

Dances From Olden Times

1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue

Trombone (♭ + ♪) & Piano

John Glenesk Mortimer

EMR 65608

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Dances From Olden Times

John Glenesk Mortimer

1. Gavotte

Steady in 2 $\text{♩} = 84$

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Pno.

play

mf

6

 f

12

mp

 f

18

Pno.

mf

 f

30

36

mp

 f

2. Saraband

Slow  = 72

42

Pno.

play

p

f cantabile

mf

65

p

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31

Measures 31-37 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 3/4 time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). The bass staff features a melodic line with slurs and ties, while the grand staff provides harmonic support with chords and moving lines.

38

Measures 38-43 of the musical score. The system continues with the same three-staff layout. The melodic line in the bass staff shows more rhythmic activity with eighth and sixteenth notes. Dynamics include *f* (forte). The grand staff continues with harmonic accompaniment.

44

2. Saraband Slow $\text{♩} = 72$

Measures 44-52 of the musical score, marking the beginning of the second section, "2. Saraband". The system layout changes to a single bass staff at the top and a grand staff below. The key signature changes to three flats (B-flat major/D-flat minor). The time signature is 3/4. The tempo is marked "Slow" with a quarter note equal to 72 beats per minute. Dynamics include *p* (piano) and *play* (pizzicato). The bass staff has a melodic line, and the grand staff features a more active accompaniment with chords and moving lines.

53

Measures 53-60 of the musical score. The system layout remains the same as the previous section. The melodic line in the bass staff is marked *f cantabile* (forte cantabile). The grand staff accompaniment includes chords and moving lines, with a dynamic of *mf* (mezzo-forte) indicated.

61

Measures 61-67 of the musical score. The system layout remains the same. The melodic line in the bass staff shows a dynamic shift from *mf* (mezzo-forte) to *p* (piano). The grand staff accompaniment includes chords and moving lines, with a dynamic of *mp* (mezzo-piano) indicated.

TROMBONE & PIANO

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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