

# STANDING ON THE PROMISES

for S.A.T.B. voices, accompanied\*

Arranged by  
MARK HAYES

**PROMISES**  
Words and Music by  
R. KELSO CARTER (1849-1928)

With a rhythmic gospel feel (♩ = ca. 92)

ACCOMP.

*f*

5 UNISON VOICES  
*mf*

Stand - ing on the prom - is - es of Christ my King, —

*mf*

Thro' eter - nal a - ges let His prais - es ring; —

\* Parts for 2 B $\flat$  trumpets, 2 trombones, alto and tenor sax, Hammond B-3 Organ, electric guitar and bass, drums, percussion and director's score, No. 16164, and a full performance/accompaniment CD, No. 19870, are available separately. Also available for S.A.B. voices, No. 19851.

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9

Glo - ry in the high - est, I will shout and sing — 'cause I'm

11

stand - ing on the prom - is - es of God.

13

SOPRANO  
ALTO  
TENOR  
BASS

Stand - ing, — stand - ing, —

15

stand - ing on the prom - is - es of God my Sav - ior;

17

Stand - ing, — stand - ing, — I'm

19

stand - ing on the prom - is - es of God. —

*unis.*

21

Musical notation for measures 21-23. The vocal line consists of whole notes on a single pitch. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Piano accompaniment for measures 21-23, showing the right and left hand parts with various chords and rhythmic patterns.

24 *mf*

Stand - ing on the prom - is - es that can - not fail, —

Musical notation for measures 24-25. The vocal line begins with a dynamic marking of *mf* and contains the lyrics "Stand - ing on the prom - is - es that can - not fail, —". The piano accompaniment continues with a similar rhythmic pattern.

Piano accompaniment for measures 24-25, showing the right and left hand parts.

26

When the howl - ing storms — of doubt and fear as - sail,

Musical notation for measures 26-27. The vocal line contains the lyrics "When the howl - ing storms — of doubt and fear as - sail,". The piano accompaniment features a more complex harmonic structure with some chromaticism.

Piano accompaniment for measures 26-27, showing the right and left hand parts with various chords and rhythmic patterns.

28

By the liv - ing Word\_ of God I shall pre - vail, — Stand - ing on the prom - is - es of

31

32

God. Stand - ing,

Stand - ing on the prom - is - es, —

33

stand ing, stand - ing on the prom - is - es of

stand - ing on the prom - is - es, — stand - ing on the prom - is - es of

35 (9) *unis.*

God my Sav - ior; Stand - ing,

God my Sav - ior; Stand - ing on the prom - is - es,

37

stand - ing, I'm stand - ing on the prom - is - es of

stand - ing on the prom - is - es, I'm stand - ing on the prom - is - es of

39 *mf* *unis.*

God. Oh, yes, I'm stand - ing on the

God.

41

prom - is - es. \_\_\_\_\_

*unis.*

I'm stand - ing on the prom - is - es. —

43

*With spirit!*

Stand - ing on the prom - is - es of Christ the Lord, —

45

Bound to Him e - ter - nal - ly by love's strong cord, —

47

O - ver - com - ing dai - ly with the Spir - it's sword, —

49

Stand - ing on the prom - is - es of God.

*cresc.*

51

*f unis.*

Stand - ing, stand - ing, yes, I'm

*f*



53

stand-ing on the prom - is - es of God my Sav - ior; Stand - ing,

Detailed description: This block contains the first system of music, measures 53 to 55. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "stand-ing on the prom - is - es of God my Sav - ior; Stand - ing,".

Detailed description: This block shows the piano accompaniment for measures 53 to 55. It consists of a grand staff with treble and bass clefs. The music is in the key of F# and features a steady accompaniment pattern.

56

stand - ing, I'm stand-ing on the prom - is - es of

Detailed description: This block contains the second system of music, measures 56 to 57. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "stand - ing, I'm stand-ing on the prom - is - es of".

Detailed description: This block shows the piano accompaniment for measures 56 to 57. It consists of a grand staff with treble and bass clefs. The music continues the accompaniment pattern from the previous system.

58

God, stand - ing on the

Detailed description: This block contains the third system of music, measures 58 to 59. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "God, stand - ing on the".

Detailed description: This block shows the piano accompaniment for measures 58 to 59. It consists of a grand staff with treble and bass clefs. The music concludes the accompaniment for this section.

62

*mf*

61

prom - is - es. Stand - ing on the prom - is - es I

prom - is - es of God. I

63

can - not fall, — Lis - t'ning ev - 'ry mo - ment to the

can - not fall, —

65

Spir - it's call, Rest-ing, — all in — all,

Rest-ing in my Sav - ior as my all in — all,

68

Stand - ing on the prom - is - es of God.

70

Stand - ing, stand - ing, I'm

72

stand - ing on the prom - is - es of God my Sav - ior;

74 *mf*  
 Stand - ing, stand - ing,

*mf*

*mf*

76 *f* *fp*  
 I'm stand-ing on the prom - is - es of God. *fp*

*f*

79 *mf*  
 Stand-ing on the prom-is - es of

*mf*

82

God, Stand - ing on the prom - is - es of

*mf unis.*

I'm stand - ing on the prom - is - es, \_\_\_\_\_

Piano accompaniment for measures 82-83, featuring chords and a steady bass line.

84

God, Stand - ing on the prom - is - es of

I'm stand - ing on the Sol - id Rock, \_\_\_\_\_

Piano accompaniment for measures 84-85, continuing the harmonic support for the vocal line.

86

God, Stand - ing on the prom - is - es of

*cresc. poco a poco*

*cresc. poco a poco*

and when the storms of doubt \_\_\_\_\_ as - sail, \_\_\_\_\_

Piano accompaniment for measures 86-87, with a *cresc. poco a poco* marking in the bass line.

88

God, Stand - ing on the prom - is - es of

God's prom - is - es shall pre - vail!

90

God, I'm stand - ing on the prom - is - es of

Stand - ing on the prom - is - es of God, I'm

93

God, I'm stand - ing on the prom - is - es, stand - ing on the

stand - ing on the prom - is - es of God,

The musical score is arranged in three systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins at measure 96 with the lyrics "prom - is - es of God!". The piano accompaniment features a steady bass line and chords. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with various dynamics and articulations. The score includes performance markings such as *rit.*, *Slower*, and *ff*.

**Standing on the Promises** is a vibrant new arrangement by Mark Hayes of a traditional gospel hymn. Suggested corresponding lectionary readings include Psalm 34, Isaiah 43: 1-11, 2 Corinthians 1: 18-24 and 2 Peter 1: 1-11. One basic homiletical theme is the assurance of God's steadfast love and guidance for all True Believers as they journey through the hardships of life.

In rehearsal, strive for a bright, energetic choral sound free of unnecessary vibrato. Rehearse the entire anthem on staccato "do" until all of the rhythms are uniformly articulated. A solo voice may be assigned to perform mm. 5-12 and 24-31.

**R. (Russell) Kelso Carter** was born in Baltimore, Maryland, on November 18, 1849, and died in Catonsville, Maryland, on August 23, 1928. An ordained Methodist minister, professor of science, engineering and mathematics, and author, Carter also became in his later years a practicing physician. He composed and published **Standing on the Promises** in 1886.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of sacred choral, piano, and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

