

20 Greatest Christmas Songs

Volume 1

Baritone & Contrabass
& Piano / Organ

Arr.: Colette Mourey

EMR 24700

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

VOLUME 2

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12. **Les Anges Dans Nos Campagnes** (*Traditional*)
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15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. A Bohemian Christmas Carol

Narodil se Kristus Pan



Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Baritone

Contrabass

Piano / Organ

5

10

mf

f

mf

Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and whi

The musical score is written for Baritone, Contrabass, and Piano/Organ. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andantino maestoso e molto sostenuto' with a metronome marking of ♩ = 92. The score is divided into three systems. The first system (measures 1-4) shows the Baritone and Contrabass parts with rests, and the Piano/Organ part with a melody. The second system (measures 5-9) continues the Piano/Organ melody and introduces the Contrabass with a melody. The third system (measures 10-14) includes the vocal parts (Baritone and Contrabass) with the lyrics 'Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and whi'. The Piano/Organ part continues with a melody. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Contrabass

Organ /
Piano
optional

4

9



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Contrabass

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle-hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone

Contrabass

Organ / Piano optional

mp

mf

6

(Spillman)
mf

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lor
 by me fo - re - ver, and love me, I pray. Bless all the

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Baritone

Contrabass

Organ /
Piano
optional

6 *mf*

Christ-mas comes, the time of glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

The musical score is written for Baritone, Contrabass, and Organ/Piano (optional). It is in G major (one sharp) and common time (C). The tempo is Vivace, with a metronome marking of 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a Baritone part that is mostly rests, a Contrabass part with a melodic line starting on measure 4, and an Organ/Piano part with a rhythmic accompaniment. The second system (measures 6-10) includes vocal entries for both Baritone and Contrabass, with lyrics 'Christ-mas comes, the time of glad-ness,'. The third system (measures 11-15) continues the vocal lines with lyrics 'Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the'. The fourth system (measures 16-20) continues the vocal lines with lyrics 'Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Contrabass

Organ /
Piano
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Baritone

Contrabass

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Contrabass

Organ / Piano optional

6

mf

1. Good King Wenceslas look'd out, On the Feast of Stephen.
2. "Hither page and stand by me, If thou know'st it, tell - ling,

11

When the snow lay round about, Deep, and crisp and even: Brightly shone the
Yonder peasant, who is he? Where and what his dwelling?" "Sire, he lives a

16

moon that night, Though the frost was cruel. When a poor man came in
good league hence. Underneath the mountain; Right against the fo - r



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Contrabass

Organ / Piano optional

mp

mf

6 Hark! The he - rald

11 an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

16 God and sin - ners re - conciled!" Joy-ful, all ye na-

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Contrabass

Organ /
Piano
optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11 *mf*

fant: Chan-tons tous son a - vè - ne - ment! 1.De-puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten -
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est de

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