

The Volunteer

Bass Trombone & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78651

EMR 42735: Bass Trombone & Concert Band

EMR 82081: Bass Trombone & Brass Band

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BASS
TROMBONE

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Introduction

Allegro Moderato **A** Moderato

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is illegal!



cadenza



p

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Introduction Allegro Moderato

Bass Trombone

Piano

ff

5 **A** Moderato

p

10

cadenza

ad.lib.

13 **B**

p

17

cad.

21

C

26

D Polka

31

37

rit.

rit.

A tempo

43

E Allegro

Measures 43-48 of section E, Allegro. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. A forte (*ff*) dynamic marking appears in measure 46.

49

Measures 49-54 of section E, Allegro. This section includes a first and second ending bracketed at the top. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The key signature remains two flats.

55

F Moderato

Measures 55-60 of section F, Moderato. The tempo changes to Moderato. The right hand has a melodic line with triplets and a five-measure rest in measure 58. The left hand features a bass line with a piano (*p*) dynamic marking in measure 57. The key signature is two flats.

61

Measures 61-66 of section F, Moderato. The right hand continues with a melodic line, including triplets and a five-measure rest in measure 64. The left hand provides accompaniment with a forte (*f*) dynamic in measure 64 and a piano (*p*) dynamic in measure 66. The key signature is two flats.

67

Measures 67-72 of section F, Moderato. The right hand features a melodic line with triplets and a five-measure rest in measure 67. The left hand provides accompaniment. The key signature is two flats.

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BASS TROMBONE TUTORS

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