

Morceau de Concert

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77927

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E♭ ALTO
SAXOPHONE

Morceau de Concert

Jules Pennequin

Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

8

mf 3 3

12

cresc. 3 *f* 3 *mf* 3 3

17

3 *f* 9

20

1 *f*

24

3

28

ff 3 *doix et voilé* *pp* également

34

pp *ppp* 3

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Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92

Alto Saxophone

Piano



The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a forte (f) dynamic and features a melodic line with slurs and ties. The Piano part starts with a fortissimo (ff) dynamic and provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new sections. Dynamics such as mf, cresc., and f are used throughout to indicate changes in volume. The tempo is marked as Allegro maestoso (sans lenteur) with a quarter note equal to 92 beats per minute.

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16

mf 3 3 3

18

f 9 *ff*

20

f 8^{va} *mf*

23

26

3 *ff* 12/8 12/8 12/8

29

ff 3 dim.

32

doix et voilé
pp également
p pp

34

pp ppp

36

Ped.

39

poco rit. Andante espressivo
doux
p mf p

45 *semplicemente* *égale et doux*

51 *f* *mf* *doux* *3* *p e legato* *cresc.* *mf en dehors*

56 *Animato* *En pressant beaucoup*

61 *En retenant* *mf legato* *Ped.*

64 * *p* *pp espressivo* *, sonore* *pr* *6*

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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