

as the fog settles

for wind band

Nishant Amatya

Instrumentation:

Piccolo

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1, 2

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Double Bass

Percussion:

Timpani

Chimes/Glockenspiel

Vibraphone

Percussion 1 (Snare, Bass Drum)

Percussion 2 (Cymbals, Mark Tree,

Vibraslap, Triangle, Claves)

Program Notes:

as the fog settles attempts to evoke the image of someone getting lost in a haze and trying to navigate through it. It shares a tale of one struggling through an endless fog, and though there are moments where they can appreciate the beauty of the things hidden beneath, the wanting to escape is ultimately driving them.

Performance Notes:

Cue notes are only to be played if certain sections are missing and/or do not have enough support. Otherwise, the opening and ending should be solely carried by the clarinets and bass clarinet.

Composer Bio:

Nishant Amatya (he/him) is a Nepalese-Canadian educator, composer and arranger currently residing in Cobble Hill, BC on the unceded territories of the Coast Salish Peoples, including the Cowichan, Malahat and Tsartlip Nations. He completed his BMus (Education) in 2023 and his BEd in 2024 at the University of Victoria.

His first work, Journey's End, was premiered by the UVic Wind Symphony in October 2022, and he has composed/arranged for various other groups. His musical inspirations include composers such as Joe Hisaishi, Yoko Shimomura, Carlos Eiene and Charlie Rosen.

as the fog settles

Nishant Amatya

$\text{♩} = 76$

Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F1
Horn in F2
Trombone 1
Trombone 2
Euphonium
Tuba
Double Bass
Tympani
Chimes/Glockenspiel
Mixerboard
Percussion 1 (Drum, Bass Drum)
Percussion 2 (Cymbals, March Snare, Miltarday, Triangle, Claves)

Bs. Cl cue
Bs. Cl cue
Eb, G, Bb, D
Co. Claves
(ride)
(sus. cymbal)

Play
Play

9

The score is a full orchestral score for the piece 'as the fog settles'. It consists of 24 staves, divided into two systems of 12 staves each. The first system includes: Flute 1 & Piccolo (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Clarinet in B-flat 3 (Cl. in Bb 3), Bassoon II (Bsn. II), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes: Trumpet in B-flat 1 (Tr. in Bb 1), Trumpet in B-flat 2 (Tr. in Bb 2), Trumpet in B-flat 3 (Tr. in Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Cymbal (Cym.), Viola (Vla.), and Cello (Cel.). The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. A rehearsal mark '9' is placed at the beginning of the first system. The piece concludes with the instruction 'To Glockenspiel' in the Cymbal part and '(mark tree)' in the Percussion 2 part.

To Glockenspiel

(mark tree)

17

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Sax. A.

Sax. T. 1

Sax. T. 2

Sax. B.

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

17

(vibraslap)

(triangle)

25

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb
Bassoon
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Horn 1
Horn 2
Horn 3
Horn 4
Percussion 1
Percussion 2
Timpani

25

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clarinet in B \flat
Bassoon
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Perc.
Vln. 1
Vln. 2
Vla.
Vcllo
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Piano

33

41

rall.....

Musical score for measures 41-48, first system. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A 'rall.' (rallentando) marking is present at the end of the system.

41

rall.....

Musical score for measures 41-48, second system. This system continues the musical material from the first system. It includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, and Percussion. A 'rall.' (rallentando) marking is present at the end of the system. A '(claves)' marking is visible in the Percussion staff at the beginning of the system.