 Bass
 Tuba
 Mall.
 Keys.
 Cym.
 S. D.
 B. D.
 Timp.

87 88 89 90 91

Score for page 93, featuring various instruments and dynamics.

Instruments: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., Timp.

Dynamics: *f* (forte), *mf* (mezzo-forte).

Tempo/Style: The score includes various rhythmic patterns and articulations, such as accents and slurs, indicating a complex and dynamic performance.

Watermark: Not valid for performance

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bb Bass TC
 Bass
 Tuba
 Mall.
 Keys.
 Cym.
 S. D.
 B. D.
 Timp.

Musical score for page 19, featuring various instruments and dynamics. The score is divided into measures 96, 97, 98, and 99. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes a large watermark reading "Not valid for performance".

For reference only. Not valid for performance.

This musical score page contains measures 100 through 103. The instruments are arranged in the following order from top to bottom: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page. The dynamics *fp* and *ff* are used frequently, often with crescendo or decrescendo hairpins. In measure 103, the Mallets (Mall.) part includes the instruction 'Dampen' and the Cymbal (Cym.) part includes 'Choke'. The percussion section (S. D., B. D., Timp.) has a more active role in measures 101 and 102, with *mf* and *ff* markings.

100 *fp* 101 102 103