

(From The Requiem)

3

SANCTUS**

for Mixed Voices, S.A.T.B., with Keyboard

English translation by
John Rutter

GABRIEL FAURÉ
Edited by John Rutter

Andante moderato

Sopranos *pp*

Soprano Alto

Tenor Bass

San - ctus, —
Ho - ly, —

Keyboard 2*

Hp. *pp* *simile*

Organ

Andante moderato *pp*

[Man.]

4

San - ctus, — San - ctus, —
Ho - ly, — Ho - ly, —

Tenors and 1st Basses *unis. pp*

San - ctus, — San - ctus, —
Ho - ly, — Ho - ly, —

Vln. solo *8va ad lib.*

*Keyboard 2 part may be taken by a second player at the organ, or by piano or harp.

**This movement is an extract from the complete Fauré Requiem, edited by John Rutter.

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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S. 

Do - mi - nus, Do - mi - nus
Ho - ly Lord, Lord God,

T. 

San - ctus, Do - mi - nus,
Ho - ly, Ho - ly Lord,
gva.

B. I. 

12

S. 

De - us, De - us
Lord God, Lord God,

T. 

Do - mi - nus, De - us,
Lord God, Lord God,
gva.

B. I. 

16

S. Sa - ba - oth, San - ctus
of hosts. Ho - ly,

T. De - us Sa - ba - oth,
B. 1 Lord God of hosts.
gva.

A

20

Do - mi-nus De - us,
Ho - ly Lord God,

De - us,
Lord God,
gva.

pp