

Partitur

Medium Swing

Tempo 100

Swinging Time

Solo für 3 Trompeten, 3 Posaunen und Schlagwerk

Leopold Litzke
Arr.: Stefan Rothschopf

Piccolo in C

1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in E $\flat$

1. Klarinette

2. Klarinette

3. Klarinette

1. Altsax

2. Altsax in E $\flat$

Tenorsax in B $\flat$

Baritonsax in E $\flat$

1. Flügelhorn

2. Flügelhorn

1. Trompete

2. Trompete

3. Trompete

1./3. Horn in F

2./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1. Tenorhorn in B $\flat$

Bariton in C

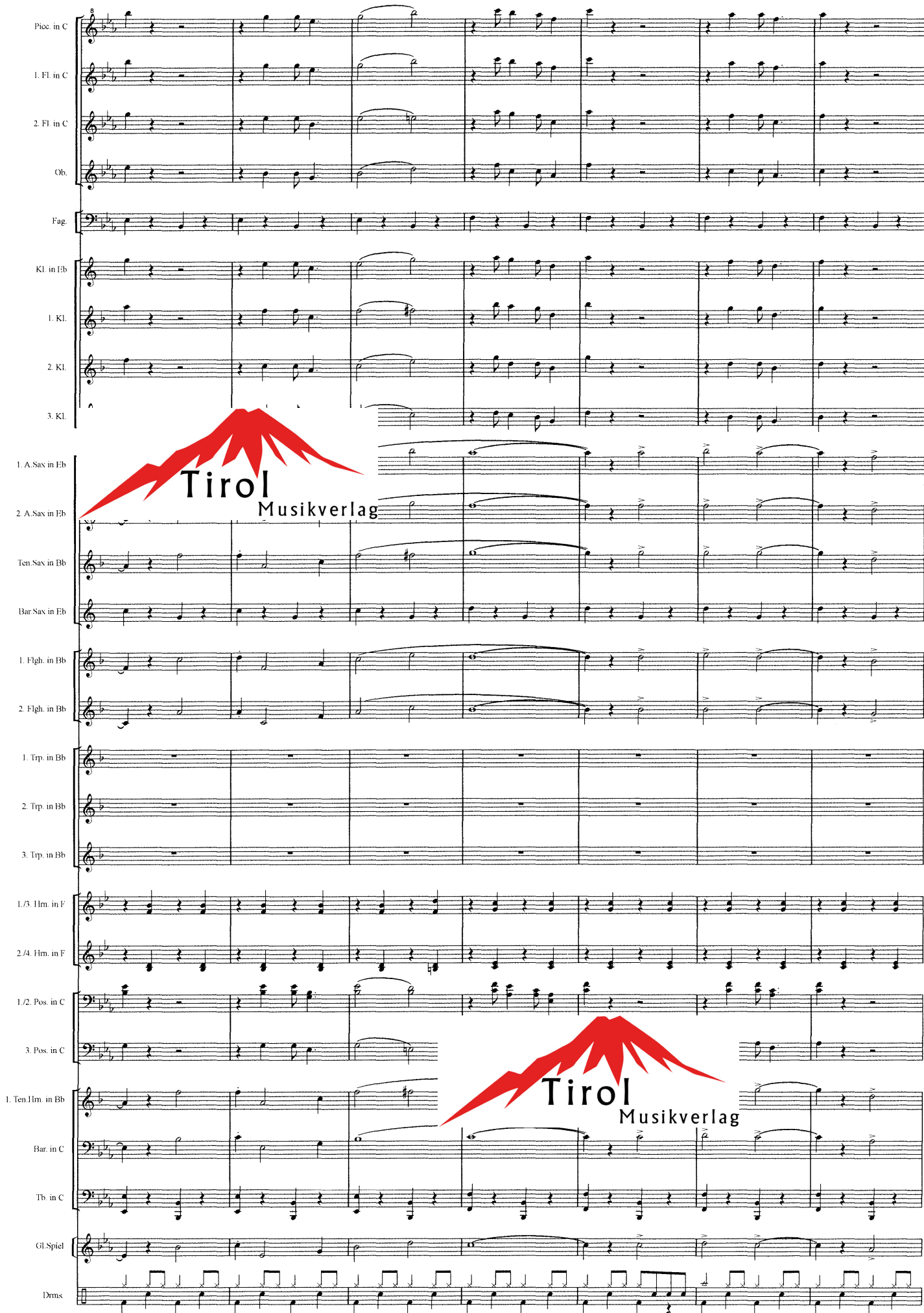
Tuba in C

Glockenspiel

Drums

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc. in C**: Piccolo in C major, treble clef.
- 1. Fl. in C**: First Flute in C major, treble clef.
- 2. Fl. in C**: Second Flute in C major, treble clef.
- Ob.**: Oboe in C major, treble clef.
- Fag.**: Bassoon in C major, bass clef.
- Kl. in Fb**: Clarinet in F major, treble clef.
- 1. Kl.**: First Clarinet in F major, treble clef.
- 2. Kl.**: Second Clarinet in F major, treble clef.
- 3. Kl.**: Third Clarinet in F major, treble clef.
- 1. A. Sax in Fb**: First Alto Saxophone in F major, treble clef.
- 2. A. Sax in Fb**: Second Alto Saxophone in F major, treble clef.
- Ten. Sax in Bb**: Tenor Saxophone in Bb major, treble clef.
- Bar. Sax in Fb**: Baritone Saxophone in F major, treble clef.
- 1. Flgh. in Bb**: First Fluegelhorn in Bb major, treble clef.
- 2. Flgh. in Bb**: Second Fluegelhorn in Bb major, treble clef.
- 1. Trp. in Bb**: First Trumpet in Bb major, treble clef.
- 2. Trp. in Bb**: Second Trumpet in Bb major, treble clef.
- 3. Trp. in Bb**: Third Trumpet in Bb major, treble clef.
- 1./3. Hrn. in F**: First/Third Horn in F major, treble clef.
- 2./4. Hrn. in F**: Second/Fourth Horn in F major, treble clef.
- 1./2. Pos. in C**: First/Second Positone in C major, bass clef.
- 3. Pos. in C**: Third Positone in C major, bass clef.
- 1. Ten. Hrn. in Bb**: First Tenor Horn in Bb major, treble clef.
- Bar. in C**: Baritone in C major, bass clef.
- Tb. in C**: Tuba in C major, bass clef.
- Gl. Spiel**: Glockenspiel in C major, treble clef.
- Drms.**: Drums, indicated by a rhythmic pattern.

The score includes a red mountain logo with the text **Tirol Musikverlag** appearing twice, once on the left and once on the right side of the page.



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15

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten Hrn. in Bb

Bar. in C

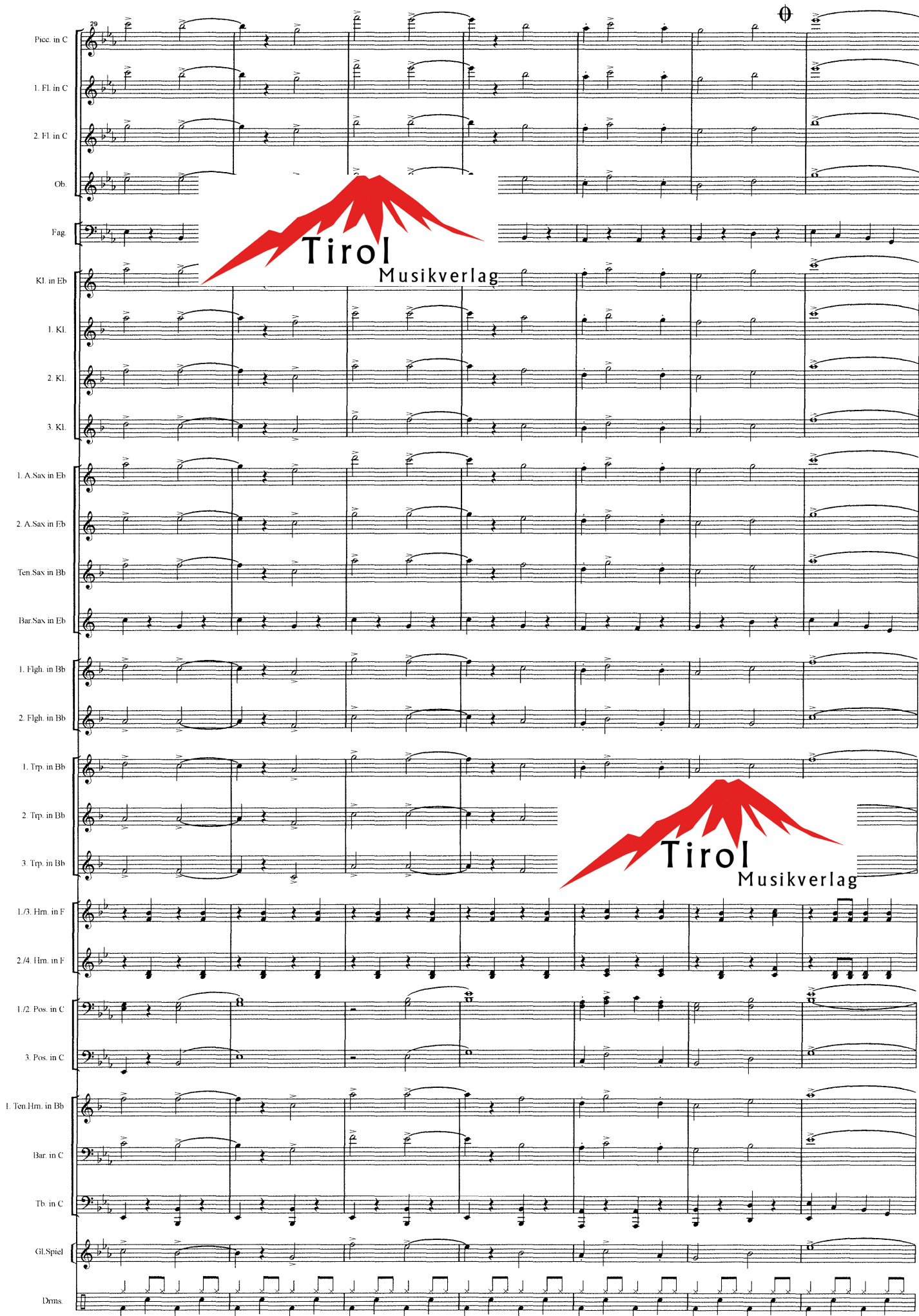
Tb. in C

Gl. Spiel

Drms.

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The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1. Fl. in C, 2. Fl. in C), Oboe (Ob.), Bassoon (Fag.), Clarinets (Kl. in Bb, 1. Kl., 2. Kl., 3. Kl.), Saxophones (1. A. Sax in Eb, 2. A. Sax in Eb, Ten. Sax in Bb, Bar. Sax in Eb), Flugelhorns (1. Flgh. in Bb, 2. Flgh. in Bb), Trumpets (1. Trp. in Bb, 2. Trp. in Bb, 3. Trp. in Bb), Horns (1./3. Hm. in F, 2./4. Hm. in F), Percussion (1./2. Pos. in C, 3. Pos. in C), Tenor Horn (1. Ten. Hm. in Bb), Baritone (Bar. in C), Trombone (Tb. in C), and Drums (Drms.). The score is in G major (one sharp) and 4/4 time. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.



The image displays a page from a musical score for the piece "Swinging Time". The page is numbered 5. The score is written for a large ensemble, including Piccolo in C, Flutes in C (1 and 2), Oboe, Bassoon, Clarinets in E-flat (1, 2, and 3), Alto Saxophones in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flutes in B-flat (1 and 2), Trumpets in B-flat (1, 2, and 3), Horns in F (1/3 and 2/4), Trombones in C (1/2 and 3), Tenor Horn in B-flat, Baritone in C, Tuba in C, Glöckenspiel, and Drums. The music is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a double bar line indicating the end of a section. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed across the middle of the page, appearing twice.

36

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten Sax in Bb

Bar. Sax in Eb

1. Hgh. in Bb

2. Hgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hm. in F

2./4. Hm. in F

1./2. Pos. in C

3. Pos. in C

1. Ten Hm. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

Schlagzeug-Solo ad lib.

Solo ad lib.

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43

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten Sax in Bb

Bar Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten Hrn. in Bb

Bar. in C

Tb. in C

Gl.Spiel

Drms.

Posaunen-Solo

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50

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten. Hrn. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms

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57

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten 1lm. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

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64

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten. Hrn. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

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71

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb



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1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten. Hrn. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

TRIO

Picc. in C *f* *mf* *Trompeten-Solo*

1. Fl. in C *f* *mf*

2. Fl. in C *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Kl. in Eb *f* *mf*

1. Kl. *f* *mf*

2. Kl. *f* *mf*

3. Kl. *f* *mf*

1. A. Sax in Eb *f* *mf*

2. A. Sax in Eb *f* *mf*

Ten. Sax in Bb *f* *mf*

Bar. Sax in Eb *f* *mf*

1. Flgh. in Bb *f*

2. Flgh. in Bb *f*

1. Trp. in Bb *f* *mf*

2. Trp. in Bb *f* *mf*

3. Trp. in Bb *f* *mf*

1./3. Hrn. in F *f* *mf*

2./4. Hrn. in F *f* *mf*

1./2. Pos. in C *f*

3. Pos. in C *f*

1. Ten. Hrn. in Bb *f*

Bar. in C *f* *mf*

Tb. in C *f* *mf*

Gl. Spiel *f* *mf*

Drms. *f* *mf*

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Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten. Hrn. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

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93

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten. Hrn. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

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101

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten Hrn. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

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ff

ff

ff

The musical score is arranged in two systems. The first system includes staves for Picc. in C, 1. Fl. in C, 2. Fl. in C, Ob., Fag., Kl. in Eb, 1. Kl., 2. Kl., and 3. Kl. The second system includes staves for 1. A. Sax in Eb, 2. A. Sax in Eb, Ten. Sax in Bb, Bar. Sax in Eb, 1. Flgh. in Bb, 2. Flgh. in Bb, 1. Trp. in Bb, 2. Trp. in Bb, 3. Trp. in Bb, 1./3. Hrn. in F, 2./4. Hrn. in F, 1./2. Pos. in C, 3. Pos. in C, 1. Ten Hrn. in Bb, Bar. in C, Tb. in C, Gl. Spiel, and Drms. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice.

108

1. 2.

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Coda

116

Picc. in C

1. Fl. in C

2. Fl. in C

Ob.

Fag.

Kl. in Eb

1. Kl.

2. Kl.

3. Kl.

1. A. Sax in Eb

2. A. Sax in Eb

Ten. Sax in Bb

Bar. Sax in Eb

1. Flgh. in Bb

2. Flgh. in Bb

1. Trp. in Bb

2. Trp. in Bb

3. Trp. in Bb

1./3. Hrn. in F

2./4. Hrn. in F

1./2. Pos. in C

3. Pos. in C

1. Ten. Hrn. in Bb

Bar. in C

Tb. in C

Gl. Spiel

Drms.

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